

## **Graduate Council Minutes**

January 10, 2024

**Present:** Benner, Bremmer, Chorpensing, Hackett, Hendricks, Limbu, Lubitow, Randol, Rissi, Sandberg, Wern, Wooster, Woods, Morris, Hanson, Holmes, Treece

**Absent:** George, Holz, Ozioko

### **Agenda**

#### **Minutes from December 6 meeting**

#### **Discussion: Distinction between MA and MS degrees**

#### **Consent Agenda**

##### **College of the Arts**

- MUED 480/580 Kodaly Training: Level I, 5 credits - drop course
- MUED 481/581 Kodaly Training: Level II, 5 credits - drop course
- MUED 482/582 Kodaly Training: Level III, 5 credits - drop course
- MUED 483/583 Kodaly Training: Level IV, 5 credits - drop course

##### **The School of Business**

- MGMT 533 Alliances and Acquisitions, 4 credits - change prerequisites

#### **New Business**

##### **Panel 3**

##### **College of the Arts**

- MUED 420/520 Choral Literature and Rehearsal Techniques I, 3 credits - change course number to MUED 531, change course title to Choral Music Methods, change course description, change prereqs
- MUED 421/521 Choral Literature and Rehearsal Techniques II, 3 credits - change course number to MUED 533, change course title to Advanced Choral Methods, change course description, change prereqs
- MUED 422/522 Instrumental Literature and Rehearsal Techniques I, 3 credits - change course number to MUED 532, change course title to Instrumental Music Methods, change prereqs

- MUED 423/523 Instrumental Literature and Rehearsal Techniques II, 3 credits - change course number to MUED 534, change course title to Advanced Band Methods, change prereqs
- MUED 435/535 Advanced String Methods, 3 credits - new course
- MUED 436/536 Advanced Elementary Music Methods, 3 credits - new course
- MUED 440/540 Culturally Responsive Music Teaching, 3 credits - new course
- MUED 484/584 Music with Children, 3 credits - change course number to MUED 530, change course title to Elementary Music Methods, change course description, change prereqs
- MUS 493/593 Conducting Lab, 1 credit - new course
- MUS 597 Chorus, 1 credit - change course title to Choir

The meeting was called to order at 12:01 p.m.

### **Minutes from December 6 meeting**

*It was moved (Sandberg) and seconded (Chorpenning) to approve the December 6 minutes as submitted. The motion was approved unanimously.*

With the approval of the minutes, the consent agenda was passed.

- MUED 420/520 Choral Literature and Rehearsal Techniques I, 3 credits - change course number to MUED 531, change course title to Choral Music Methods, change course description, change prereqs
- MUED 421/521 Choral Literature and Rehearsal Techniques II, 3 credits - change course number to MUED 533, change course title to Advanced Choral Methods, change course description, change prereqs
- MUED 422/522 Instrumental Literature and Rehearsal Techniques I, 3 credits - change course number to MUED 532, change course title to Instrumental Music Methods, change prereqs
- MUED 423/523 Instrumental Literature and Rehearsal Techniques II, 3 credits - change course number to MUED 534, change course title to Advanced Band Methods, change prereqs
- MUED 484/584 Music with Children, 3 credits - change course number to MUED 530, change course title to Elementary Music Methods, change course description, change prereqs

*It was moved (Rissi) and seconded (Limbu) to approve these five proposals. The motion was approved unanimously.*

- MUS 597 Chorus, 1 credit - change course title to Choir

*It was moved (Rissi) and seconded (Chorpenning) to approve this proposal. The motion was approved unanimously.*

- MUED 435/535 Advanced String Methods, 3 credits - new course

*It was moved (Rissi) and seconded (Wern) to approve this proposal. The motion was approved unanimously.*

- MUED 436/536 Advanced Elementary Music Methods, 3 credits - new course

*It was moved (Rissi) and seconded (Chorpenning) to approve this proposal. The motion was approved unanimously.*

- MUED 440/540 Culturally Responsive Music Teaching, 3 credits - new course

*It was moved (Rissi) and seconded (Bremmer) to approve this proposal. The motion was approved unanimously.*

- MUS 493/593 Conducting Lab, 1 credit - new course

*It was moved (Rissi) and seconded (Randol) to approve this proposal. The motion was approved unanimously.*

### **Discussion: Distinction between MA and MS degrees**

Hanson shared that the Graduate School is working on a proposal to eliminate the second language requirements for the MA degree. PSU currently defines the difference between the MA and MS as the second language requirement; if this requirement is eliminated, some other university-level distinction between the MA and MS will need to be created. The Graduate School asked members for their thoughts on possible distinctions.

- The MA being more arts and letters focused, and the MS being more science/math/engineering focused, was discussed as a straightforward distinction.
- The MS requiring some sort of math or statistics requirement was discussed.
- One degree being more theoretical, and the other being more applied/practical, was discussed. It was acknowledged that which way this distinction goes may vary by discipline, so creating a university-level difference based on this criterion could be problematic.
- Members from departments that offer both an MA and MS stated there is not much difference in prestige or advantage on the job market with one degree or the other.

The meeting was adjourned at 12:50 p.m.