

# Center for Geography Education in Oregon



## Annual GeoFest 2024

Western Oregon University  
Richard Woodcock Education Center  
March 9, 2024

**Sponsored by**



**2024 Center for Geography Education in Oregon  
Annual GeoFest Conference**

<b>8:30am – 9:00am</b>	<b>Coffee &amp; Registration</b>
<b>9:00am – 9:30am</b>	<b>Intro &amp; Keynote Speaker</b>
<b>9:40am – 10:30am</b>	<b>GeoFest Round 1</b>
<b>10:35 – 11:25am</b>	<b>GeoFest Round 2</b>
<b>11:30 – 12:20pm</b>	<b>Lunch</b>
<b>12:20 – 1:10pm</b>	<b>GeoFest Round 3</b>
<b>1:15 – 2:05pm</b>	<b>GeoFest Round 4</b>
<b>2:10 – 3pm</b>	<b>GeoFest Round 5</b>
<b>3:00- 3:30pm</b>	<b>Closing session</b>

	<b>RWEC 205 (Computer Lab)</b>	<b>RWEC 201</b>	<b>RWEC 202</b>	<b>RWEC 204</b>	<b>RWEC 208</b>
<b>Rd. 1</b>	<b>(PK12) Bring digital maps to your classroom learning (Peder Nelson)</b>	<b>(PK12) Previewing the New K-12 Geography Standards with the ODE Social Science Specialist (Amit Kobrowski)</b>	<b>(PK12) Engaging Students Through Cultural Atlases: Practical Steps (David Banis &amp; Hunter Shobe)</b>	<b>Native American Public Art Map (Price Schaffer and Tracy Prince)</b>	<b>(M/H) MeteorologyHub: Tailored Learning for High School Students (Jessica Escobar)</b>
<b>Rd. 2</b>	<b>(PK12) After the Oregon annular eclipse: reviewing measurements of temperature and other effects (Peder Nelson)</b>	<b>(E) Population Education for Elementary Teachers (June Morris)</b>	<b>(PK12) Confederated Tribes of the Grand Ronde History &amp; Resources (Cheyanne Heidt)</b>	<b>(M/H) Oregon’s Racist Past and its Impact on its Present (Beth Cook &amp; Katie Pearson)</b>	<b>(PK12) Perceptions of Place: Using Maps and Geospatial Technology to describe the Cultural Landscape (Lauren Hull, Savannah Madden)</b>
<b>Rd. 3</b>	<b>(PK12) Satellite imagery, ground photos, and active learning (Peder Nelson)</b>	<b>(E) Family Geography Night Ideas (Janelle Wren)</b>	<b>(M/H) The Geography of Belonging: Challenging Modern Exclusionary Laws (Cari Zall)</b>	<b>(M/H) Economics of the Cuban Embargo (Amy K. Fifth-Lince)</b>	<b>(PK12) Cuba Story Map - An Intercultural Experience (Dan Rideout, Marieta McCormack, Stacy Bender, Terresa Cornelius)</b>
<b>Rd. 4</b>	<b>(M/H) Revealing Unseen Connections: Teaching critical problem solving through case studies in water-energy transitions and environmental justice (Liz Bartholomew)</b>	<b>(E) Food, Agricultural Landscapes and the Development Conundrum (Brittany Capell &amp; Jade Davidson)</b>	<b>(M/H) Impacts of Climate Change in Oregon and Cuba (Beth Oehler)</b>	<b>(M/H) Teaching about Anti-Asian Racism in the Pacific Northwest (Sean Corrigan)</b>	<b>Widening the Circle: Including the More-than-Human in Geography Education (Sarah Anderson)</b>

Rd. 5	<b>(PK12) The Subjective Map: How Maps Tell Stories and Reveal Who We Are</b> (Lauren McKinney-Wise)	<b>(PK12) C-GEO Oregon Watershed Floor Map</b> (Jerry McGuffee & Richard Epperley)	<b>(M/H) Bay of Pigs Invasion (Bahía de cochinos invasión) April 1961: Cuban vs. United States Perspective</b> (Tabitha Richards)	<b>(M/H) Global Education: Bring the World Into Your Classroom</b> (Rebecca Eisenberg)	
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Acronyms

PK12 = session for preK through 12<sup>th</sup> grade educators

E = session primarily for elementary educators

E/M = session primarily for elementary and middle school educators

M/H = session primarily for middle and/or high school educators

**Keynote Speaker** (9am-9:30am)

Dr. David Banis & Dr. Hunter Shobe

Title: Engaging Students Through Cultural Atlases

By David Banis and Hunter Shobe, Authors of *Portlandness: A Cultural*

*Atlas* and *Upper Left Cities: A Cultural Atlas of San Francisco, Portland, and Seattle*

**David Banis** is Associate Director of the Center for Spatial Analysis & Research (CSAR) and Instructor of Geography at Portland State University whose research interests include applied GIS, map design, cultural geography, natural resource management.

**Hunter Shobe** is a Professor of Geography at Portland State University whose research interests include Cultural geography, urban geography, cultural cartography, sense of place, urban landscapes, public space in the city, place-based branding/marketing, geographies of graffiti and murals, place-based identities and sport, nationalism.

## **SESSION TITLES AND ABSTRACTS**

### **ROUND 1 (9:40-10:30am)**

**Title:** Bring digital maps to your classroom learning (Peder Nelson, OSU)

**Abstract:** Learn in depth methods for using geo-tech in your classroom.

**Title:** Previewing the New K-12 Geography Standards with the ODE Social Science Specialist (Amit Kobrowski, ODE – Social Science Specialist)

**Abstract:** ODE requests your feedback on the 2024 draft of K-12 Geography Standards. The Social Science Standards are scheduled for State Board of Education adoption in June. This session provides an opportunity to review these draft changes and provide feedback as we revise the standards in preparation for adoption.

**Title:** Engaging Students Through Cultural Atlases: Practical Steps (David Banis & Hunter Shobe)

**Abstract:** Using pages from our books *Portlandness* and *Upper Left Cities* we explore ways to engage students in geographical thinking by collecting data and telling stories through maps, graphics, photographs, and text.

**Title:** Native American Public Art Map (Price Schaffer – Lincoln HS & Tracy Prince – PSU)

**Abstract:** Price Schaffer (LHS senior) designed a map with 100+ pieces of public art by Native American artists. Much was unmarked, hard to find, and non-existent online. He worked with PSU's Dr. Tracy Prince to identify/locate the art. [portlandnativeart.org](http://portlandnativeart.org)

**Title:** MeteorologyHub: Tailored Learning for High School Students (Jessica Escobar, PSU)

**Abstract:** MeteorologyHub offers educational materials focusing on Pacific Northwest weather and climate science to engage young learners and enhance literacy. Each handbook topic corresponds to a StoryMap—an ESRI-powered application that efficiently visualizes educational content.

### **ROUND 2 (10:35-11:25am)**

**Title:** After the Oregon annular eclipse: reviewing measurements of temperature and other effects (Peder Nelson, OSU)

**Abstract:** Learn in depth methods for using geo-tech in your classroom.

**Title:** Population Education for Elementary Teachers (June Morris)

**Abstract:** Join this session for hands-on activities for grades 3-5 that can be adapted upward to middle school or to K-2. These activities incorporate social studies concepts, as well as science and math. They really get students up and moving! These are highly engaging lessons that meet many Oregon state standards. Attendees will be able to join the Population Education teacher network at the end of this session.

**Title:** Journey through Time: Exploring Grand Ronde's Tribal History & Curriculum Resources (Cheyanne Heidt, The Confederated Tribes of the Grand Ronde, Curriculum Specialist)

**Abstract:** This presentation explores the rich tribal history of the Grand Ronde community, focusing on their cultural resilience and connection to the land. Additionally, it highlights the various curriculum resources available to enhance Indigenous education and support cultural preservation.

**Title:** Oregon's Racist Past and Its Impact on its Present (Beth Cook – Civics Learning Project & Katie Pearson – Oregon Historical Society)

**Abstract:** Oregon Historical Society's Katie Pearson, and Civics Learning Project's Beth Cook model a lesson on the history of Racial Housing Discrimination in Oregon. We will use primary and secondary source documents to explore the history of racial housing discrimination in Oregon, as well as maps to show the impact on Oregon's populations today. Join us to learn about this fascinating topic, and some of the current projects and legislation that show actions being taken to correct these injustices.

**Title:** Perceptions of Place: Using Maps and Geospatial Technology to describe the Cultural Landscape (Lauren Hull, Savannah Madden)

**Abstract:** What does our perception of place tell us about ourselves and the cultural landscape? This session will explore the use of mental and digital web mapping to share students' perspectives of place at all grade levels.

### ROUND 3 (12:20-1:10pm)

**Title:** Satellite imagery, ground photos, and active learning (Peder Nelson, OSU)

**Abstract:** Learn in depth methods for using geo-tech in your classroom.

**Title:** Family Geography Night Ideas (Janelle Wren, K-5 Reading Intervention Teacher at Firwood Elementary School)

**Abstract:** Did you know C-GEO gives grants for having a Family Geography Night at your school? Get lots of ideas for how to host a fun Family Geography Night that involves staff, parents, and students. Learn ideas for geography themed stations that involve crafts, games, topography treats, map skills, coloring contests, and more!

**Title:** The Geography of Belonging: Challenging Modern Exclusionary Laws (Cari Zall, Lewis & Clark)

**Abstract:** In this workshop, we will combine a survey of modern legislation seeking to exclude LGBTQ2IA+ students from multiple areas of civic life across the United States with a look at Oregon's original exclusionary laws.

**Title:** Economics of the Cuban Embargo (Amy K. Fifth-Lince, Liberty HS)

**Abstract:** This presentation will focus on a lesson plan that teaches the impact of the United States embargo against Cuba. Attendees will leave with all the resources necessary to teach about the significance and impact of the U.S. embargo which has been in place for over 60 years and banned all trade and financial transactions between the two countries.

**Title:** "Cuba Story Map - An Intercultural Experience - July 10-18, 2023 (Dan Rideout, Marieta McCormack, Stacy Bender, Terresa Cornelius)

**Abstract:** An explanation of the StoryMap (alternative presentation form focusing on Place) created from our Cuba educational adventure, ask questions and get helpful tips on how to create a StoryMap while you travel the world."

#### ROUND 4 (1:15-2:05pm)

**Title:** Revealing Unseen Connections: Teaching critical problem solving through case studies in water-energy transitions and environmental justice (Liz Bartholomew, PSU)

**Abstract:** We introduce a StoryMap project and lesson plan which highlights the interconnections, complexities, and scalar tensions in addressing climate change, and asks students to engage in critical problem solving in cases where easy solutions do not exist.

**Title:** Food, Agricultural Landscapes and the Development Conundrum (Brittany Capell & Jade Davidson (Oregon Agriculture in the Classroom Foundation)

**Abstract:** Explore the challenges of planning for development in Oregon while increasing food production to meet the demands of a growing population! Participants will discover how geography and climate influence the crops that are grown and brainstorm creative solutions to plan for population growth through the use of a topography map and real population data. Leave this workshop with ready-to-use curriculum for your classroom!

**Title:** Impacts of Climate Change in Oregon and Cuba (Beth Oehler)

**Abstract:** Climate change has a wide range of impacts on the environment, ecosystems, societies, and economies. During this session, we will explore how these changes disproportionately impact lower socioeconomic groups in both Oregon and Cuba.

**Title:** Teaching About Anti-Asian Racism in the Pacific Northwest (Sean Corrigan, SOU)

**Abstract:** This session introduces human rights concepts that can be utilized to scaffold instruction about incidents of anti-Asian racism in the history of the Pacific Northwest, with explicit connections made to Oregon ethnic studies standards.

**Title:** Widening the Circle: Including the More-than-Human in Geography Education (Sarah Anderson)

**Abstract:** How can we look beyond human interests within conversations about geography, history and civics? In this session, we will experiment with thinking about natural beings not just as resources but as active agents and stakeholders in the places where we live.

ROUND 5 (2:10-3pm)

**Title:** The Subjective Map: How Maps Tell Stories and Reveal Who We Are (Lauren McKinney-Wise, PSU)

**Abstract:** Maps are powerful tools that convey important information, help us understand spatial patterns, and help us solve problems. That said, maps can be misleading and misunderstood, and can even be used to “lie”. Maps are complicated assemblages of techniques and tools, personal preferences, emotional and social impact, and historical and cultural context. In this presentation, we will briefly discuss how maps are the creations of people and how they reflect and reveal who we are.

**Title:** C-GEO Oregon Watershed Floor Map (Jerry McGuffee & Richard Epperley)

**Abstract:** Exploring ways to incorporate the floor map into a classroom and Family Geography Night. Will briefly discuss how to reserve, pick them up and brainstorm ways to utilize them.

**Title:** Bay of Pigs Invasion (Bahía de cochinos invasión) April 1961: Cuban vs. United States Perspective (Tabitha Richards, Perrydale HS & C-GEO Steering Committee)

**Abstract:** This lesson explores the incident from the perspectives of the Cuban Revolutionaries, the Cuban Counter-Revolutionaries, and the United States Government, through the use of primary and secondary sources.

**Title:** Global Education: Bring the World Into Your Classroom (Rebecca Eisenberg, Lincoln HS & Adjunct at PSU)

**Abstract:** This session will explain what it means to globalize a classroom, describe what value it brings to our learners, and offer ways to do this, to include programs that connect students to others around the world.

### **Steering Committee Nominations**

We are looking for three C-GEO Teacher Consultants to fill the slots of the three Steering Committee members rotating off this year. Use the QR code below to nominate yourself or someone else. Note: If nominating someone else, get permission first.



### **C-GEO TC Survey**

We are looking for C-GEO teacher consultants who have an interest and the ability to be more involved with the organization and integrate geography education through resources, programming, and professional development offered by C-GEO. If you are interested, check out the QR code below.

