

6 May 2022

TO: Faculty Senate

FROM: Cristina Herrera, Chair, Race and Ethnic Studies Requirement (RESR) Committee

RE: June 2022 Consent Agenda

The following course proposals have been approved by the RESR Committee and are recommended for approval by the Faculty Senate.

CHLA 201 Introduction to Chicano/Latino Studies (domestic)

CHLA 301U Chicano/Latino Communities (domestic)

CHLA 302U Survey of Chicano/Latino Literature (domestic)

CHLA 303U Chicana/Latina Experience (domestic)

CHLA/HST 325 Mexican American/Chicano History I, 1492-1900 (domestic)

CHLA/HST 326U Mexican American/Chicano History II, 1900-present (domestic)

CHLA 360 Bilingualism in U.S. Latinx Communities (domestic)

NAS 201 Introduction to Native American Studies (domestic)

NAS 346 Contemporary Issues in Indian Country (domestic)

NAS 399 Indigenous Literary and Cultural Studies (domestic)

NAS 399 Introduction to Native American Cinema (domestic)

NAS 351 Indigenous Philosophy (domestic)

BSt 202 Introduction to Black Studies (Domestic)

BSt 203 African American History I - Slavery to the Harlem Renaissance (Domestic)

BSt 204 African American History II - From the Depression Era to Civil Rights (Domestic)

BSt 206 Caribbean Studies (International)

BSt 207 Race, Class, and Gender (Domestic)

BSt 211 Introduction to African Studies (International)

BSt 214 Contemporary Race and Ethnic Relations (Domestic)

BSt 221 Introduction to African American Literature (Domestic)

BSt 302U The Contemporary African American Experience (Domestic)

BSt 304 The Civil Rights Movement (Domestic)

BSt 305U African History, Before 1800 (International)

BSt 306U African History, 1800-Present (International)

BSt 316 Issues in African American Education (Domestic)

BSt 318U Black Families in the U.S. (Domestic)

BSt 319U Traditional Cultures of Africa (International)

BSt 325U Race and Ethnicity in Latin America (International)
BSt 326U Cuba, Dominican Republic, Puerto Rico (International)
BSt 335U The Multi-Racial Experience (Domestic)
BSt 342U Black Feminism/Womanism (Domestic)
BSt 345U Black Popular Music: Contextualizing the Black Experience (Domestic)
BSt 351U African American Literature I (Domestic)
BSt 352U African American Literature II (Domestic)
BSt 353U African Women in Film (International)
BSt 356U Cuban Film: Politics and Culture (International)
BSt 357U Caribbean Spirituality and Resistance (International)
BSt 359U The African Diaspora in Europe (International)
BSt 363U African Cinema and African Cultures (International)
BSt 372U Post-Colonial Studies of Africa (International)
BSt 377U Vodoun, Rasta and Islam in the African Diaspora (International)
BSt 378 Philosophy of Race (Domestic)
BSt 384U African Immigrant Communities in Oregon (Domestic)
 CCJ 317 Race, Crime, & Criminal Justice (domestic)--- on docket for June
 CR 449/549 Intro to Holocaust & Genocide Studies (international)
 Eng 325 Postcolonial Lit (international)
 Eng 353U African American Lit III (domestic)
 Eng 369U Asian American Lit (domestic)
 Eng 420 Caribbean Lit (international)
 Eng 422 African Fiction (international)
 ESM 487/587 Environmental Justice: Theory & Practice (domestic)
 HST 297 History through Film: Immigration and Belonging (international)
 HST 324 US Civil Rights Movements (domestic)
 HST 442/542 Race, Class, and Gender in American West (domestic)
 HST 335 Race & Ethnicity in US History (domestic)
 HST 446/546 Civil Rights and the Law (domestic)
 HST 471/CHLA 471 Chicanx Labor History (domestic)--- approved in January
 INTL 325U Contemporary India (international)--- approved in March
 INTL 380U Globalization, Representation, and Difference in Media and Film (international)
 INTL 211/BST 211/UNST 233L Intro to African Studies (international)

INTL 372U/BST 372U Post-Colonial Studies of Africa (international)

INTL 360U Bollywood: Understanding Contemporary India and South Asia Through Its Cinema (international)

LING 332U Do I Talk Wrong? Language Myths in the USA (domestic)

PHL 341/CHLA 341 Latinx Philosophy (international)---approved in December

PS 355U Intro to African Politics (international)

PS 335U Race & Politics in the US (domestic)

FLM 384U Topics in American Cinema and Culture: Anatomy of a Film: Daughters of the Dust (domestic)

FLM 399 Special Studies: Black Queer Cinema (domestic)

FLM 370U Topics in Film, Media, and Culture: Cinema Against Empire (international)

FLM 487 Special Topics in International Film and the Moving Image: The Cinemas of Taiwan & Hong Kong (international)

FLM 487 Special Topics in International Film and the Moving Image: Art Cinema in Islamic Republic of Iran (international)

Soc 337U Prejudice, Privilege, and Power (domestic)

Soc 444 Race, Ethnicity, and Nationality (international)

SPAN 331 Cultura y Civilización en América Latina/Latin American Culture and Civilization (international)

WS 305 Women of Color Feminist Theory (domestic)

WS 471/571 Global Feminisms (international)

WS 306U Global Gender Issues: Picturing Contemporary Asian America (domestic)

WS 306U Global Gender Issues: Intro to Asian American Studies (domestic)

WS 307 Resistance, Activism, and Social Change (domestic)

WS 330U Women of Color in the US (domestic)

WS 332U Race, Class, Gender, & Sexuality in US (domestic)

WS 369U Global Reproductive Justice (international)

WS 372U/Eng 372U Topics in Literature, Gender, and Sexuality: Lesbian & Womxn Identities in Lit (domestic)

WS 372U/Eng 372U Topics in Literature, Gender, and Sexuality: Bodies, Power, and Places (domestic)

WS 375U Queer Families (domestic)

WS 381 Queer of Color Theorizing and Perspectives (domestic)

WS 346U/BIO 346U Genes & Society (domestic)

WS 451/551 Interrupting Oppression (domestic)