

# Bachelor of Fine Arts in Creative Writing Advising Worksheet 2020 Catalog Year

Name: \_\_\_\_\_ Genre: \_\_\_\_\_

## **Bachelor of Fine Arts requirements:**

- 4-24 credits: Completion of a foreign language level 203 or higher
- 8 credits of fine arts (art, art history, music, film, dance or theater.
- 4 credits in math (100 level or higher) OR science
- 8 credits of Social Science

## **Required lower division Writing Courses (12 credits):**

- WR 212 Introductory Fiction Writing
- WR 213 Introductory Poetry Writing
- WR 214 Introductory Nonfiction Writing

Complete:

4 \_\_\_\_\_  
4 \_\_\_\_\_  
4 \_\_\_\_\_

## **Required upper division Writing courses (32 credits):**

### **WR courses in genre (16 credits)**

- 300 or 400 level WR elective: \_\_\_\_\_
- 300 or 400 level WR elective: \_\_\_\_\_
- 400 level WR elective: \_\_\_\_\_
- 400 level WR elective: \_\_\_\_\_

Complete:

4 \_\_\_\_\_  
4 \_\_\_\_\_  
4 \_\_\_\_\_  
4 \_\_\_\_\_

### **Additional WR electives (16 credits)**

- 300 or 400 level WR elective: \_\_\_\_\_
- 300 or 400 level WR elective: \_\_\_\_\_
- 400 level WR elective: \_\_\_\_\_
- 400 level WR elective: \_\_\_\_\_

Complete:

4 \_\_\_\_\_  
4 \_\_\_\_\_  
4 \_\_\_\_\_  
4 \_\_\_\_\_

## **Required upper division English Courses (24 credits):**

### **English foundational courses (12 credits):**

- 8 credits in Historical Literacy (see reverse side for list of options)
- 4 credits in Culture Difference and Representation (see reverse side for options)

Complete:

8 \_\_\_\_\_  
4 \_\_\_\_\_

### **English Electives (12 credits):**

- 300 or 400 level ENG elective: \_\_\_\_\_
- 300 or 400 level ENG elective: \_\_\_\_\_
- 300 or 400 level ENG elective: \_\_\_\_\_

4 \_\_\_\_\_  
4 \_\_\_\_\_  
4 \_\_\_\_\_

**Total 68** \_\_\_\_\_

**Senior Portfolio:** This portfolio showcases the clean revised copy of the student's creative writing in a chosen genre (i.e., fiction, nonfiction, or poetry), and should contain: (a) An introductory statement of artistic intent (6-10 pages); and (b) Writing within a genre: 30-50 pages (fiction or nonfiction), or 20-30 pages (poetry). The Senior Portfolio is submitted for approval by **Week 3 of the quarter** of graduation by emailing [grdstudy@pdx.edu](mailto:grdstudy@pdx.edu).

**\*Grades:** All major courses must be taken for a letter grade and passed with a C or higher

**\*Residency:** A minimum of 24 credits for the Creative Writing major must be taken at Portland State

**\*Internships.** 1-4 credits per term can be earned for completing an internship and registering for WR 411 Internships and up to 8 credits total of internship credits can apply to the major under the writing electives. Internships for CW majors are highly recommended.

## **Creative Writing Course Offerings**

*(Courses marked with an \* may be repeated for credit for up to 8 credits. Topics courses must be different to use twice).*

### **Required Writing Courses**

WR 212 Introductory Fiction Writing  
WR 213 Introductory Poetry Writing  
WR 214 Introductory Nonfiction Writing

### **Writing Electives in Genre:**

#### **Fiction:**

WR 312 Intermediate Fiction Writing\* (prereq 212)  
WR 412 Advanced Fiction Writing\* (prereq 312)

#### **Poetry:**

WR 313 Intermediate Poetry Writing\* (prereq 213)  
WR 413 Advanced Poetry Writing\* (prereq 313)

#### **Nonfiction:**

WR 328 Media Editing  
WR 428 Media Writing (prereq 214 or 228)  
WR 456 Forms of Nonfiction (prereq 214 or 228)  
WR 457 Personal Essay Writing (prereq 214 or 228)  
WR 458 Magazine Writing (prereq 214 or 228)  
WR 459 Memoir Writing (prereq 214 or 228)

### **May count as genre electives**

#### **depending on topic, see adviser:**

WR 399: Special Studies  
WR 407 Writing Seminar  
WR 410\*: Selected topics in Writing

### **Additional Writing Electives:**

WR 300\* Topics in Comp  
WR 301 Critical Writing in English  
WR 327 Technical Report Writing  
WR 328 Media Editing (prereq 228)  
WR 331 Book Publishing for Writers  
WR 333 Advanced Composition  
WR 394 Writing Careers for English Majors  
WR 398 Comics Writing  
WR 400\* Advanced Topics in Comp  
WR 410\* Selected Topics in Writing  
WR 416\* Screenwriting  
WR 420\* Writing Process and Response  
WR 425\* Advanced Technical Writing  
WR 426 Document Design  
WR 427\* Technical Editing  
WR 429 Writing Computer Documentation  
WR 435 Grammar for Writers

WR 460 Intro to Book Publishing (prereq any 300 WR)  
WR 461 Book Editing (prereq any 300 WR)  
WR 462 Book Design Software (prereq any 300 WR)  
WR 463 Book Marketing (prereq any 300 WR)  
WR 464 Business of Book Publishing (prereq WR 460)  
WR 465 Intellectual Property and Copyright  
WR 466 Digital Skills  
WR 471 Typography, Layout and Production  
WR 472 Copyediting (prereq WR 461)  
WR 473 Developmental Editing (prereq WR 461)  
WR 474 Publishing Studio (prereq 475)  
WR 475 Publishing Lab –1 credit  
WR 476 Publishing for Young Adults (prereq any 300 WR)  
WR 477 Children’s Book Publishing (prereq any 300 WR)  
WR 478 Digital Marketing for Book Publishing

### **Required English Courses**

#### **ENG Historical Literacy:**

Eng 301U Topics in Shakespearean Genre  
Eng 320U The English Novel  
Eng 340U Medieval Literature  
Eng 341U Renaissance Literature  
Eng 342U 18<sup>th</sup> Century Literature  
Eng 343U Romanticism  
Eng 351U African American Literature  
Eng 360U American Literature and Culture I  
Eng 411 English Drama  
Eng 416 History of Rhetoric  
Eng 426 Advanced Topics in Medieval Lit.  
Eng 441 Adv. Topics in Renaissance Lit.  
Eng 450 Adv. Topics in 18<sup>th</sup> Century Lit.  
Eng 458 Advanced Topics in Romanticism  
Eng 460 Adv. Topics in American Lit. to 1800  
Eng 491 History of Literary Criticism/ Theory I

#### **ENG Culture, Difference and Representation**

Eng 326 Literature, Community, and Difference  
Eng 327 Culture, Imperialism, and Globalization  
Eng 428 Canons and Canonicity

#### **ENG electives:**

Any 300 or 400 level “ENG” course, see website or bulletin for more details. One World languages & literatures course may also count in literature electives, see adviser for approval.

#### **Additional Information:**

All 400-level ENG courses require completion of ENG 300 & WR 301 to register, but BFA students can request permission to take 400 level without the prereqs by emailing the instructor.