

English Major Advising Worksheet (2017 -)

60 credits total (20 core + 40 electives), 12 of which must be at the 400-level

I. Critical Approaches and Methods (8 credits)

These courses reinforce skills essential for upper-division studies in English literature and language: close reading of literary form and genre, rhetorical analysis, research methods, and argumentative writing. Two to three 200-level English courses are the expected preparation for both ENG 300 and WR 301.

Take both courses, ideally in consecutive terms. Both courses are offered every term:

___ ENG 300 Literary form and Analysis (*required before taking 400-level ENG courses*)

___ WR 301 Critical Writing in English (*required before or along with 400-level ENG courses*)

II. Historical Literacy (8 credits)

These courses provide students with the opportunity to explore different historical periods, regions, and genres, thus enabling them to find connections between multiple topics and cultural moments.

Choose two courses from the following list. Typically 4-5 options are offered every term:

___ Eng 301U Topics in Shakespearean Genre

___ Eng 320U The English Novel

___ Eng 340U Medieval Literature

___ Eng 341U Renaissance Literature

___ Eng 342U 18th Century Literature

___ Eng 343U Romanticism

___ Eng 351U African American Literature I

___ Eng 360U American Literature and Culture I

___ Eng 416 History of Rhetoric

___ Eng 426 Advanced Topics in Medieval Lit.

___ Eng 441 Adv. Topics in Renaissance Lit.

___ Eng 450 Adv. Topics in 18th Century Lit.

___ Eng 458 Advanced Topics in Romanticism

___ Eng 460 Adv. Topics in American Lit. to 1800

___ Eng 491 History of Literary Criticism & Theory I

III. Culture, Difference, and Representation (4 credits)

These courses explore the cultural implications of literary study: how texts represent individual identities and communities, how literary texts are influenced by national and imperial conflicts, and how the literary canon is shaped and contested.

Choose one course from the following list. Typically 2 options are offered every term:

___ Eng 326 Literature, Community, and Difference

___ Eng 327 Culture, Imperialism, and Globalization

___ Eng 428 Canons and Canonicity

IV. Electives in English and Writing (40 credits)

Take an additional 40 credits. 12 of the 40 credits may be 200-level ENG credits (200-level WR courses do not apply). 28 of the 40 credits must be upper division (300 or 400 level) and can be either ENG or WR. See reverse side for a full list of elective options.

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English Major electives:

*(Courses marked with an * may be repeated for credit for up to 8 credits. Topics courses must be different to use twice).*

Lower division:

ENG 204 Survey of English Literature I
ENG 205 Survey of English Literature II
ENG 253 Survey of American Literature I
ENG 254 Survey of American Literature II
ENG 201 Introduction to Shakespeare
ENG 260 Introduction to Women's Literature

Upper division:

Literature

Eng 306U Topics in Literature and Popular Culture*
Eng 307U Science Fiction
Eng 309U Indigenous Nations Literature
Eng 310U Children's & Young Adult Literature
Eng 311 Tragedy
Eng 312 Comedy and Satire
Eng 313U The American Short Story
ENG 314 The Epic
Eng 315 Poetry and Form
Eng 316 The Short Story
Eng 317U Greek Mythology
Eng 318U The Bible as Literature
Eng 319U Northern European Mythology
Eng 321 English Novel II
Eng 325U Postcolonial Literature
Eng 330U Jewish and Israeli Literature
Eng 344U Victorian Literature
Eng 345U Modern British Literature
Eng 352U African American Literature II
Eng 353U African American Literature III
Eng 363U American Literature and Culture II
Eng 367U Topics in American Literature and Culture*
Eng 368U Literature and Ecology
Eng 369U Asian American Literature
Eng 371 The Novel
Eng 372U Topics in Literature, Gender, and Sexuality*
Eng 373U Topics in Literature, Race, and Ethnicity*
Eng 377U American Poetry I
Eng 378U American Poetry II
Eng 380 Intro to Comparative Lit and Cultural Studies
Eng 381 Topics in Translation Studies*
Eng 383U Topics in Comp Lit, Film, and Comics*
Eng 385U Contemporary Literature
Eng 387U Women's Literature
Eng 397U Digital Literary Studies

Eng 411 English Drama
Eng 420 Caribbean Literature
Eng 422 African Fiction
Eng 429 Advanced Topics in Science Fiction*
Eng 442 Women Writers in Global Contexts
Eng 444 British Women Writers
Eng 445 American Women Writers
Eng 448 Major Figures in Literature*
Eng 449 Advanced Topics in Cultural Studies*
Eng 461 Adv. Topics: American Literature: 1800-1900*
Eng 464 Adv Topics in American Lit: 20th Century*
Eng 467 Adv. Topics in American Lit and Culture*
Eng 469 Adv Topics in Asian American Lit and Culture*
Eng 475 Adv Topics in Victorian Literature*
Eng 480 Adv. Topics in 20th Century British Literature*
Eng 488 Contemporary American Poetry
Eng 489 Advanced Topics in Contemporary Literature*
Eng 492 History of Literary Criticism and Theory II
Eng 494 Topics in Critical Theory and Methods*
Eng 498 Ecology, Criticism, and Culture

Rhetoric and Composition

Eng 331U Intro to Rhetoric/Composition Studies
Eng 413 Teaching and Tutoring Writing
Eng 414 Contemporary Composition Theories
Eng 415 Research Methods in Rhet/Comp
Eng 490 Advanced Topics in Rhetoric*
Wr 300 Topics in Rhetoric and Composition*
Wr 333 Advanced Composition
Wr 400 Advanced Topics in Composition*
Wr 420 Writing Studio*
Wr 435 Grammar for Writers

Film

Eng 304 Critical Theory of Cinema
Eng 305U Topics in Film*
Eng 332U History of Cinema and Narrative Media I
Eng 333U History of Cinema and Narrative Media II
Eng 335U Topics in Literature and Film*
Eng 435 Advanced Topics in Film and Media*

Creative Writing

Wr 312 Intermediate Fiction Writing* (prereq 212)
Wr 313 Intermediate Poetry Writing* (prereq 213)
Wr 328 Media Editing (prereq 228)
Wr 407 Seminars in Fiction, Poetry and Nonfiction
Wr 412 Advanced Fiction Wr.*(prereq 312)
Wr 413 Advanced Poetry Writing* (prereq 313)
Wr 416 Screenwriting*

Wr 456 Forms of Nonfiction (prereq 214 or 228)
Wr 457 Personal Essay Writing (prereq 214 or 228)
Wr 458 Magazine Writing (prereq 214 or 228)
Wr 459 Memoir Writing (prereq 214 or 228)

Comics

Wr 398 Comics Writing
Eng 496 Comics Theory
Eng 497 Comics History

Book Publishing

All 400 level publishing courses have a prerequisite of any 300-level WR course.

Wr 331 Book Publishing for Writers
Wr 460 Intro to Book Publishing
Wr 461 Book Editing
Wr 462 Book Design Software
Wr 463 Book Marketing
Wr 464 Business of Book Publishing
Wr 465 Intellectual Property and Copyright
Wr 466 Digital Skills
Wr 471 Typography, Layout and Production
Wr 472 Copyediting
Wr 473 Developmental Editing
Wr 474 Publishing Studio
Wr 475 Publishing Lab –1 credit
Wr 476 Publishing for Young Adults
Wr 477 Children’s Book Publishing
Wr 478 Digital Marketing for Book Publishing
Wr 480 Advanced Book Design
Wr 481 Ebook Production

Technical and Professional Writing

Wr 327 Technical Report Writing
Wr 424 Grant Writing for Professional Writers
Wr 425 Advanced Technical Writing
Wr 426 Document Design
Wr 427 Technical Editing
Wr 429 Writing Computer Documentation
Wr 431 Technical Writing technologies
Wr 432 Frameworks for Technical Writing
Wr 433 Research Methods for Technical Writers

Career/internships

Wr 394 Careers for English Majors
ENG 404 Cooperative Education/Internship
WR 404 Cooperative Education/Internship
WR 411 Internship
(Up to 8 credits total of internship credits can apply to the ENG major upper division electives. Note, these credits cannot apply to the 400 level major requirement. To register for the course submit proof of internship via email to the instructor).

Credits by arrangement:

To be set up in consultation with a faculty member through a credits by arrangement form. No more than 8 credits from this category can apply to the major
Eng 401 Research
Eng 402 Independent Study
Eng 405/WR 405 Reading and Conference

Important notes/Frequently asked questions :

Grades: All courses used for the English major must be taken for a letter grade (not pass/no pass) and students must earn a C or higher (courses graded C- and lower will not count in the major).

Topics course restriction: Topics courses may be repeated for credit if the topic is different, but only up to 8 credits of each course will apply to the ENG major.

Sequence courses: Students are encouraged but not required to take sequence courses (I, II, III) in sequence. For example, ENG 254 American Literature II can be taken before ENG 253 American Literature I. Part I will just focus on earlier works in literature than part II.

Advanced topics courses: Advanced topics courses do not require prior coursework in that topic. For example, ENG 343U Romanticism is not required before ENG 458 Adv. Topics in Romanticism.

Alternative electives: LING 390 or WLL 390 may be used as an English major elective. One 300- or 400-level literature course from the WLL department may count with adviser approval.

Course restrictions: 200-level WR courses and WR 323 will not count in the English major. No more than 12 credits taken for the minor in Writing may be applied to the English major.

Residency: A minimum of 28 credits for the English major must be taken at PSU.