

Bachelor of Fine Arts in Creative Writing Advising Worksheet (2016-2020)

Name: _____ Catalog Year _____ Genre: _____

Bachelor of Fine Arts requirements:

- 4-24 credits: Completion of a foreign language level 203 or higher
- 8 credits of fine arts (art, art history, music, film, dance or theater)
- 4 credits in math (100 level or higher) OR science
- 8 credits of Social Science

LOWER-DIVISION REQUIREMENTS (200 level): 28 CREDITS

Required Literature Courses (16 credits): *

- ENG 204 Survey of English Literature I
- ENG 205 Survey of English Literature II
- ENG 253 Survey of American Literature I
- ENG 254 Survey of American Literature II

Complete:

4 _____
4 _____
4 _____
4 _____

*300 level ENG courses may be used as a substitute for these requirements with adviser approval.

Required Writing Courses (12 credits):

- WR 212 Introductory Fiction Writing
- WR 213 Introductory Poetry Writing
- WR 214 Introductory Nonfiction Writing

Complete:

4 _____
4 _____
4 _____

UPPER-DIVISION REQUIREMENTS (300/400 level): 40 CREDITS

Writing Electives (28 credits):

WR electives in genre (16 credits)

- 300 or 400 level WR elective: _____
- 300 or 400 level WR elective: _____
- 400 level WR elective: _____
- 400 level WR elective: _____

Complete:

4 _____
4 _____
4 _____
4 _____

Additional WR electives (12 credits)

- 300 or 400 level WR elective: _____
- 400 level WR elective: _____
- 400 level WR elective: _____

Complete:

4 _____
4 _____
4 _____

Literature Electives (12 credits):

- 300 or 400 level ENG elective: _____
- 300 or 400 level ENG elective: _____
- 300 or 400 level ENG elective: _____

4 _____
4 _____
4 _____

Total 68: _____

Senior Portfolio: This portfolio showcases the clean revised copy of the student's creative writing in a chosen genre (i.e., fiction, nonfiction, or poetry), and should contain: (a) An introductory statement of artistic intent (6-10 pages); and (b) Writing within a genre: 30-50 pages (fiction or nonfiction), or 20-30 pages (poetry). The Senior Portfolio is submitted for approval by **Week 3 of the quarter** of graduation by emailing grdstudy@pdx.edu.

*Courses for the Creative Writing major must be taken for a letter grade and only a C or above will apply.

*A minimum of 24 credits for the Creative Writing major must be taken at Portland State

Creative Writing Course Offerings

*(Courses marked with an * may be repeated for credit for up to 8 credits. Topics courses must be different to use twice).*

Required Literature Courses

ENG 204 Survey of English Literature I
ENG 205 Survey of English Literature II
ENG 253 Survey of American Literature I
ENG 254 Survey of American Literature II

Approved upper division substitutes:

ENG 204: ENG 301, 320, 340, 341, 426,
ENG 205: ENG 321, 342, 343, 344, 450, 458
ENG 253: ENG 351, ENG 360, 460
ENG 254: 352, 363, 461, 464, 467

Required Writing Courses

WR 212 Introductory Fiction Writing
WR 213 Introductory Poetry Writing
WR 214 Introductory Nonfiction Writing

Writing Electives in Genre:

Fiction:

WR 312 Intermediate Fiction Writing* (prereq 212)
WR 412 Advanced Fiction Writing* (prereq 312)

Poetry:

WR 313 Intermediate Poetry Writing* (prereq 213)
WR 413 Advanced Poetry Writing* (prereq 313)

Nonfiction:

WR 328 Media Editing
WR 428 Media Writing (prereq 214 or 228)
WR 456 Forms of Nonfiction (prereq 214 or 228)
WR 457 Personal Essay Writing (prereq 214 or 228)
WR 458 Magazine Writing (prereq 214 or 228)
WR 459 Memoir Writing (prereq 214 or 228)

May count as genre electives

depending on topic, see adviser:

WR 399: Special Studies
WR 407 Writing Seminar
WR 410*: Selected topics in Writing

Additional Writing Electives:

WR 300* Topics in Comp
WR 301 Critical Writing in English
WR 327 Technical Report Writing
WR 328 Media Editing (prereq 228)

WR 331 Book Publishing for Writers
WR 333 Advanced Composition
WR 394 Writing Careers for English Majors
WR 398 Comics Writing
WR 400* Advanced Topics in Comp
WR 410* Selected Topics in Writing
WR 416* Screenwriting
WR 420* Writing Process and Response
WR 425* Advanced Technical Writing
WR 426 Document Design
WR 427* Technical Editing
WR 429 Writing Computer Documentation
WR 435 Grammar for Writers
WR 460 Intro to Book Publishing (prereq any 300 WR)
WR 461 Book Editing (prereq any 300 WR)
WR 462 Book Design Software (prereq any 300 WR)
WR 463 Book Marketing (prereq any 300 WR)
WR 464 Business of Book Publishing (prereq WR 460)
WR 465 Intellectual Property and Copyright
WR 466 Digital Skills
WR 471 Typography, Layout and Production
WR 472 Copyediting (prereq WR 461)
WR 473 Developmental Editing (prereq WR 461)
WR 474 Publishing Studio (prereq 475)
WR 475 Publishing Lab –1 credit
WR 476 Publishing for Young Adults (prereq any 300 WR)
WR 477 Children's Book Publishing (prereq any 300 WR)
WR 478 Digital Marketing for Book Publishing

Literature Electives:

Any 300 or 400 level "ENG" course, see website or bulletin for more details. One World languages & literatures course may also count in literature electives, see adviser for approval.

Additional Information:

All 400-level ENG courses require completion of ENG 300 & WR 301 to register, but BFA students can request permission to take a 400 level without the prereqs by emailing the instructor.

Internships. 1-4 credits per term can be earned for completing an internship and up to 8 credits total of internship credits can apply to the major under the writing electives. To earn credit, take WR 411 Internships. To register for the course submit proof of internship via email to the instructor for WR 411 Internships.

Term specific course descriptions for ENG and WR can be found here: pdx.edu/English/courses