

Bachelor of Fine Arts in Creative Writing Advising Worksheet (Catalog Year 2025 or later)

Name: _____

Bachelor of Fine Arts requirements:

- 4-24 credits: Completion of a second language level 203 or higher
- 8 credits of fine arts (architecture, art history, art, design, film, music, theater)
- 4 credits in math (100 level or higher) OR science
- 8 credits of Social Science

Required lower-division Writing courses (12 credits):

- WR 212 Introductory Fiction Writing
- WR 213 Introductory Poetry Writing
- WR 214 Introductory Nonfiction Writing

Complete:
_____/4
_____/4
_____/4

Required upper-division Writing Courses (32 credits):

WR Creative Writing courses (16 credits)

- 300 or 400 level WR Creative Writing elective: _____
- 300 or 400 level WR Creative Writing elective: _____
- 400 level WR Creative Writing elective: _____
- 400 level WR Creative Writing elective: _____

Complete:
_____/4
_____/4
_____/4
_____/4

Additional WR electives (16 credits)

- 300 or 400 level WR elective: _____
- 300 or 400 level WR elective: _____
- 400 level WR elective: _____
- 400 level WR elective: _____

Complete:
_____/4
_____/4
_____/4
_____/4

Required upper-division English courses (24 credits):

ENG foundational courses (12 credits)

- 8 credits in Historical Literacy (see page 2 for list of options)
- 4 credits in Culture, Difference, and Representation (see page 2 for options)

Complete:
_____/8
_____/4

ENG electives (12 credits):

- 300 or 400 level ENG elective: _____
- 300 or 400 level ENG elective: _____
- 300 or 400 level ENG elective: _____

Complete:
_____/4
_____/4
_____/4

Total Complete: _____ / 68

Senior Portfolio: This portfolio showcases the clean revised copy of the student's creative writing and should contain: (a) An introductory statement of artistic intent (6-10 pages), and (b) A writing sample, which may include fiction, nonfiction, and/or poetry (25 to 40 pages). The Senior Portfolio is submitted for approval by **Week 3 of the quarter of graduation** by emailing grdstudy@pdx.edu.

***Grades:** All major courses must be taken for a letter grade and passed with a C or higher

***Residency:** A minimum of 24 credits for the Creative Writing major must be taken at Portland State

***Internships:** 1-4 credits per term can be earned for completing an internship and registering for WR 411 Internships and up to 8 credits total of internship credits can apply to the major under the writing electives. Internships for Creative Writing majors are highly recommended.

Creative Writing Course Offerings

*Courses marked with an * may be repeated for credit for up to 8 credits. Topics courses must be different to use twice.*

Required Writing Courses

WR 212 Introductory Fiction Writing
WR 213 Introductory Poetry Writing
WR 214 Introductory Nonfiction Writing

Writing Electives in Creative Writing:

WR 312* Intermediate Fiction Writing (prereq 212)
WR 313* Intermediate Poetry Writing (prereq 213)
WR 314* Intermediate Nonfiction Writing (prereq 214)
WR 328 Media Editing
WR 399 Special Studies
WR 407 Writing Seminar
WR 412* Advanced Fiction Writing (prereq 312)
WR 413* Advanced Poetry Writing (prereq 313)
WR 428 Media Writing (prereq 214 or 228)
WR 456 Forms of Nonfiction (prereq 214 or 228)
WR 457 Personal Essay Writing (prereq 214 or 228)
WR 458 Magazine Writing (prereq 214 or 228)
WR 459 Memoir Writing (prereq 214 or 228)

Additional Writing Electives:

WR 300* Topics in Comp
WR 301 Critical Writing in English
WR 327 Technical Report Writing
WR 328 Media Editing (prereq 228)
WR 331 Book Publishing for Writers
WR 333 Advanced Composition
WR 394 Writing Careers for English Majors
WR 398 Comics Writing
WR 400* Advanced Topics in Comp
WR 410* Selected Topics in Writing
WR 416* Screenwriting
WR 420* Writing Process and Response
WR 425* Advanced Technical Writing
WR 426 Document Design
WR 427* Technical Editing
WR 429 Writing Computer Documentation
WR 435 Grammar for Writers
WR 460 Intro to Book Publishing (prereq any 300 WR)
WR 461 Book Editing (prereq any 300 WR)
WR 462 Book Design Software (prereq any 300 WR)
WR 463 Book Marketing (prereq any 300 WR)
WR 464 Business of Book Publishing (prereq WR 460)
WR 465 Intellectual Property and Copyright
WR 466 Digital Skills
WR 471 Typography, Layout and Production
WR 472 Copyediting (prereq WR 461)

Additional Writing Electives (cont.):

WR 473 Developmental Editing (prereq WR 461)
WR 474 Publishing Studio (prereq 475)
WR 475 Publishing Lab – 1 credit
WR 476 Publishing for Young Adults (prereq any 300 WR)
WR 477 Children’s Book Publishing (prereq any 300 WR)
WR 478 Digital Marketing for Book Publishing

Required English Courses

ENG Historical Literacy:

ENG 301U Topics in Shakespearean Genre
ENG 320U The English Novel
ENG 340U Medieval Literature
ENG 341U Renaissance Literature
ENG 342U 18th Century Literature
ENG 343U Romanticism
ENG 344U Victorian Literature
ENG 351U African American Literature
ENG 360U American Literature and Culture I
ENG 416 History of Rhetoric
ENG 426 Advanced Topics in Medieval Lit
ENG 441 Adv. Topics in Renaissance Lit
ENG 450 Adv. Topics in 18th Century Lit
ENG 458 Advanced Topics in Romanticism
ENG 460 Adv. Topics in American Lit to 1800
ENG 475 Adv. Topics in Victorian Literature
ENG 491 History of Literary Criticism/Theory I

ENG Culture, Difference, and Representation:

ENG 326 Literature, Community, and Difference
ENG 327 Culture, Imperialism, and Globalization
ENG 428 Canons and Canonicity

ENG Electives:

Any 300 or 400 level “ENG” course; see website or bulletin for more details. (Additional Historical Literacy and/or Culture, Difference, and Representation classes may be taken as electives.) One World Languages & Literatures course may also count in literature electives; see adviser for approval.

Additional Information:

All 400-level ENG courses require completion of ENG 300 and WR 301 to register, but BFA students can request permission to take 400-level classes without these prerequisites by emailing the instructor.