

**DEGREE COMPLETION PLAN
MA IN ENGLISH**

Note: All Master of Arts (MA) in English students must submit a Degree Completion Plan to the English Department's Graduate Coordinator (grdstudy@pdx.edu) at least two terms prior to their term of graduation (e.g., in fall for a spring graduation).

Student: _____ **PSU ID:** _____

Email: _____ **Start Term:** _____

Oral Field Exam¹: _____ **Graduation Term:** _____

Second Language Verification²:

☐ I **have** completed the University's second language requirement for the Master in Arts.

Language: _____ Date: _____

☐ I **have not** completed the University's second language requirement for the Master in Arts.

Course Requirements:

Work with your advisor to complete the attached Program Requirements Worksheet, listing all courses that will be used to satisfy your degree requirements.

Examining Committee Approval:

The undersigned approve this student's culminating course of study proposal for the Master of Arts in English.

Committee Chair (Advisor)

Name: _____ Signature: _____ Date: _____

Committee Member

Name: _____ Signature: _____ Date: _____

Director of the MA in English

Name: _____ Signature: _____ Date: _____

¹ [Current Oral Field Exam lists.](#)

² [How to fulfill the University's second language requirement.](#)

**PROGRAM REQUIREMENTS WORKSHEET
MA IN ENGLISH**

Student: _____ **PSU ID:** _____

Email: _____ **Graduation Term:** _____

Instructions: Enter the information for each course that will be used to satisfy the following requirements. At least 32 of the 45 listed credits must be in English (subject: "ENG"); up to 13 credits outside of English may be applied with advisor approval.

1. English 500: Problems and Methods of Literary Study (4 credits)

Term	Subject	Number	Title	Grade	Credits

2. One graduate seminar (4 credits)

Term	Subject	Number	Title	Grade	Credits

3. One course in pre-1800 British or American literature (4 credits)

Term	Subject	Number	Title	Grade	Credits

4. One course in literature or rhetoric before 1900 (4 credits)

Term	Subject	Number	Title	Grade	Credits

5. One critical theory course (4 credits)

Term	Subject	Number	Title	Grade	Credits

6. Electives (minimum of 25 credits)

Term	Subject	Number	Title	Grade	Credits

Total Credits (minimum of 45): _____

Advisor Name: _____

Advisor Signature: _____ **Date:** _____

COURSEWORK REQUIREMENTS MA IN ENGLISH

The MA in English requires 45 credits of graduate coursework, which must include:

1. ENG 500: Problems and Methods of Literary Study (only offered fall term) – 4 credits
2. One graduate seminar (ENG 507) – 4 credits
3. One course in pre-1800 British or American literature (a seminar on a pre-1800 topic, e.g., ENG 507: Sem: Shakespeare, can fulfill both the 507 and the pre-1800 requirement) – 4 credits

Examples include:

ENG 511: English Drama
ENG 517: Middle English
ENG 526: Topics in Medieval Literature
ENG 530: Topics in Sixteenth Century Literature
ENG 532: Old English
ENG 533: Old English
ENG 534: Old English
ENG 540: Topics in Seventeenth Century Literature
ENG 541: Topics in Renaissance Literature and Culture
ENG 550: Topics in Eighteenth Century Literature
ENG 560: Topics in American Literature to 1800

4. One course in literature or rhetoric, whether Anglophone or in translation, before 1900 – 4 credits

Examples include:

ENG 511: English Drama
ENG 517: Middle English
ENG 526: Topics in Medieval Literature
ENG 530: Topics in Sixteenth Century Literature
ENG 532: Old English
ENG 533: Old English
ENG 534: Old English
ENG 540: Topics in Seventeenth Century Literature
ENG 541: Topics in Renaissance Literature and Culture
ENG 550: Topics in Eighteenth Century Literature
ENG 558: Topics in Romanticism
ENG 560: Topics in American Literature to 1800
ENG 561: Topics in American Literature to 1900
ENG 575: Advanced Topics in Victorian Literature

5. One critical theory course – 4 credits

Examples include:

ENG 590: Advanced Topics in Rhetoric and Composition Studies
ENG 591: History of Literary Criticism and Theory I
ENG 592: History of Literary Criticism and Theory II
ENG 593: Advanced Topics in Feminist Literary Theory
ENG 594: Topics in Critical Theory and Methods

6. Electives – minimum of 25 credits

Credit Limitations:

Each of these topics classes may be taken only twice (maximum of 8 credits per course number):

ENG 511: English Drama

ENG 517: Middle English
ENG 526: Topics in Medieval Literature
ENG 530: Topics in Sixteenth Century Literature
ENG 540: Topics in Seventeenth Century Literature
ENG 541: Topics in Renaissance Literature and Culture
ENG 549: Advanced Topics in Cultural Studies
ENG 550: Topics in 18th Century Literature
ENG 558: Topics in Romanticism
ENG 560: Topics in American Literature to 1800
ENG 575: Advanced Topics in Victorian Literature
ENG 580: Advanced Topics in Twentieth Century British
ENG 590: Advanced Topics in Rhetoric and Composition Studies
ENG 593: Advanced Topics in Feminist Literary Theory
ENG 594: Topics in Critical Theory and Methods

By-arrangement coursework: Students are restricted to 12 combined credits of 501, 502, and 505; 9 combined credits of 504, 508, and 509; and 9 credits of 503.

Courses that do not qualify for use toward a degree include: Courses that are more than seven years old at the time of graduation, courses graded C+ or below, and courses graded I, M, or X.