

## English Major Advising Worksheet (Catalog Year 2017 or later)

60 credits total (20 core + 40 electives), 12 of which must be at the 400-level

Name: \_\_\_\_\_

### **I. Critical Approaches and Methods (8 credits)**

These courses reinforce skills essential for upper-division studies in English literature and language: close reading of literary form and genre, rhetorical analysis, research methods, and argumentative writing. Two to three 200-level English courses are the expected preparation for both ENG 300 and WR 301.

*Take both courses, ideally in consecutive terms. Both courses are offered every term:*

\_\_\_\_ ENG 300 Literary form and Analysis (*required before taking 400-level ENG courses*)

\_\_\_\_ WR 301 Critical Writing in English (*required before or along with 400-level ENG courses*)

### **II. Historical Literacy (8 credits)**

These courses provide students with the opportunity to explore different historical periods, regions, and genres, thus enabling them to find connections between multiple topics and cultural moments.

*Choose two courses from the following list. Typically, four to five options are offered every term:*

\_\_\_\_ ENG 301U Topics in Shakespearean Genre

\_\_\_\_ ENG 320U The English Novel

\_\_\_\_ ENG 340U Medieval Literature

\_\_\_\_ ENG 341U Renaissance Literature

\_\_\_\_ ENG 342U 18<sup>th</sup> Century Literature

\_\_\_\_ ENG 343U Romanticism

\_\_\_\_ ENG 351U African American Literature I

\_\_\_\_ ENG 360U American Literature and Culture I

\_\_\_\_ ENG 416 History of Rhetoric

\_\_\_\_ ENG 426 Advanced Topics in Medieval Lit.

\_\_\_\_ ENG 441 Adv. Topics in Renaissance Lit.

\_\_\_\_ ENG 450 Adv. Topics in 18<sup>th</sup> Century Lit.

\_\_\_\_ ENG 458 Advanced Topics in Romanticism

\_\_\_\_ ENG 460 Adv. Topics in American Lit. to 1800

\_\_\_\_ ENG 491 History of Literary Criticism & Theory I

### **III. Culture, Difference, and Representation (4 credits)**

These courses explore the cultural implications of literary study: how texts represent individual identities and communities, how literary texts are influenced by national and imperial conflicts, and how the literary canon is shaped and contested.

*Choose one course from the following list. Typically, two options are offered every term:*

\_\_\_\_ ENG 326 Literature, Community, and Difference

\_\_\_\_ ENG 327 Culture, Imperialism, and Globalization

\_\_\_\_ ENG 428 Canons and Canonicity

### **IV. Electives in English and Writing (40 credits)**

Take an additional 40 credits. 12 of the 40 credits may be 200-level ENG credits (200-level WR courses do not apply). 28 of the 40 credits must be upper division (300 or 400 level) and can be either ENG or WR. Students may take additional Historical Literacy and/or Culture, Difference, and Representation courses as electives. See reverse side for a full list of elective options.

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

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9. \_\_\_\_\_

10. \_\_\_\_\_

## English Major Electives

*Courses marked with an \* may be repeated for credit for up to 8 credits. Topics courses must be different to use twice.*

### Lower division:

ENG 204 Survey of English Literature I  
ENG 205 Survey of English Literature II  
ENG 253 Survey of American Literature I  
ENG 254 Survey of American Literature II  
ENG 201 Introduction to Shakespeare  
ENG 260 Introduction to Women's Literature

### Upper division:

#### **Literature**

ENG 301U Topics in Shakespearean Genre  
ENG 306U Topics in Literature and Popular Culture\*  
ENG 307U Science Fiction  
ENG 309U Indigenous Nations Literature  
ENG 310U Children's & Young Adult Literature  
ENG 311 Tragedy  
ENG 312 Comedy and Satire  
ENG 313U The American Short Story  
ENG 314 The Epic  
ENG 315 Poetry and Form  
ENG 316 The Short Story  
ENG 317U Greek Mythology  
ENG 318U The Bible as Literature  
ENG 319U Northern European Mythology  
ENG 320U The English Novel  
ENG 321 English Novel II  
ENG 325U Postcolonial Literature  
ENG 326 Literature, Community, and Difference  
ENG 327 Culture, Imperialism, and Globalization  
ENG 330U Jewish and Israeli Literature  
ENG 340U Medieval Literature  
ENG 341U Renaissance Literature  
ENG 342U 18th Century Literature  
ENG 343U Romanticism  
ENG 344U Victorian Literature  
ENG 345U Modern British Literature  
ENG 351U African American Literature I  
ENG 352U African American Literature II  
ENG 353U African American Literature III  
ENG 360U American Literature and Culture I  
ENG 363U American Literature and Culture II  
ENG 367U Topics in American Literature and Culture\*  
ENG 368U Literature and Ecology  
ENG 369U Asian American Literature  
ENG 371 The Novel  
ENG 372U Topics in Literature, Gender, and Sexuality\*  
ENG 373U Topics in Literature, Race, and Ethnicity\*  
ENG 377U American Poetry I  
ENG 378U American Poetry II  
ENG 380 Intro to Comparative Lit and Cultural Studies

#### **Literature (cont.)**

ENG 381 Topics in Translation Studies\*  
ENG 383U Topics in Comp Lit, Film, and Comics\*  
ENG 385U Contemporary Literature  
ENG 387U Women's Literature  
ENG 397U Digital Literary Studies  
ENG 411 English Drama  
ENG 420 Caribbean Literature  
ENG 422 African Fiction  
ENG 426 Advanced Topics in Medieval Lit.  
ENG 428 Canons and Canonicity  
ENG 429 Advanced Topics in Science Fiction\*  
ENG 441 Adv. Topics in Renaissance Lit.  
ENG 442 Women Writers in Global Contexts  
ENG 444 British Women Writers  
ENG 445 American Women Writers  
ENG 448 Major Figures in Literature\*  
ENG 449 Advanced Topics in Cultural Studies\*  
ENG 450 Adv. Topics in 18th Century Lit.  
ENG 458 Advanced Topics in Romanticism  
ENG 460 Adv. Topics in American Lit. to 1800  
ENG 461 Adv. Topics: American Literature: 1800-1900\*  
ENG 464 Adv Topics in American Lit: 20th Century\*  
ENG 467 Adv. Topics in American Lit and Culture\*  
ENG 469 Adv Topics in Asian American Lit and Culture\*  
ENG 475 Adv Topics in Victorian Literature\*  
ENG 480 Adv. Topics in 20th Century British Literature\*  
ENG 488 Contemporary American Poetry  
ENG 489 Advanced Topics in Contemporary Literature\*  
ENG 491 History of Literary Criticism & Theory I  
ENG 492 History of Literary Criticism and Theory II  
ENG 494 Topics in Critical Theory and Methods\*  
ENG 498 Ecology, Criticism, and Culture

#### **Rhetoric and Composition**

ENG 331U Intro to Rhetoric/Composition Studies  
ENG 413 Teaching and Tutoring Writing  
ENG 414 Contemporary Composition Theories  
ENG 415 Research Methods in Rhet/Comp  
ENG 416 History of Rhetoric  
ENG 490 Advanced Topics in Rhetoric\*  
WR 300 Topics in Rhetoric and Composition\*  
WR 333 Advanced Composition  
WR 400 Advanced Topics in Composition\*  
WR 420 Writing Studio\*  
WR 435 Grammar for Writers

#### **Film**

ENG 304 Critical Theory of Cinema  
ENG 305U Topics in Film\*  
ENG 332U History of Cinema and Narrative Media I  
ENG 333U History of Cinema and Narrative Media II  
ENG 335U Topics in Literature and Film\*  
ENG 435 Advanced Topics in Film and Media\*

### **Creative Writing**

WR 312 Intermediate Fiction Writing\* (prereq 212)  
WR 313 Intermediate Poetry Writing\* (prereq 213)  
WR 328 Media Editing (prereq 228)  
WR 407 Seminars in Fiction, Poetry and Nonfiction  
WR 412 Advanced Fiction Wr\*(prereq 312)  
WR 413 Advanced Poetry Writing\* (prereq 313)  
WR 416 Screenwriting\*  
WR 456 Forms of Nonfiction (prereq 214 or 228)  
WR 457 Personal Essay Writing (prereq 214 or 228)  
WR 458 Magazine Writing (prereq 214 or 228)  
WR 459 Memoir Writing (prereq 214 or 228)

### **Comics**

WR 398 Comics Writing  
ENG 496 Comics Theory  
ENG 497 Comics History

### **Book Publishing**

*All 400-level publishing courses have a prerequisite of any 300-level WR course.*

WR 331 Book Publishing for Writers  
WR 460 Intro to Book Publishing  
WR 461 Book Editing  
WR 462 Book Design Software  
WR 463 Book Marketing  
WR 464 Business of Book Publishing  
WR 465 Intellectual Property and Copyright  
WR 466 Digital Skills  
WR 471 Typography, Layout and Production  
WR 472 Copyediting  
WR 473 Developmental Editing  
WR 474 Publishing Studio  
WR 475 Publishing Lab – 1 credit  
WR 476 Publishing for Young Adults  
WR 477 Children's Book Publishing

### **Book Publishing (cont.)**

WR 478 Digital Marketing for Book Publishing  
WR 480 Advanced Book Design  
WR 481 Ebook Production

### **Technical and Professional Writing**

WR 327 Technical Report Writing  
WR 424 Grant Writing for Professional Writers  
WR 425 Advanced Technical Writing  
WR 426 Document Design  
WR 427 Technical Editing  
WR 429 Writing Computer Documentation  
WR 431 Technical Writing technologies  
WR 432 Frameworks for Technical Writing  
WR 433 Research Methods for Technical Writers

### **Career/internships**

WR 394 Careers for English Majors  
ENG 404 Cooperative Education/Internship  
WR 404 Cooperative Education/Internship  
WR 411 Internship  
*Up to 8 credits total of internship credits can apply to the ENG major upper division electives. Note, these credits cannot apply to the 400-level major requirement. To register for the course, submit proof of internship via email to the instructor.*

### **Credits by arrangement**

*To be set up in consultation with a faculty member through a by-arrangement form. No more than 8 credits from this category can apply to the major.*  
ENG 401 Research  
ENG 402 Independent Study  
ENG 405/WR 405 Reading and Conference

### **Important notes/Frequently asked questions:**

***Grades:*** All courses used for the English major must be taken for a letter grade (not pass/no pass) and students must earn a C or higher (courses graded C- and lower will not count in the major).

***Topics course restriction:*** Topics courses may be repeated for credit if the topic is different, but only up to 8 credits of each course will apply to the ENG major.

***Sequence courses:*** Students are encouraged but not required to take sequence courses (I, II, III) in sequence. For example, ENG 254 American Literature II can be taken before ENG 253 American Literature I. Part I will just focus on earlier works in literature than part II.

***Advanced topics courses:*** Advanced topics courses do not require prior coursework in that topic. For example, ENG 343U Romanticism is not required before ENG 458 Adv. Topics in Romanticism.

***Alternative electives:*** LING 390 or WLL 390 may be used as an English major elective. One 300- or 400-level literature course from the WLL department may count with adviser approval.

***Course restrictions:*** 200-level WR courses and WR 323 will not count in the English major. No more than 12 credits taken for the minor in Writing may be applied to the English major.

***Residency:*** A minimum of 28 credits for the English major must be taken at PSU.