

College: College of Liberal Arts & Sciences

Department: Department of English

Program: Creative Writing (BFA)

Degree: Bachelor's

Introduction

The BFA major offers a highly motivated cohort of creative writing students the opportunity for enriched and focused study. Its curriculum includes introductory work across all genres (fiction, nonfiction, and poetry); intermediate and advanced workshops in the student's chosen genre; a foundation in literary history; exploration across artistic forms in Fine Arts courses; and a final portfolio.

The BFA prepares students for graduate study and careers in writing, teaching, and publishing, as well as for a range of professions that demand imagination, critical thinking, and advanced writing and editing skills.

Program Level Learning Outcomes

- Demonstrate knowledge of literary craft terms, techniques, forms, and genre-specific conventions in one's chosen strand (fiction, poetry, or nonfiction). Students acquire and apply this knowledge in 200-, 300-, and 400-level writing workshops and WR 407 seminars.
- Demonstrate familiarity with literary forms and genres outside one's chosen strand. Students gain this familiarity in introductory (200-level) writing workshops and cross-strand seminars (WR 407).
- Analyze published texts with attention to form, structure, voice, language, and audience. Students build analytical skills in writing workshops, seminars, and literature courses.
- Produce cogent written and oral critiques of peers' work in progress, using detailed textual evidence. Students hone critical and expressive skills in writing workshops and seminars.
- Demonstrate the ability to revise texts in response to feedback from peers and instructors. Students practice revision techniques and strategies in writing workshops at all levels.
- Demonstrate the ability to write a library research paper. BFA majors without prior training in research papers are encouraged to take WR 222.
- Produce a final portfolio containing a critical essay that reflects on artistic intent, development, and revision of the creative work; and 20-30 pages of poetry or 30-50 pages of fiction or creative nonfiction.

3/19/2020 (bcs)

To update this information, please contact Brian Sandlin in OAA at bsandlin@pdx.edu.