



Spanish 301, 302, 303

Required text:

Dominicis, María Canteli y John J. Reynolds. Repase y escriba - Curso avanzado de gramática y composición. 7th edition. New Jersey: John Wiley & Sons, 2014.

Description: Intensive practice of oral Spanish skills at the third-year level; includes review of certain key grammar points and development of writing skills. This class presents more than 2,000 years of Barcelona's cultural heritage in the city of Barcelona from the Romans to the present. We will read works by locals and foreign authors to understand how the city has been a hub of the European and Mediterranean cultures for centuries.

Introduces students to the literary, artistic, and historical currents of Catalonia, an economically vibrant area of the Iberian Peninsula with 10 million people, its capital Barcelona, and a distinct culture and language. The course examines national identity and major works from renowned Catalan artists, spanning architecture, painting, and literature, like Dalí, Gaudí, or Miró. Students will explore the contemporary social and cultural trends of Catalonia as they take place mainly in its capital Barcelona. The course examines current developments in fields such as theatre, art, fashion, cooking, urban design or architecture.

Objectives: To review and strengthen your understanding and use of major concepts of Spanish grammar including verb tenses, the subjunctive, passive forms, prepositions, and subordination, among other grammatical points. In addition, culture-related readings in Spanish will provide you with opportunities to learn new vocabulary in context and to practice conversation by means of in-class discussions. You will also learn and practice the general guidelines of how to write a composition, including organization and structure, coherence, sentence structure, and word choice.

Student Learning Outcomes: The student outcomes for this course are based in part on the following National Standards for Foreign Language Learning:

- Provide and obtain information, express feelings and emotions and exchange opinions orally and in writing by using learned material in new situations;
- Recall grammar structures with increased precision and confidence by selecting and defining their functions;
- Present and evaluate information, devise and exchange ideas clearly and effectively with diverse audiences in a variety of situations.
- Develop the ability to read and understand authentic works in Spanish
- Improve fluency and confidence in spoken Spanish
- Expand vocabulary and understand lexical distinctions between related Spanish words
- Master the mechanics of writing in Spanish: spelling, accents, punctuation, capitalization
- Explore the appropriate use of a Spanish-English or Spanish language dictionary
- Understand different types of sentence structure to avoid writing overly simple, monotonous sentences

Quizzes/Exams: During the course, you will take four to five scheduled quizzes. The dynamic and pace of the class dictates that only under serious circumstances is it possible to take a makeup quiz/exam.

D2L: There is a D2L site for this course. Important course information and other documents will be uploaded to D2L throughout the trimester. Your grades will also be maintained regularly in D2L. The link for D2L is found in the MyPSU tabs.

Book exercises: Each section in the textbook includes several grammar exercises (“APLICACIÓN”) that must be done in some cases as preparation and in some as homework after the material is presented in class. Completion of these exercises means that students do the following: study or review the theory and the examples in the book before doing the exercises; complete the exercises consulting the textbook if needed; and self correct their work in class. Students have to come to class with **all daily homework ready every day**. The instructor may collect or review the daily homework sporadically. It is also the student’s responsibility to ask questions and search clarification on any issues that may arise as the student studies and prepares for class in general, and on any problems that may arise with these exercises in particular. Failure to complete the homework will negatively affect the grade for the course.

Readings: Each chapter covered in the book includes a reading, but the instructor may assign other readings. Students have to do all readings **before coming to class**. Each student must ensure basic comprehension of the reading. The instructor might assign in class brief written exercises about the readings. The readings will be discussed in class to explore their cultural and literary values, and to enhance students’ analytical skills and the understanding of the nuances of Spanish.

Daily preparation: Before class, carefully read and study the sections of the textbook indicated by your instructor and complete assignments in the textbook as noted. Become familiar with the exercises to be reviewed/corrected in class and make a list of questions you would like addressed in class (or during office hours). Following the class, you should continue to reinforce the material that was covered. This course carries a heavy at-home workload, so it is important to keep up with the assignments. You will receive maximum benefit from the assignments if you complete them according to the dates listed on D2L rather than leaving them until the day before a quiz. Most assigned exercises from the textbook will be reviewed in class; some will be collected. These exercises should be written on a separate sheet of paper, not in your textbook. Indicate the page number for each exercise clearly and bring the assignments to class with you each day. While you are encouraged to type homework assignments, handwritten homework may be submitted provided that it is legible. No late assignments will be accepted unless you provide the instructor with official written documentation. This means that if you do not attend class, you may not leave assignments in your instructor’s mailbox or send them with a friend and expect to receive credit for the work.

Attendance: Given the nature of language learning, attendance is required for this course. You are expected to arrive on time and to have read and prepared the material on the syllabus so that you will be fully prepared for each class and can participate actively.

Grade scale:	A	97-100	B+	87-89	C+	77-79	D+	67-69
	A	94-96	B	84-86	C	74-76	D	64-66
	A-	90-93	B-	80-83	C-	70-73	D-	60-63

Final grade:

- 25% Quizzes, homework, short essays
- 30% Pebble Pad
- 20% Midterm exam
- 25% Final exam

Final Exam:

Please review the schedule of classes to be sure that you can attend the final exam. Family travel (e.g. weddings, vacations, etc.) and educational travel (even to Spanish-speaking countries) are not approved reasons for missing exams.

Academic Integrity:

The following constitutes conduct proscribed by Portland State University for which a student or student organization or group is subject to disciplinary action: All forms of academic dishonesty, cheating, and fraud, including but not limited to: (a) plagiarism, (b) the buying and selling of course assignments and research papers, (c) performing academic assignments (including tests and examinations) for other persons, (d) unauthorized disclosure and receipt of academic information and (e) falsification of research data.

Academic Misconduct:

Academic Misconduct is defined as, "actual or attempted, fraud, deceit, or unauthorized use of materials prohibited or inappropriate in the context of the academic assignment. Unless otherwise specified by the faculty member, all submissions, whether in draft or final form, must either be the Student's own work, or must clearly acknowledge the source(s). Academic Misconduct includes, but is not limited to: (a) cheating, (b) fraud, (c) plagiarism, such as word for word copying, using borrowed words or phrases from original text into new patterns without attribution, or paraphrasing another writer's ideas; (d) the buying or selling of all or any portion of course assignments and research papers; (e) performing academic assignments (including tests and examinations) in another person's stead; (f) unauthorized disclosure or receipt of academic information; (g) falsification of research data (h) unauthorized collaboration; (i) using the same paper or data for several assignments or courses without proper documentation; (j) unauthorized alteration of student records; and (k) academic sabotage, including destroying or obstructing another student's work".

Accommodation statement:

Students needing accommodation should inform the instructor as soon as possible. In order receive accommodations; the student must register with the Disabilities Resource Center (DRC). The DRC will recommend appropriate accommodation(s) to your teacher. If you have questions about accommodations but aren't sure if you should have them, please ask the DRC. They are here to help all students. The DRC is located in Smith Memorial Student Union (SMSU), room 435. Telephone: (503) 725-4150 or (800) 547-8887

Diversity and Inclusion statement:

In this class, we will honor, respect, embrace and value the unique contributions and perspectives of all students. Diversity includes age, culture, disability, gender, gender identity, national origin, military background, marital status, social class, color, race, religion, sexual orientation, and diversity of thought. Your suggestions are encouraged and appreciated. Please let me know ways to improve the effectiveness of the course for you personally or for other students or student groups. In addition, if any of our class meetings conflict with your religious events, please let me know so that we can make arrangements for you.

Title IX Reporting Obligations

As an instructor, one of my responsibilities is to help create a safe learning environment for my students and for the campus as a whole. Please be aware that as a faculty member, I have the responsibility to report any instances of sexual harassment, sexual violence and/or other forms of prohibited discrimination. If you would rather share information about sexual harassment, sexual violence or discrimination to a confidential employee who does not have this reporting responsibility, you can find [a list](#) of those individuals. For more information about Title IX please complete the required student module [Creating a Safe Campus](#) in your D2L.

PORTLAND STATE UNIVERSITY - Spanish Language

JUNE 25 - JULY 27 2019

MONDAY 24-June	TUESDAY 25-June	WEDNESDAY 26-June	THURSDAY 27-June	FRIDAY 28-June	SATURDAY/SUNDAY 29-June / 30-June
FACULTY ARRIVAL	ARRIVAL Greetings at the airport and move to homestays	ORIENTATION Information on health and safety and other useful information (10:00am-11:00am) Walking Tour (11:00am-12:30) Welcome Lunch (1:00pm)	CLASS BEGINS (9:00am-2:00pm)	CLASS (9:00am-2:00pm) Tutoring session (4:00-6:00pm)	
1-July	2-July	3-July	4-July	5-July	6-July / 7-July
CLASS (9:00am-2:00pm)	CLASS (9:00am-2:00pm) Coffee meeting with Local Students (4:00-6:00pm)	CLASS (9:00am-2:00pm)	CLASS (9:00am-2:00pm) Tutoring session (4:00-6:00pm)	NO CLASS	
8-July	9-July	10-July	11-July	12-July	13-July / 14-July
CLASS (9:00am-2:00pm)	CLASS (9:00am-2:00pm) Coffee meeting with Local Students (4:00-6:00pm)	CLASS (9:00am-2:00pm) Visit to PALAU DE LA MÚSICA CATALANA	CLASS (9:00am-2:00pm) Tutoring session (4:00-6:00pm)	CLASS (9:00am-2:00pm)	
15-July	16-July	17-July	18-July	19-July	20-July / 21-July
NO CLASS	CLASS (9:00am-2:00pm) Coffee meeting with Local Students (4:00-6:00pm)	CLASS (9:00am-2:00pm) Visit to LA SAGRADA FAMILIA	CLASS (9:00am-2:00pm) Tutoring session (4:00-6:00pm)	CLASS (9:00am-2:00pm)	
22-July	23-July	24-July	25-July	26-July	27-July / 28 July
CLASS (9:00am-2:00pm)	CLASS (9:00am-2:00pm) Coffee meeting with Local Students (4:00-6:00pm)	CLASS (9:00am-2:00pm)	CLASS (9:00am-2:00pm) Tutoring session (4:00-6:00pm)	CLASS (9:00am-2:00pm) FAREWELL DINNER (8:00pm)	