



MARCH 4, 2019

THE LAST CURRENTLY for winter term will be published Monday, March 11. Deadline for that issue is Tuesday noon, March 5. Currently will resume weekly publication on April 1.

Public meeting on campus safety report

The PSU Board of Trustees is holding a [special public meeting](#) Thursday, March 7, on the campus safety report issued by independent consultant Margolis Healy. The meeting is from 9 a.m. to noon in the third floor Smith Memorial Student Union Ballroom. Board members, students, faculty, staff and the public may [sign up by March 5](#) to ask the consultants questions or to comment at the meeting. Those who miss the online sign-up should check in with a staff member at the meeting to be added to the list. [Read more about the report.](#)



Feedback sought on Smith Memorial Student Union modernization project

Student government (ASPSU) invites students, faculty, staff and all Smith Memorial Student Union tenants to attend a [Smith Modernization Info Session](#) today, March 4, at 3 p.m. in 294 Smith Union. Project consultants will be on hand to share information and feedback will be solicited. The session is from 3 to 4 p.m. with a Q&A from 4 to 5 p.m. Email aspsuud@pdx.edu with questions.

Graphic design ranks top, nationally

For the second year in a row, the School of Art + Design's Graphic Design program was ranked among the best programs in the country. It placed in the top 5 percent nationally—12th in the nation among public schools—and as the top program in Oregon by Animation Career Review. The online magazine is a resource for people aspiring to careers in animation, game design, graphic design, digital art and related fields. [READ MORE](#)



Luncheon on furthering academic careers through publishing

Faculty and staff are invited to the [Jumpstart Your Academic and Publishing Career Luncheon](#) at noon on Tuesday, March 5, in the Office of Academic Innovation, M209 Smith Union. For faculty and staff who are interested in furthering their academic career through publishing, this mentoring luncheon is an opportunity to learn about the process. Those who have regularly participated in the [Jumpstart Academic Writing and Publishing Program](#) will share their experiences and offer guidance. [RSVP to reserve a seat.](#)

International directors, scholars and PSU students featured at Cine-Lit

Cine-Lit 9, an international symposium on Hispanic film and fiction organized by PSU in collaboration with other state universities and the Portland International Film Festival, will take place March 9-11. [Cine-Lit 9](#) will feature film directors Lucrecia Martel, Almudena Carracedo and Natalia Cabral, as well as approximately 180 scholars from around the world. Many events are free and open to the public. It will also showcase the research of PSU graduate and undergraduate students.



March is Alumni Month

An evening with Jack Ohman, alumnus and Pulitzer Prize-winning editorial cartoonist for the *Sacramento Bee*, is a highlight of the University's second annual [Alumni Month](#). During March, the alumni community is invited to

join alumni at a variety of activities and events. Special offers are available for alumni. Ohman's talk is March 30 at 7 p.m. in 75 Lincoln Hall, \$10.

A healthy campus means healthy food

The PSU Healthy Campus Initiative recently certified six nearby dining options as Healthy Food Vendors. This is HCI's most recent initiative to improve the health and wellbeing of students, faculty, and staff. The certification allows the PSU community to quickly identify food vendors on or near campus that offer healthy, sustainable and affordable food options. Certified vendors can be identified by the PSU Healthy Food Vendor icon at their business. [More information and a list of vendors are available online.](#)

Upcoming concerts

The PSU Chamber Choir will perform [Mozart Requiem](#)—works Mozart left unfinished on his deathbed—7:30 p.m. Friday, March 8, and 4 p.m. Sunday, March 10, at the First United Methodist Church, 1838 SW Jefferson, \$10-\$20.



The PSU Percussion Ensemble will give [a recital](#) that includes the music of Jason Treuting and Steven Mackey at 7:30 p.m. Sunday, March 10, in 75 Lincoln Hall, free.

The annual [winter concert](#) performed by PSU's Community Chorus and University Choir will include selections by Joseph Haydn and Jester Hairston, 7 p.m. Monday, March 11, in 75 Lincoln Hall, free.

The PSU Vocal Collective and Advanced Vocal Combo will present [A Celebration of Women in Art](#), music by female composers and arrangers, at 7 p.m., Wednesday, March 13, in 75 Lincoln Hall, free.

CURRENTLY IS PUBLISHED online every Monday during the academic year. News items should be sent to the Office of University Communications (mail code: UCOMM; e-mail address: currently@pdx.edu) by the Tuesday noon before publication.

EVENTS

March 4
[Open Education Week Kickoff](#)

[Jumpstart: Faculty Academic Writing Group](#)

[In the Name of Confucius](#)

[PSU Faculty Senate Meeting](#)

[Smith Modernization Info Session](#)

[Creative Writing Reading Series: Suzanne Matson and Andrea Hollander](#)

March 4-8
[Awake Portland](#)

March 5
[HR Training: New Employee Orientation](#)

[MFA Studio Critical Conversation Series: Hannah Piper Burns](#)

[Jumpstart Your Academic Writing and Publishing Luncheon](#)

[PSU Length of Service Award Celebration](#)

[The History of Article 9 of the Postwar Constitution of Japan](#)

March 6
[HR Training: PSU Manager Series](#)

[HR Training: EPAF](#)

[Won't You Be My Neighbor](#)

[PSU Budget Town Hall Forum - Student Focused](#)

[Stravinsky and Crumb: Music for Pianos and Percussion](#)

March 6-9
[In The Next Room \(or The Vibrator Play\)](#)

March 7
[Public Meeting on Campus Safety Report](#)

[Toward More Inclusive Hiring](#)

[Noon Concert: SAMPLE Laptop Ensemble](#)

[Jumpstart: Faculty Academic Writing Group](#)

[Biology Seminar Series: Whole Genome Duplication Shapes Pollinator-Mediated Assortative Mating and Herbivore Diversity on a Dominant Desert Shrub](#)

[HR Training: Timesheet and Leave Approval](#)

[Queer Climbing Night](#)

[The School of Business Night with the Vikings](#)

[Men's Basketball: PSU vs. Montana](#)

[How to Make Change for the Better](#)

March 7-9
[White Bird: Compagnie Marie Chouinard, featuring Susan Chan](#)

March 8
[Public Transportation and New Mobility](#)

[Speech & Hearing Sciences Fun-etic Fridays](#)

[Will Eisner: The Father of Graphic Novels](#)

[Chemistry Seminar: Karen Wooley](#)

[Frida Fest](#)

[Chamber Choir: Mozart Requiem](#)

March 9
[Ladies' Lab Night](#)

[Science Outreach Society Talk: Allison Campbell](#)

[Men's Basketball: PSU vs. Montana State](#)

March 10
[Chamber Choir: Mozart Requiem](#)

[Percussion Ensemble Recital](#)

PEOPLE

[Chris Carey, Darrell Grant, Ivan Sutherland](#)

PRESENTED

[Anita Bright, Xander Davies, Óscar Fernández, Tom Gillpatrick, Eric Mankowski](#)

PUBLISHED/EXHIBITED

[Chang-yu Hong, Heejun Chang, Eric Mankowski, Jack Straton](#)

GRANTS

[Lisa Bates, Kerry Politzer](#)

ADDITIONAL LINKS

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