The Confucius Institute at PSU Presents

Traditional Chinese Paper-cut Workshop

Time: Tuesday, Feb. 4th, 2014. 6:30 P.M.-8:00 P.M.
Place: in East Hall 109 (632 SW Hall Street, Portland, OR 97201)
Free and Open to the Public

For more information, please send an email to: Confucius@pdx.edu or call Confucius Institute at Portland State University at 503-725-9810

Traditional Chinese Paper-cut Workshop

长白山艺术剪纸

CHANGBAI MOUNTAIN PAPER CUTTING ART

梁铭 Liang Ming

INTRODUCTION

Liang Ming (formerly known as Liang Yunxia). Born in 1969 in a small village at the foot of Changbai Mountain. Graduated from Jilin Normal Hunjiang campus general division major; Changchun Teachers College apparel design and technology major; Northeast Normal University, Department of Fine Arts, fine-brushwork painting major. Began teaching in 1990 at Experimental School Attached to Northeast Normal University; currently working at the Faculty of Marxism, Northeast Normal University.

Liang Ming is an art teacher with 20 years of teaching experience, a member of the China Arts and Crafts Society. She teaches and writes on best practice for Manchu Paper-cut. Liang Ming creates her own paper-cut materials and teaching methods. Her paper-cut works are full of inspiration, with a clear theme. The paper cut and paper engraving techniques are simple, vigorous, and full of rich Manchu folk spirit. Her paper-cut series "December Folklore", and "Water Women" won critical acclaim and praise from the judge sat the 2005 Changchun City Third Annual Folk Art Fair. Many of her paper-cut works have been displayed internationally, in the United States, Canada, and Japan.