Backstage to Hanamichi provides the audience with a rare glimpse into the traditional world of this centuries-old theatre and the painstaking preparations that lead up to an actor’s grand entrance onto the hanamichi stage. The lecture/performance includes two kabuki dance classics: Sagi Musume (The Heron Maiden) and Shakkyo (Lion Dance), contrasting the lyric style of the onnagata (actor specializing in female roles) with that of the dynamic, acrobatic style represented in the heroic Lion Dance.

Wednesday, October 21, 2009, 7pm
The Dolores Winningstad Theatre
111 SW Broadway (at Main Street), Portland, OR 97205
Theatre Box Office: (503) 248-4335 / PSU Box Office: (503) 725-3307 / Ticketmaster
$20 General, $12 Senior/Students

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