

## Young Historians 2023 Schedule

8:00 – 8:40	<b>CONTINENTAL BREAKFAST</b>	SMSU 355 (Ballroom)
8:40 – 9:00	<b>WELCOME:</b> John Ott, Professor and Chair, Department of History <b>PDXScholar RECAP:</b> Molly Gunderson, Interim Assistant Dean, PSU Library	
9:00 – 10:15	<b>FIRST SESSIONS:</b> Choose from two	
<b>SMSU 328/9:</b>	<b>Bodies, Blood, and Punishment</b> <b>Moderator:</b> <i>Professor Jennifer Kerns</i>	
<b>Ava Colleran</b> Grant	Menstruation Products and Perceptions: Breaking Through the Crimson Ceiling	
<b>Ciara Pruett</b> St. Mary's	Institutionalizing Femininity	
<b>Scarlett Anderson</b> Grant	Law and Cultural Attitudes Towards Abortion: Ancient Civilizations to Present	
<b>SMSU 338:</b>	<b>Life after Death</b> <b>Moderator:</b> <i>Professor John Ott</i>	
<b>Sarah Zdebski</b> St. Mary's	A Double Edged Blade: Contrasting Theories of Dissection within 16th Century Italy	
<b>Ro Runkel</b> Grant	Rite to Death, Left to Life: Death Ritual as a Cross-Cultural Unit of Analysis	
<b>Poppy Baxter Game</b> Grant	The History of Vampire Folklore: Fear and Introspection, 2000 BCE.–2000 CE.	
10:15 – 10:30	<b>BREAK</b>	
10:30 – 11:45	<b>SECOND SESSIONS:</b> Choose from two	
<b>SMSU 328/9:</b>	<b>Into the Unknown</b> <b>Moderator:</b> <i>Professor Richard Beyler</i>	
<b>Andy Manne</b> St. Mary's	Odysseus of the Arctic: The Epic of John Franklin and the Search for his Lost Expedition	
<b>Jascha Stern</b> Grant	Whaling in World History	
<b>Mak Gross</b> St. Mary's	Women's Contributions to Cracking the Enigma Code	
<b>SMSU 338:</b>	<b>Leisure and Innovation</b> <b>Moderator:</b> <i>Professor Loren Spielman</i>	
<b>Brooke Elliott</b> Grant	Unit Of Analysis: Ball Sports Throughout History	
<b>Amelia Nason</b> St. Mary's	The Contribution of Domestic and International Conflict in Renaissance Italy to the Sport of Fencing	
<b>Bella Bohne</b> Grant	The Rise of Rubber: A Story of Innovation & Exploitation	

11:45 – 12:25	<b>LUNCH</b>	SMSU 355 (Ballroom)
12:30 – 1:45	<b>THIRD SESSIONS:</b> Choose from four	
<b>SMSU 328/9:</b>	<b>You Should See Me in a Crown: Philosophy and Power</b> <b>Moderator:</b> <i>Professor David Peterson del Mar</i>	
<b>Lea Yonago</b> Grant	Machiavelli's <i>The Prince</i> : Utopia and Dystopia	
<b>Isabella Gurin</b> St. Mary's	Death and Vengeance Behind Every Corner: The Great Purge and the Psychology of Joseph Stalin	
<b>Piper Heilbronner</b> Grant	Aristotle's <i>Rhetoric</i> , as Applied to Modern Philosophy	
<b>Evelyn Cooper</b> St. Mary's	The Court of Versailles Under Louis XIV: Home to the Desperate, the Destitute, and the Debauched	
<b>SMSU 338:</b>	<b>Like a Prayer: Interpreting Religion</b> <b>Moderator:</b> <i>Professor Evguenia Davidova</i>	
<b>Julian Balsley</b> Grant	"An Impediment to Those Who Would Walk the Difficult Way": How St. Francis of Assisi's Revolution in Catholic Thought Was Built on the Perceived Inferiority of Femininity	
<b>Eva Lieberman</b> Grant	Caught Between Hell and Hallowed Ground: Ascetic Practices in Representative Religions	
<b>Camilla Brown</b> St. Mary's	Christine de Pizan: Where Politics and Feminism Intertwine	
<b>SMSU 327:</b>	<b>Power and Control: The Politics of Exploitation</b> <b>Moderator:</b> <i>Professor Joseph Bohling</i>	
<b>Piper Row</b> St. Mary's	The 1707 Act of Union: An Act of Desperation	
<b>Ruth Zeidman</b> St. Mary's	The Rise and Fall of the Relationship Between Mary, Queen of Scots, and Queen Elizabeth I	
<b>Terah Bennet</b> St. Mary's	Money Talks: Why Jews Were Really Blamed for the Black Plague in Strasbourg	
<b>SMSU 333:</b>	<b>Express Yourself: Adornment in History</b> <b>Moderator:</b> <i>Professor Brian Turner</i>	
<b>Sophie Luzier</b> Grant	Most Vulgar and Barbarous: A History of Tattoo Stigma	
<b>Anjali Weerasinghe</b> Grant	Protective Styling, Ponytails, and Plaits: Weaving a Narrative of Race, Femininity, and Culture Through Hair	
<b>Elliot Lindekugel</b> Grant	Graffiti From Antiquity to Today: Exploring the Informal Art of the Average Person	
1:45 – 2:15	<b>AWARDS CEREMONY</b>	SMSU 355 (Ballroom)
	Professor Jennifer Kerns, Department of History Joy Beckett, Challenge Program Director	