

Prof. Rodney Koeneke
rodneyk@pdx.edu
Office: Cramer Hall 492B
Hours: Mon. & Wed., 2-3 PM (& by appointment)

Graduate Assistant: Jordan Norquist
jorn2@pdx.edu

**HISTORY 104:
WORLD HISTORY to 1000 C.E.
FALL 2016, MWF 12:45 to 1:50 PM**

COURSE DESCRIPTION

This course, the first of a three-quarter survey, provides a narrative overview of major civilizations around the world, from the emergence of the first cities in Mesopotamia in the 4th millennium B.C.E. to approximately 1000 C.E. As we consider key events and transformations in the cultures of the ancient Near East, Africa, Europe, South Asia, East Asia, and the Americas, we'll also ask larger questions about what it means to think historically; how complex societies transformed human experience; and how to make sense of the parallels we'll find between the early past and our rapidly evolving global present, with its unprecedented possibilities for interdependence, domination, and exchange.

COURSE TEXTS AND ONLINE RESOURCES

- Jerry H. Bentley, Herbert F. Ziegler, Heather Streets, *Traditions and Encounters: A Brief Global History: Volume I, to 1500* (McGraw Hill)
- *The Epic of Gilgamesh* (Penguin)
- *The Analects of Confucius* (Oxford)
- *The Bhagavad Gita* (Penguin)

The books are available for rent or purchase at the PSU Bookstore. You may also buy them online, though if you get a different edition, you're responsible for making sure the page numbers synch up to the assigned texts. We'll also be reading several primary sources found online at the websites indicated on the syllabus. Nearly all are drawn from the archive of documents available at: www.fordham.edu/halsall/

ASSIGNMENTS & GRADING

In-Class Writings/Participation	10%
Essay (c. 5 pages)	25%
Midterm Exam	30%
Final Exam	35%

In-Class Writings. Most weeks, we'll have a short In-Class Writing (c. 15-20 minutes) that asks you to consider a significant event, date, or theme from the day's reading. I won't test you on trivia; the In-Class Writings are meant to reward you for completing the reading assignment for the day, and to prepare you for the kind of questions you'll find on the Midterm and Final Exams. The questions will be designed to help you identify the main points in our texts. On occasion, these will be take-home writings, due at the next class session.

NOTE: In-Class Writings *cannot be made up* for any reason. Even an excused absence will result in a missed writing.

Midterm Exam. At the end of Week 5, we'll sit for an in-class Midterm Exam. The Midterm will give you a chance to demonstrate your mastery of some of the key terms and texts we've considered in the course so far. I'll provide you with a sample midterm before the exam, so you'll be well prepared for the kinds of questions you'll be asked to respond to. There will be *no alternate times or makeup exams offered*, so be sure to save this date: **FRIDAY, OCTOBER 28.**

Essay. Soon after the Midterm, you'll be asked to address a larger interpretive question derived from our readings with a 5-page paper. Topics will be handed out well before the due date and we'll have a chance to discuss them in class before you get started.

Final Exam. Our Final Exam is scheduled for **MONDAY, DECEMBER 5, 12:30 to 2:20 PM.** **No make-up exams will be offered for any reason**, so be sure to save the date now. The Final Exam will follow the format of the Midterm, with an emphasis on material from the second half of the course.

Class Participation. Your active participation is a vital part of the course. **Please come prepared to each class session with questions, comments, topics you wish to discuss, and key passages from the readings for us to consider.** With your involvement, I hope to encourage energetic and helpful discussions of the course material. The class can't be any better than the quality of the engagement each one of you brings to our sessions.

CLASS POLICIES

ATTENDANCE

No more than **eight (8)** absences are permitted in the term. An attendance sheet will be circulated each day; it's your responsibility to make sure that it's signed at every session. If you know you are going to be absent in advance, please let me know in advance of the class you will miss. There is no way to make up for missed In-Class Writings on days that you are absent, whatever the reason.

TECHNOLOGY ETIQUETTE

Cell Phones: There is a zero-tolerance policy for cell phone interruptions. When you enter the class, your phone should set on silent or turned off and put away.

Laptops: Laptops and other hand-held devices are not to be used during class except with prior permission. Please see either me or our Graduate Assistant if you have a special need that requires the use of a laptop during the class session.

Recordings: Lectures and discussions are not to be recorded without explicit permission.

PLAGARISM

The writing that you do for this course must be your own work. You violate this ethic if you copy materials without acknowledging the source; present a slightly rearranged wording of source materials as your own; or submit a copy of a paper identical to that submitted by another student. Plagiarism will result in a **zero grade for the assignment** and possibly lead to more severe academic consequences. A second offence will earn you a failing grade for the class. If something is questionable, ask your mentor or professor.

PSU CODE OF STUDENT CONDUCT AND RESPONSIBILITY

As with all your other classes at PSU, conduct not explicitly covered by this syllabus is covered by PSU's Student Code. You can find this document at: <http://www.pdx.edu/dos/conductcode.html#GeneralPolicy>

ADDITIONAL RESOURCES

The Writing Center. The staff at the PSU Writing Center is available to help with all variety of writing challenges, from first draft to final edit. You can find the full range of free services they offer on their website: www.writingcenter.pdx.edu/

Disability Resource Center. If you have a disability and require assistance obtaining resources at PSU, please see me. We will be happy to accommodate you as best we can. You will also need to register at the Disability Resource Center in Smith 435 (503-725-4150).

SCHEDULE OF READINGS (subject to change)

WEEK 1: The Prehistoric Record

Monday, 9/26 Course Introduction

Wednesday, 9/28

READINGS: Candice Goucher, Charles LeGuin, and Linda Walton, "In the Balance: Themes in World History" (Boston: McGraw-Hill, 1998). Selections from chapter 1, "World History and Human History." (c. 17 pages)

available online as a PDF at: www.learner.org/courses/worldhistory/unit_readings_3.html

Friday, 9/30

READINGS: "Chauvet and Lascaux: The Deeper Syntax," Times Quotidian, February 6, 2012
<http://www.timesquotidian.com/2012/02/06/chauvet-and-lascaux-the-deeper-syntax/>

View the Lascaux caves: <http://donsmaps.com/lascaux.html>

Come to class prepared to "read" one or more of the images; give us your interpretation of their value and meaning.

WEEK 2: The First Civilization: Mesopotamia and the Ancient Near East

Monday, 10/3

READINGS: *Traditions and Encounters*, Chapter 1: The Foundations of Complex Societies (read up to section entitled "The Indo-European Migrations")

+ *The Epic of Gilgamesh*, Introduction (recommended) & + Prologue, Chapter 1: The Coming of Enkidu, & Chapter 3: The Forest Journey (required)

+ *The Legend of Sargon of Akkade* (c. 2300 B.C.E.)

<http://legacy.fordham.edu/halsall/ancient/2300sargon1.asp>

Wednesday, 10/5

READINGS: *The Epic of Gilgamesh*, Chapter 3: Ishtar and Gilgamesh, and the Death of Enkidu, Chapter 4: The Search for Everlasting Life, & Chapter 5: The Story of the Flood

+ *Genesis 6-9, Flood Story J & P*

web.archive.org/web/19990508211006/puffin.creighton.edu/theo/simkins/handouts/Gen6-9.html

Please note the differences between the two versions of events presented in the Book of Genesis. What leads historians to believe this is the work of two separate groups of authors?

Friday, 10/7

READINGS: *Traditions and Encounters*, Chapter 1: The Foundations of Complex Societies (from section entitled "The Indo-European Migrations" to end)

+ *The Epic of Gilgamesh*, Chapter 6: The Return, & Chapter 7: The Death of Gilgamesh

+ *Hammurabi's Code of Laws*

<http://legacy.fordham.edu/halsall/ancient/hamcode.asp>

(Please read the opening passage and the Epilogue. There are 282 (relatively short) clauses in the law code. Please skim several of them and select the 3 laws that you believe reveal the most about this society. Be prepared to discuss why.)

WEEK 3: Egypt and Early African Societies

Monday, 10/10

READINGS: *Traditions and Encounters*, Chapter 2: Early African Societies and the Bantu Migrations (read up to section entitled "Bantu Migrations and Early Agricultural Societies of Sub-Saharan Africa")

+ *The Osirian Cycle*

www.theologywebsite.com/etext/egypt/osiris.shtml

+ *The Precepts of Ptah-Hotep*, c. 2200 BCE

<http://legacy.fordham.edu/halsall/ancient/ptahhotep.asp>

Wednesday, 10/12

READINGS: Peter Piccione, *The Status of Women in Egyptian Society*

<http://web.archive.org/web/19970630114400/http://www.library.nwu.edu/class/history/B94/B94women.html>

+ *Amenhotep IV, Hymn to Aten, c. 1370 BCE*

www.mircea-eliade.com/from-primitives-to-zen/020.html

Friday, 10/14

FILM: "Egypt: Beyond the Pyramids"

WEEK 4: India and East Asia

Monday, 10/17

READINGS: *Traditions and Encounters*, Chapter 3: Early Societies in South and East Asia (read up to section entitled "Political Organization in Early China")

+ *Hymns from the Rig Veda*

http://en.wikisource.org/wiki/The_Rig_Veda

Please read: Mandala 1, Hymn 1 & 2; 4 & 5; 7; 10

Mandala 2, Hymn 7, 14, 19

+ *The Laws of Manu (c. 1500 B.C.E.)* (excerpts)

<http://web.archive.org/web/20000511162550/http://www.humanities.cuny.cuny.edu/history/reader/manu.htm>

Wednesday, 10/19

READINGS:

+ *Isha Upanishad*

san.beck.org/Upan3-Isha.html

+ *Shvetashvatara Upanishad*

san.beck.org/Upan7-Shveta.html

Friday, 10/21

READINGS: *Traditions and Encounters*, Chapter 3: Early Societies in South and East Asia (read from "Political Organization in Early China" to end of chapter.)

+ Selections from *The Shû King* (The Book of History, one of the 5 Classics)

www.sacred-texts.com/cfu/sbe03/index.htm#section_007

Shu King (Book of Historical Documents)

The Canon of Yao: <http://www.sacred-texts.com/cfu/sbe03/sbe03008.htm>

The Counsels of the Great Yu: <http://www.sacred-texts.com/cfu/sbe03/sbe03010.htm>

The Instructions of I: <http://www.sacred-texts.com/cfu/sbe03/sbe03020.htm>

The Common Possession of Pure Virtue: <http://www.sacred-texts.com/cfu/sbe03/sbe03022.htm>

The Speech of (the Marquis of) Khin: <http://www.sacred-texts.com/cfu/sbe03/sbe03057.htm>

Film: "The Story of India: Beginnings"

WEEK 5: East Asia (cont.)

Monday, 10/24

READINGS:

+ Selections from *The Shih Jing* (The Book of Odes, one of the 5 Classics)

<http://sacred-texts.com/cfu/boo/index.htm>

Please read:

“The Deserted Wife”: <http://sacred-texts.com/cfu/boo/boo04.htm>

“Flight”: <http://sacred-texts.com/cfu/boo/boo06.htm>

“The Slanderers”: <http://sacred-texts.com/cfu/boo/boo09.htm>

“Love and the Magistrate”: <http://sacred-texts.com/cfu/boo/boo10.htm>

“Prayer of Ching, I”: <http://sacred-texts.com/cfu/boo/boo12.htm>,

+ 5 more of your choice

Wednesday, 10/26: Midterm Review

Friday, 10/28: **MIDTERM EXAM**

WEEK 6: Age of Empires

Monday, 10/31

READINGS: *Traditions and Encounters*, Chapter 4: Early Societies in the Americas and Oceania, pp. 67-82 (all)

Film: “Nova: Cracking the Maya Code”

Wednesday, 11/2

READINGS: *Traditions and Encounters*, Chapter 5: The Empires of Persia (all)

+ Herodotus, *On the Customs of the Persians*, c. 430 BCE

<http://legacy.fordham.edu/halsall/ancient/herodotus-persians.asp>

+ Kurash (Cyrus) the Great, *The Decree of Return for the Jews*, 539 BCE

<http://legacy.fordham.edu/halsall/ancient/539cyrus1.asp>

+ *Persia and Its Religious Mix to 300 A.D.*

web.archive.org/web/20000229153914/http://www.eurekanet.com/~fesmitha/h1/ch22.htm

+ *The Avesta (selections)*

<http://www.heritageinstitute.com/zoroastrianism/scriptures/>

Friday, 11/4

READINGS: *Traditions and Encounters*, Chapter 6: The Unification of China (all)

+ *The Analects of Confucius*, Introduction + Books 1-5

WEEK 7: Classical China

Monday, 11/7: READINGS: *The Analects of Confucius (cont.)*, Books 6-12

Wednesday, 11/9: READINGS: *The Analects of Confucius (cont.)*, Books 13-20

Friday, 11/11: NO CLASS (Veteran’s Day)

WEEK 8: Classical India & Greece

Monday, 11/14

READINGS: *Traditions and Encounters*, Chapter 7: State, Society, and the Quest for Salvation in India (all)

+ *The Bhagavad Gita*, Introduction (recommended) + 1-8

Wednesday, 11/16

READINGS: *The Bhagavad Gita*, sections 9-end

Friday, 11/18

READINGS: *Traditions and Encounters*, Chapter 8: Mediterranean Society under the Greeks and Romans (read up to section entitled "Rome: From Kingdom to Republic")

+ Thucydides, *Pericles' Funeral Oration*

<http://www.fordham.edu/halsall/ancient/pericles-funeralspeech.asp>

****ESSAYS DUE****

WEEK 9: Rome & Byzantium

Monday, 11/21

READINGS: *Traditions and Encounters*, Chapter 8: Mediterranean Society under the Greeks and Romans (from "Rome: From Kingdom to Republic" to end of chapter)

+ *The Deeds of the Divine Augustus*

classics.mit.edu/Augustus/deeds.html

Wednesday, 11/23

READINGS: *Traditions and Encounters*, Chapter 10: The Christian Commonwealth of Byzantium (all)

+ Procopius, *On Justinian*

<http://www.fordham.edu/halsall/source/procop-anecl.asp>

Film: "Byzantium: The Lost Empire"

Friday, 11/25: NO CLASS (THANKSGIVING BREAK)

WEEK 10: Islam & The Early Middle Ages

Monday, 11/28

READINGS: *Traditions and Encounters*, Chapter 11: The Expansive Realm of Islam (all)

+ *The Qu'ran, Surahs 1, 47*

<http://legacy.fordham.edu/halsall/source/koran-sel.asp>

+ *Hadith Selections* (Please read 20 of your choosing)

<http://legacy.fordham.edu/halsall/source/misc-hadith.asp>

Wednesday, 11/30

READINGS: *Traditions and Encounters*, Chapter 16: Christian Western Europe during the Middle Ages (all)

+ Einhard, *Life of Charlemagne*

<http://legacy.fordham.edu/halsall/source/einhard1.asp>

Friday, 12/2: Final Review

**** FINAL EXAM: MONDAY, DECEMBER 5, 12:30AM to 2:20 PM ****

NOTE: Please save this date early. *No alternate exam times will be offered.*