

## Turiya Autry

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### SUMMARY OF QUALIFICATIONS:

- 20 years of experience in education, facilitation, presenting and working with diverse groups
- Facilitated training and professional development for cultural competency, youth work and the arts
- Extensive work with students, educators and administrators to meet varied goals and outcomes
- Collaborative, dynamic leadership style and experience working in a team environment
- 5 years of management experience
- Balanced a \$500K annual youth program budget

### EDUCATION:

**Master of Arts in Writing**

**Bachelors of Science in Communications**

Portland State University

**General Education**

San Francisco State University

### PROFESSIONAL EXPERIENCE:

#### College Instructor

**2003 - 2011, 2016 - present**

**Portland State University:** Black Studies/Women, Gender and Sexuality Studies

Duties: Developed curriculum for over 15 distinct courses focusing on history, art and expression, cultural diversity, the intersections of multiple identities, as well as the impacts of power, privilege and injustice.

Facilitated classes, ranging from 15-50 students, acknowledging all voices and perspectives in the room, while also introducing and covering complex ideas. Evaluated student work, participated in search committees, department curriculum committee and the new school initiative planning committee. Organized, fundraised, planned and participated in campus events and conferences.

#### Accomplishments:

- Awarded the John Eliot outstanding teacher of the year award.
- Taught over 150 credit hours of coursework.
- Received consistently high evaluations from students.

#### Courses Taught:

Introduction to African American History  
Introduction to Race, Class and Gender  
Introduction to African American Literature  
Seminar: Spoken Word & Hip Hop as Resistance  
Popular Cinema: The Hip-Hop Generation  
Hip-Hop and Contemporary Social Issues  
Race and Gender in Science Fiction Film  
Introduction to Technical Writing  
Life's Labors the Value of Work and Play

Women of Color in the US  
Race, Class, Gender and Sexuality  
African American Literature  
Black Feminism/ Womanism  
Seminar: Hip Hop Film  
Poetic License  
African American Women in the US  
African American Cinema  
Beginning Poetry Writing

#### Independent Contractor

**1996 - Present**

#### Event Planner, Speaker, Performer, Workshop Facilitator, Author, Teaching Artist

Duties: Host and organize events, fundraise, perform, design and teach arts curriculum that address state standards, book national talent, sell merchandise, market and promote for self, my books and events.

Collaborative work with educators, administrators, venues, businesses and organizations to address stakeholders needs and goals in order to provide relevant workshops, keynote presentations, artist visits, assembly performances, facilitation, panel discussions as well as independent publishing.

### Teaching artist with the following organizations:

Beats for Peace- 3 years, Caldera-11 years, Community of Writers/Wordstock- 10 years, Obo Addy Legacy Project- 3 years, Right Brain Initiative- 2 years, Step Up- 2 years, Sun After School Program- 2 years, Writers in the Schools- 14 years, Young Audiences- 4 years.

### Accomplishments:

- Toured nationally, performing for audiences ranging from 20-20,000 people.
- Provided services to over 20 colleges and universities.
- Wrote and self published several collections of poetry.
- Wrote, produced, performed and promoted one-woman show to rave reviews.
- Designed and implemented engaging arts curriculum and services to over 50 schools, K-12.
- Trained teachers, librarians and students, on multiple middle school and high school campuses, to initiate school wide poetry slams.
- Competed in 3 National Poetry Slam Competitions, and was the Portland "Grand Slam Champion."

### **Education Director Caldera Arts 2011 - 2014**

Duties: Directed arts and environmental youth education program, serving middle and high school students in Portland and Central Oregon. Managed, analyzed and evaluated a \$500K budget. Hired, supervised as well as provided training and professional development for year-round, seasonal and contracted staff and artists. Assisted with grant proposals, grew and nurtured relationships and collaborations with partner schools, various organizations, creative industries, artists and other stakeholders. Helped implement new evaluation system and helped increase cohesion of programs throughout the organization.

### Accomplishments:

- Created "Geography of We" theme that cohesively merged art and environmental education programming, which garnered national attention and NEA grant funding.
- Helped integrate youth education program with Artist in Residence (AiR) program.
- Created 5 year vision for future expansion, that is still being implemented.
- Contributed to programming that helped the organization gain consistent recognition, including becoming the first Oregon non-profit to receive the National Arts and Humanities Youth Program Award from First Lady Michelle Obama.

## SCHOOL PERFORMANCES, PRESENTATIONS, WORKSHOPS AND RESIDENCIES:

### Elementary Schools

**Abernathy** artist-in-residence

**Clark** artist-in-residence

**Knight** artist-in-residence

**Lincoln Street** artist-in-residence

**Oceanlake** artist-in-residence, Write Nite

**Willamette Primary** artist-in-residence

**Markham** 10-week workshops: Writing, Elements of Hip-Hop, Computer Basics & Jewelry Making

**Rosa Parks** year-long after school writer's club, monthly parent writing workshops & Family Write Nite

**Bridger** artist-in-residence

**Glencoe** artist-in-residence, poetry slam

**Lent** artist-in-residence

**Marysville** artist-in-residence

**Raleigh Park Elementary** artist-in-residence

### Middle Schools

**DaVinci** assemblies, workshop series, artist-residence several years: including for the entire school

**Jackson Assembly** artist visits, assembly, Girls Night Out performances & workshops

**Portsmouth** weekly after school writing workshops for two academic years

**Self Enhancement Inc.** artist visits, writing & hip-hop workshops, artist-in-residence

**Athey Creek** Girl's Night assembly, workshops

**Beach** artist-in-residence

**Fernwood** assembly & workshop series

**Hazlebrook** artist-in-residence

**Jason Lee** class visits, artist-in-residence

**Ockley Green** artist-in-residence, assembly, Write Nite

**Robert Gray** artist visit & in class presentation

**Beaumont** artist-in-residence

**Clark/Binnesmeade** artist-in-residence

**Fowler** artist-in-residence several years

**HB Lee** artist-in-residence

**Laurelhurst** assembly performance

**Open Meadow** workshops, artist-in-residence

**Peninsula** class visits, workshops, artist-in-residence

**Portsmouth** 2 year-long after school writing workshops  
**Sabin School** artist-in-residence  
**Terrebonne Community School** artist-in-residence  
**Rowe** assemblies, class presentations & artist visits  
**St Helens** assembly performance, artist-in-residence  
**Woodlawn** D.R.U.M. Language residency w/ OALP

### High Schools

**Alternative High School** (MN) workshop & performance  
**Benson** artist visit & presentation  
**Cascade Academy** assembly presentation  
**Cleveland** artist-in-residence  
**Grant** artist visit, in class presentations, workshops  
**Jefferson** assembly, workshops, artist-in-residence  
**Lawrenceville Prep** (NJ) assembly & class presentations  
**Madison** Write Nite, assembly performances, artist-in-residence, poetry slam judging  
**Merlo Station** assembly performance, workshop  
**NW Regional Treatment Center** workshop, presentation  
**Pacific Academy** assembly presentation  
**Rosemont** performance and workshop  
**Springdale Job Corp** assembly performance  
**Vancouver School of Arts & Academics (WA)** (6<sup>th</sup> -12<sup>th</sup>) assembly performance & artist-in residence  
**Wilson** artist visit and presentations, semester length writing residency, poetry slam host for annual event  
**Woodburn** Assembly performance and artist in residence  
**Beaverton Alternative** artist visit & presentation  
**Blanchet Catholic School** assembly, workshops  
**Churchill** several assemblies and workshops  
**DE Long Detention Center** artist-in residence  
**Hillcrest Detention Center** artist-in residence  
**Lincoln** artist-in-residence  
**McCoy Academy** artist visit & presentation  
**Milwaukie** class visit & workshops  
**Outside/In** workshop & presentation  
**Roosevelt** assemblies artist-in-residence  
**SE Works** workshop series  
**Youth Opportunity** artist visit & presentation

### Colleges & Universities:

**Alfred University** (NY) headline performance  
**Amherst** (MA) headline performance, class visits  
**Chemeketa Community College** headline performance  
**Cheney University** (PA) performance  
**Clark Community College** (WA) headline performances, workshops  
**Colorado College** (CO) keynote speaker, headline performance  
**CSU Monterey Bay** (CA) guest class lectures/visiting artist  
**Haverford College** (NJ) headline performances, presentation  
**Lane Community College** guest class lectures, workshop and feature performance  
**Lewis & Clark College** event MC, headline performances, featured artist, event organizing  
**Linn-Benton-** featured performance  
**Macalester College** (MN) Headline and Featured Performances  
**NYU** (NY) artist class visit & presentation  
**Oregon State University** conference workshops, keynotes and performances  
**Portland State University** class visits, event organizing, performances & workshops  
**Portland CC: Sylvania & Cascade** class visits, event organizing, performances & workshops  
**Reed College** headline performances, event organizing  
**San Francisco State University** (CA) event MC  
**Stanford** (CA) student dorm book reading and signing  
**Temple University** (PA) class visit and presentation  
**University of Oregon** class visits, event organizing, performances & workshops  
**UC Santa Cruz** (CA) featured artist performance  
**University of Portland** featured artist  
**University of New Hampshire** (NH) feature performances  
**Warner Pacific College** performance and workshop facilitation for student leadership group  
**Western Oregon University** workshop for educators  
**Willamette University** headline performance, curriculum design & class visits

\* The above listing does not include performances outside school campuses. I've performed at hundreds of other venues around the country: bars, clubs, concerts, festivals, bookshops, community centers, churches, coffeeshops, libraries, etc...

## CONFERENCES<sup>1</sup>:

Women in Popular Music- A Retrospective on Jazz, Blues and Hip Hop & Art As Resistance  
Community Strategic Training Initiative (CSTI) Child Care Conference  
Life Over Debt: Mobilizing Youth for Africa (Rwanda) End Corporate Dominance Conference  
Oregon Art Summit Domestic Violence Awareness (FL)  
Rob Ingram Youth Anti-Violence Summit Oregon Peacemakers  
Human Rights Day Oregon Students of Color Conference  
Coalition Against Environmental Racism Hip Hop Fest Conference (MN)  
Gentrification Awareness End Patriarchy  
Civil Liberties and Justice Rock the Vote  
Rock Against Racism Sexual Assault Awareness  
Guns Know No Borders: I Do Mind Dying (D.C.) Blues Women and Women in Hip Hop  
Racial Profiling Day of Action Third World Coalition Conference (PA)

## PUBLICATIONS & RECORDINGS

### Theatre:

**Roots, Reality & Rhyme:** multi-media one woman show  
2015 Fertile Ground Festival Director: Kevin Jones  
6 performances (Conduit Dance Inc, & Artist Rep Theater- Portland, OR)

### Written Anthologies:

Word Warriors: 35 Women Leaders in the Spoken Word Revolution<sup>2</sup> (2007) ed. Alix Olson  
Quotable Rebel (2005) ed. Teishan Latner

### Poetry:

#### Book

Roots, Reality & Rhyme (2014)

#### Chapbooks

Love is Also a Four Letter Word (2011)

Good Sista/ Bad Sista: Action Packed<sup>2</sup> (2003)

Cycles (2002)

Good Sista/ Bad Sista: Can You Tell the Difference?<sup>2</sup> (2001)

In The Beginning... (2000)

### Radio Show Producer & Host:

Radio Show Producer & Host "Poetic License" KBOO Radio  
Radio Talk Show Producer & Co-Host "Good Sista/Bad Sista: Talking Mess" KBOO Radio

### Video Recordings: <sup>1</sup>

**American Passages: A Literary Survey** (OPB) Episode #15 Poetry of Liberation  
**Art Beat** (OPB) feature story Good Sista/Bad Sista, Caldera & William Stafford 100 Year Anniversary  
**Little City, Big Hip-Hop Documentary** featured artist  
**Oregon Field Guide** (OPB) intern producer feature segment  
**Portland Cable Access** live and prerecorded interviews, performances and video production

### Magazine & Periodicals<sup>1</sup>:

**AWOL Magazine #2** Interview article on THE COUP <sup>2</sup>  
**Lid, The Litmag** "Highway One: South" from *In The Beginning...*  
**Nervy Girl Magazine:** "An Hour in Front of the Mirror" from *In The Beginning...*  
**Oregon Literary Review:** "Growing Galaxies" & "Undercurrents"  
**Oregonian:** Editorial 'From Traffic Stop to Tragedy'  
**SpokenVisions Magazine:** 4 page feature article on Good Sista/Bad Sista

<sup>1</sup> partial listing

<sup>2</sup> with co-editor/ co-author Walidah Imarisha