

# MINORS IN ART

2016-2017  
BULLETIN

For more information about this program visit our website at: <http://www.pdx.edu/art-design/>

To schedule an appointment with a faculty advisor call the art office 503-725-3515 or go to: <http://www.pdx.edu/art-design/student-advising>

<b>ART HISTORY (MAHS)</b>		<b>PREREQS</b>	<b>32 CREDITS</b>	<b>REQUIREMENTS FOR ART MINOR'S</b>
ART 115 or ART 131	Foundation Studio I: 2D Design  Intro to Drawing 1		4 credits	
ARH 204, 205, 206, 208 (choose two)	History of Western Art		8 credits	
ARH 300/400	Five Upper Division Art History courses	Varies	20 credits	
<b>DRAWING/PAINTING/PRINTMAKING (MADP)</b>		<b>PREREQS</b>	<b>52 CREDITS</b>	<b>Most Upper Divisions (UD) courses have prerequisites. Please consult the course description(s) for required or recommended prerequisites: <a href="http://pdx.smartcatalogiq.com/en/2015-2016/Bulletin/Courses">http://pdx.smartcatalogiq.com/en/2015-2016/Bulletin/Courses</a></b>
ARH 204 or 205	History of Western Art		4 credits	
ARH 206	History of Western Art		4 credits	
ART 115	Foundation Studio I: 2D Design		4 credits	
ART 182	Idea & Form	Art 115	4 credits	
ART 131	Intro to Drawing I		4 credits	
ART 203	Meaning & Making	Art 182	4 credits	
ART 230	Intro to Drawing II	Art 115, 131	4 credits	
ART 281	Intro to Painting I	Art 115, 117, 131	4 credits	
ART 270	Intro to Printmaking: Relief	Art 115, 131	4 credits	
<i>Pick an emphasis area in either painting or printmaking. Complete that lower division sequence Art 270, 271, or Art 281, 282. Stay in the same emphasis area of either Painting or Printmaking and complete 3 upper division 300/400 level courses in that area.</i>				
<b>Emphasis in Painting</b>		Art 281		
ART 282	Intro to Painting II		4 credits	
Or				
<b>Emphasis in Printmaking</b>		Art 115, 131		
ART 271	Intro to Printmaking: Etching		4 credits	
ART 300/400	Three Upper Division courses in emphasis area	Varies by Area	12 credits	
<b>CREATIVE INDUSTRIES (CISM)</b>		<b>PREREQS</b>	<b>28 CREDITS</b>	<b>* Art 367 may be substituted for Art 301 with advisor approval.</b>
ART 100	Intro to Comm. Design for Non-Art Majors		4 credits	
ART 118	Intro to Comm. Design	Art 115	4 credits	
ART 301*	Process and Practices of the Creative Industries		4 credits	
BA 301	Research and Analysis of Business Problems		4 credits	
ECE 411	Industry Design Processes		2 credits	
SP 313	Communication in Groups			
USP 490/590	Green Economics and Sustainable Development		4 credits	
UNST 421	Creative Industries Capstone		6 credits	
<b>DESIGN MANAGEMENT – FOR NON MAJORS ONLY (DMGT)</b>		<b>PREREQS</b>	<b>24 CREDITS</b>	
ART 100	Intro to Comm. Design for Non Art Majors		4 credits	
ART 120	Cmptr Graphics for Art & Design	Art 100	4 credits	
ART 200	Digital Page Design I	Art 120	4 credits	
ART 224	Narrative and Comm. Design	Art 100, 120	4 credits	
ART 367	Design Business Practices	Art 100, 120, 224 & Arh 290	4 credits	
ARH 290	History of Design		4 credits	

<b>GRAPHIC DESIGN (MAGD)</b>		<b>PREREQS</b>	<b>44 CREDITS</b>
ARH 206	History of Western Art		4 credits
ARH 290	History of Design		4 credits
ART 115	Foundation Studio I: 2D Design		4 credits
ART 182 or ART 117 ART 111 Design Thinking**	Idea & Form or Foundation Studio II: 3D Design	Art 115	4 credits
ART 131	Intro to Drawing I		4 credits
ART 118	Intro to Type & Comm. Design	Art 115	4 credits
ART 120	Cmptr Graphics for Art & Design	Art 115	4 credits
ART 200	Digital Page Design I	Art 120	4 credits
ART 224	Narrative and Comm. Design	Art 115, 118, 120	4 credits
ART 225	Comm. Design Systems	Art 224	4 credits
ART 254	Typography I	Art 115, 118, 120	4 credits
<b>PHOTOGRAPHY (PHTM)</b>		<b>PREREQS</b>	<b>28 CREDITS</b>
ARH 392	History & Contemporary Issues in Photography		4 credits
ART 260	Black & White Photography		4 credits
ART 261	Digital Photography		4 credits
ART 360	Special Topics in Photography	Art 260 and 261	4 credits
ART 362 ***	Photographic Imaging		4 credits
ART 461/561	Adv. Photography Studio	Art 360 and 362	4 credits
ART 365 or ART 462/562	Digital Portfolio for Visual Artists Professional Practices in Photography	UD Standing Art 360	4 credits
<b>SCULPTURE (MASC)</b>		<b>PREREQS</b>	<b>52 CREDITS</b>
ARH 204 or 205	History of Western Art		4 credits
ARH 206	History of Western Art		4 credits
ART 115	Foundation Studio I: 2D Design		4 credits
ART 182	Idea & Form	Art 115	4 credits
ART 131	Intro to Drawing I		4 credits
ART 117	Foundation Studio III: Time/Design		4 credits
ART 203	Meaning & Making	Art 182	4 credits
ART 291	Intro to Sculpture I	Art 117	4 credits
ART 292	Intro to Sculpture II	Art 117, 291	4 credits
ART 300/400	Four Upper Division courses in sculpture	Varies	16 credits
<b>TIME ARTS (TIME)</b>		<b>PREREQS</b>	<b>48 CREDITS</b>
ARH 204, 205, 205, or 290 (Choose two)	History of Western Art		8 credits
ARH 291	History of Animation		4 credits
ART 115	Foundation Studio I: 2D Design		4 credits
ART 119	Foundation Studio III: Time/Design		4 credits
ART 131	Intro to Drawing I		4 credits
ART 230	Intro to Drawing II	Art 115, 131	4 credits
ART 255	2D Animation I	Art 115, 119	4 credits
ART 256	3D Animation I	Art 115, 119	4 credits
ART 257	Intro to Video Art	Art 115, 119	4 credits
ART 296	Digital Drawing and Painting	Art 115, 119 & 131	4 credits
ART 455	Time-Based Art Studio	Art 255 & 257	4 credits

\* \*\*With advisor approval the following courses may be used as substitutes as noted below. Art 111 for Art 117 or Art 182.

\*\*\*ART 362 Photographic Imaging previously titled ART 262 Photoimaging.