You’re invited!
Join us for the end of the year party this Friday, May 30th, in Cramer 141 from 3:30 to 5:30!

Check the departmental blog on the News and Events webpage, www.anthropology.pdx.edu/news_events.php, for postings about Anthropology Colloquia, Archaeology First Thursdays, or events planned by the Anthropology Student Association (ASA) and Lambda Alpha. Besides learning about interesting topics, the presentations provide a great way for students (past and present!) to connect with practicing anthropologists in the Portland area and beyond.

Department Bay: New Paint, Carpet, and Furniture

Our public spaces have benefited from recent renovations. With generous funds provided by the College of Liberal Arts & Sciences, we have painted the walls in our lounge, re-carpeted the conference room, and ordered new chairs. We have said farewell to the dark green paint that has graced our walls for over a decade, and we look forward to replacing furniture that predates most of the senior faculty. We are also excited about the new compost bin in the copier room; this bin routes paper towels, coffee grounds, tea bags, lunch leftovers, and other organic material out of the local landfill to a composting center in southern Oregon.

Anthropology Scholarship Recipients
This year’s Outstanding Senior is Nathan Weick! Nathan will receive $100 in recognition of his excellent academic work. TJ Brown is this year’s winner of the Thomas Newman Scholarship Fund. TJ will be using the $800 in scholarship funds to obtain a radiocarbon date for a residential structure on Lucy Island in northern British Columbia, between the Dundas Islands and Prince Rupert Harbour. This information will be an important aspect of his thesis research. The Daniel Scheans Scholarship was awarded to Adriana Stein. Adriana is interested in finishing her Bachelors Degree in Anthropology and going on to do graduate studies in Applied Anthropology. She will receive $500 to support her scholarly pursuits. Congratulations to Nathan, TJ, and Adriana!

Faculty and Staff News
Shelby Anderson continued collaborative research with the National Park Service in northern Alaska, as part of her Climate Change and Archaeology in Northwest Alaska project. Over the summer, graduate students Justin Junge and Thomas Brown joined Shelby in completing the field work for this project. The research team surveyed more than 22 miles of previously uninvestigated coast and found 25 new sites along the northern Seward Peninsula in a remote area of the Bering Land Bridge National Preserve. Shelby also led excavation at a large village site in the Port Clarence region of the southern
Seward Peninsula as part of collaborative research supported by the Bureau of Land Management and the National Science Foundation. The goal of this project is to evaluate evidence of late Holocene economic and social change in the Bering Strait region. Many sites in the region are threatened by illegal digging activities. Addressing these issues in collaboration with community and agency partners is another aspect of this on-going project. The research team also surveyed the area surrounding the excavation location and identified several new sites that we will be returning to in summer 2014. Shelby presented preliminary Port Clarence Project findings at the Alaska Anthropological Meetings in March. Undergraduates Jonathan Duelks, John Esh, Jordyn Heimbigner, Nate Jereb, Kristin Leonard, Desiree Lukens, and Michelle Reed worked on analyzing materials recovered during summer 2013 fieldwork in Shelby’s lab over the academic year. Project activities ranged from cataloging and cleaning samples to carrying out bulk sample and preliminary faunal analysis. Students also worked on creating a lab manual specific to Shelby’s lab activities; the draft document students created this year will be an important resource for future lab interns. In the fall, undergraduates and graduate students in Shelby’s field methods course carried out survey activities at Ecola State Park. The goal was to revisit previously identified sites and assess their condition, and to survey for new sites. Graduate students completed a comprehensive report on class research activities for Oregon State Parks and Recreation. Locally, Shelby continues to research Pacific Northwest clay and ceramic technology with the help of graduate student Martin Plumer. The project, which includes extensive literature review and collections research, is nearing completion. Shelby shared research results with the Clark County Historical Society in October. Other research highlights include Shelby’s interview with National Public Radio in December on the impact of climate change to archaeological sites of the Bering Strait region, an invited presentation on the same issue at University of Oregon, and trips to Simon Fraser and Oregon State University to present on her ceramic research.

Virginia Butler has been continuing her research project on the Tse-whit-zen project, working with PSU students and co-PIs at PSU (Sarah Sterling) and elsewhere (University of Rhode Island, Western Washington University). The team is about 2 years into the 3-yr NSF funded project that is studying community response to environmental changes such as “mega earthquakes” that periodically shook the Pacific Northwest and may have profoundly affected life-ways in our area. Virginia and co-PI Sarah Sterling and one of Virginia’s graduate students, Pat Rennaker, shared some of their research with the public at the Burke Museum’s Archaeology Day on January 4, 2014 (Seattle, Washington). Pat and graduate student Reno Nims are developing master’s theses projects from Tse-whit-zen’s fish record.

Students present at the 2014 Society for American Archaeology meetings in Austin, Texas. Top Left: Graduate student Thomas (“TJ”) Brown presents his poster “Inconsistencies in Radiocarbon dating reporting and why it matters.” Bottom Left: Graduate student Shoshana Rosenberg presenting her poster, “Study of prestige and resource control using fish remains from Cathlapotle, a Plankhouse Village on the lower Columbia River.”
Another graduate student, Lisa Catto, is designing a master's thesis that will translate some of the research into a publicly accessible format such as a website or museum exhibit. Virginia’s Tse-whit-zen project is only possible because of the extraordinary talents and hard work of the “lab team” that include Reno Nims, Shoshana Rosenberg, Emily Rocha, and Tony Hofkamp. They recently completed analysis of the fish remains from one of Tse-whit-zen’s houses, recording over 80,000 fish bones!

The fish records from this project are going to be a fantastic source of information for years to come. Virginia and her colleagues (Sterling, Sarah Campbell, Kris Bovy, Mike Etnier) presented preliminary results on the Tse-whit-zen project at the recent meeting of the Society for American Archaeology in Austin, Texas, giving the paper, “A Drop in the Bucket: Characterizing Complex Middens with 10 liter Sample Units.” Former PSU student Katie Mohlenhoff (now in the PhD program at University of Utah) and Virginia presented a poster at the same conference, reviewing some of the methods used in fish remains analysis. Two department alums James Tait Elder, Daniel Gilmour, Butler and others, recently published “On the role of coastal landscape evolution in detecting fish weirs: a Pacific Northwest Coast example” in the Journal of Island and Coastal Archaeology. Virginia also was co-author on the paper “Archaeological Data Provide Alternative Hypotheses on Pacific Herring (Clupea pallasii) Distribution, Abundance, and Variability” that appeared in the Feb 18 online edition of the Proceedings of the National Academy of Sciences. Virginia’s involvement grew out of a project she worked on with former faculty Tom Thornton (now in Oxford, England) and Madonna Moss (University of Oregon): the Herring Synthesis, funded by the North Pacific Research Board.

Virginia has also been working with PSU students from her class Anth 399, Public Archaeology, and other anthropology students, faculty, and loads of community partners to put on the Archaeology Roadshow 2014, set for June 1 at OMSI. Last year’s event attracted close to 600 people and featured more than 20 exhibits about archaeology, a kid dig, and a panel of experts who tried to identify treasures the public brought in. Virginia garnered a $11,000 grant from the Oregon Heritage Commission to support the event in 2014 and 2015. Virginia and her growing network of partners are trying to create a model of outreach that is built from the bottom up—and that can be sustained for years to come. Alums in the Portland area: Consider volunteering—we need your help! We’d love to see you on June 1. For more info please see: http://www.pdx.edu/anthropology/archaeology-roadshow. Follow us on Facebook: https://www.facebook.com/ArchaeologyRoadshowPDX

Sharon Carstens has enjoyed a full and productive sabbatical year in 2013-2014. Her edited and co-authored bilingual monograph, Language Through Culture, Culture Through Language: A Framework for K-8 Mandarin Curriculum was finally published by Peking University Press in June 2013, just in time to be used for the Chinese teacher training program sponsored by the PSU Confucius Institute in late June. Summer 2013 was filled with setting up programs and speakers for the PSU Institute for Asian Studies for the coming academic year. During the fall quarter Sharon continued preparatory research for her Malaysian sabbatical project and completed an article submitted to Current Anthropology titled “Bilingual Education for Global Citizenship” which has been reviewed with the recommendation to revise and resubmit. Since early January, Sharon has been a visiting senior researcher with the
Department of Chinese Studies at University Malaya in Kuala Lumpur, where she has been conducting ethnographic research on language identities and ideologies among multi-lingual Chinese in multi-ethnic Malaysia. This research has included collaboration with a number of local scholars and students who have assisted in data collection on public conversations and setting up focus groups. One novel feature of this research has been a Facebook site that has inspired many useful responses to a series of language related questions: https://www.facebook.com/ malaysia-chinese-language. Presentations on this topic have been given to date at University Malaya, SEGi University, and New Era College, with three further invited university presentations scheduled for late May.

William Cornett continues to teach at Portland State and Clark College. He intends to spend the summer lying in his hammock rewriting his novel, occasionally reaching down to scratch the head of his aging dog, Clemens.

Michele Gamburd celebrates the publication of The Golden Wave: Culture and Politics after Sri Lanka’s Tsunami Disaster, which examines power relations on Sri Lanka’s southwest coast in the aftermath of the Indian Ocean Tsunami. Voice of America recently broadcasted the following radio interviews with Michele. On her tsunami work, see http://www.voanews.com/audio/audio/359189.html. On her alcohol studies, see http://www.voanews.com/audio/audio/368263.html. Michele will bring her interest in disaster studies into the classroom this fall. She also hopes to begin disaster-related research in the Pacific Northwest. The subduction zone off Oregon’s coast last spawned a large earthquake and tsunami on January 26, 1700. With the Indian Ocean Tsunami of 2004 and the Japanese Tsunami of 2011 in the news, beachside communities and residents are highly aware of geological risk factors. Portland residents, equally vulnerable to a massive earthquake, seem much less prepared for catastrophe.

Charles Klein writes “I have had an exciting second year at PSU! On the teaching front I developed my first hybrid course, “Politics and Protest in Urban Brazil.” Working through a shared WordPress blog, students posted and analyzed recent Internet content, developed mini-curricula, wrote four blog articles with images, and created a four-minute video final project. This spring I am moving forward on transforming this model into a template for fully online courses through my participation in PSU’s Innovative Course Faculty Fellows group. On the research side I am working on three main projects, two in the US and one in Brazil. As Principal Investigator of a $1.5M Phase II Small Business Innovation Research (SBIR) grant funded through the National Institute of Minority Health and Health Disparities, my colleagues at Sociometrics Corporation and I are finalizing product development on Real Talk, a new sexual health promotion program for Black gay men. Real Talk will come in two formats – a curriculum for implementing a 12-hour face-to-face group level intervention, and a standalone, two-hour computer-delivered program. This fall we will begin an outcome study in several US cities to see if the products are efficacious in reducing sexual health risks. On the Portland front, a team of students and I are partnering with the city’s Parks and Recreation Department to analyze race/ethnic and class diversity at Portland community gardens. The project will include ethnographic research at five gardens and the creation of gardener Photo Voice narratives. And last but not least I will spend two months in Brazil this summer conducting formative research for a new project focused on public space and constructed landscapes in the São Paulo metropolitan region. As my research stay will overlap with the 2014 World Cup, I will also be exploring resident and tourists feelings about this event, which has become a lightning rod for protest mobilizations in Brazil over the past year.”

Jeremy Spoon continued his applied and environmentally focused research projects that reconnect Native American peoples with their ancestral lands currently governed by U.S. federal agencies in the southern Great Basin. Spoon also continued his long-term engagement with Sagarmatha (Mount Everest) National Park and Buffer Zone, evaluating the World Heritage Status of the National Park and collaborating with The Mountain Institute, USAID and other entities to assist in local disaster preparedness and hazard reduction in the world’s highest ecosystem.

During the past year, Spoon and his graduate student team planned and implemented the third annual Gathering for Our Mountains resource stewardship event, which included more than 100 multi-generational Nuwuvi (Southern Paiute) as well as Forest and Fish and Wildlife Service and PSU graduate student volunteers. These two-day camping events included pine nut harvesting, pinyon-juniper habitat management, knowledge transmission opportunities and cooperative meals. He also forwarded several participatory interpretive planning projects in southern Nevada; completed activities included collaborative ethnographic research and architectural, landscape and exhibit design for four Forest and Fish and Wildlife Service visitors centers, interpretive trails, public art pieces, picnic areas, lookouts and campgrounds. The first of these visitors centers, Corn Creek, opened in 2014; several media outlets covered the events and Senate Majority Leader Harry Reid and Director of Fish and Wildlife Dan Ashe attended. Spoon and his team
continued their collaboration with Fish and Wildlife to create an interpretive and site use plan for the Black Canyon Archaeological District in Pahranagat National Wildlife Refuge, Nevada. Activities included conducting a collaborative research phase with 12 Nuwuvi elders and ethnographers and a consultation workshop with 10 local stakeholders. Content for interpretive exhibits and three concepts for proposed developments were among this year’s deliverables. Spoon’s publications included discussions of quantitative, qualitative and collaborative methods in the study of indigenous ecological knowledge and connections among tourism, everyday Sherpa Buddhism and environmental decisions (Ecology and Society and the Journal for the Study of Religion, Nature and Culture). Lastly, Spoon co-hosted 7 undergraduate, post-bachelorette and graduate students at the Society for Applied Anthropology Annual Meeting in Albuquerque, New Mexico and co-facilitated a community engagement day with graduate students to conduct stream restoration at H.B. Fuller Park.

Sarah Sterling continues collaborating with a team of faunal analysts, including Virginia Butler, to assess the effects of earthquakes and tsunamis on resource availability over time at the Lower Elwha Klallam village, Tse-whit-zen. In a related project, she collaborated with Ian Hutchinson (Simon Fraser University) and Curt Peterson (PSU, Geology) in the 2013 publication “Late Holocene Tsunami Deposits at Salt Creek Washington, USA,” Science of Tsunami Hazards, vol. 32, pp. 221-235. In an unrelated project, she eagerly awaits the publication of a book chapter “The Economic Implications of Patterns of Ceramic Vessel Similarity in Ancient Egypt,” as part of an edited volume resulting from the 2009 Plain Pottery Workshop, University College, London. In addition, Sarah continues serving as a board member of the American Research Center in Egypt’s Oregon Chapter, bringing world renowned Egyptologists to PSU for free lecture programs.

Natalie Vasey : Late last August Vasey traveled to the Masoala region of Madagascar with Ph.D. student Monica Mogilewsky for her shortest ever field season – 32 days door to door. Though time was short and the pace was intense, most of the mission’s goals were met; a demographic census on the variegated lemur population at Professor Vasey’s study site was completed, trees used for nesting and stashing baby lemurs in the rain forest canopy in a previous birth season were geo-referenced via GPS, and botanical samples were collected from a subset of these massive canopy trees. Climbing partner Will Koomjian rigged quite a number of these trees with Malagasy tree climber Eddy Christin Manatijara. Natalie was set to photograph nest building from the canopy. But alas, despite many eyes on the study population, no nest building was observed in September. Documented in the literature, nest building in this large, day-active lemur has never before been photographed. We will try again and hopefully get the timing right! If all this weren’t enough to supervise, two other projects were percolating in the forest simultaneously; Monica completed a dissertation pilot study and University of Antananarivo student Tahina Rahantanirina completed a survey of white-fronted brown lemurs. Back in the saddle at Portland State it has been another fulfilling year. A few highlights were arranging alumnae Kaye Reed’s visit to campus for PSU State of Mind, mentoring new masters student Emily Hopkins, hosting paleoanthropologist Tim White in Advanced Paleanthropology during Winter Quarter, developing a new course (Advanced Topics in Primate Ecology and Behavior) which includes guest lectures by five visiting primatologists, and heading the organizing committee for the President’s Diversity Awards ceremony for the second year in a row. Hands down, being part of the Portland State University contingent for the World Affairs Council of Oregon’s International Speaker Series has been the most memorable activity of this academic year. This year’s theme, “Women Changing the World”, has brought the likes of Khalida Brohi, a Pakistani activist, and Nobel Peace Prize Laureate Leymah Gbowee to Portland, women who have truly made our world a more humane place.

Doug Wilson is a National Park Service archaeologist who through partnership serves on the Department of Anthropology faculty. He continues to bring his expertise in historical archaeology, cultural resources management, and the important role of the National Park Service in heritage management to students and faculty at Portland State University. With his students and Portland State University staff he continues to integrate the use of tablet computers in the recording of historical archaeological remains of Fort Vancouver National Historical Site. He works closely with Katie Wynia (former PSU student) to run the volunteer laboratory at Fort Vancouver National
Historic Site and this summer will conduct the archaeological field school there. This year’s field school will conclude a multiyear research project in Fort Vancouver’s multicultural Village (also known as “Kanaka Village”). He has been working on a Native Hawaiian house site (William Kaulehelehe) and that of a French Canadian fur trapper (Little Proulx). Students will also work at the historic U.S. Army flagstaff site and in areas associated with the World War I Spruce Mill. He recently published an article on the identity and multicultural nature of the Fort Vancouver Village in the peer-reviewed journal of the Association of Oregon Archaeologists’ Occasional Paper Series and has two other articles in preparation on the Fort Vancouver Village and the Chinook Middle Village (with Ken Ames and Cameron Smith) for peer-reviewed books. Besides his University duties, he currently serves as the Regional Historical Archaeologist and Acting Cultural Anthropologist for the Pacific West Region of the National Park Service. He serves on the Regional Section 106 Review Team and serves on the Clark County Historic Preservation Commission. He is very proud to have three graduate students who finished their theses over the past year, including Dana Holschuh, Katie Wynia, and most recently Stephanie Simmons. He looks forward to working with Virginia Butler and Emily Tabor, a new graduate student on projects associated with historical archaeology and the analysis of faunal remains.

Alumni News

Jon Daehnke (M.A. 2002) joined the Anthropology Department at the University of California, Santa Cruz as an Assistant Professor in Fall 2013. Jon’s primary research and teaching interests are the archaeology and history of the North American Pacific Coast, cultural heritage stewardship and law, and public representations of history and memory. Jon is currently working to complete a collaborative book project with the Chinook Indian Nation. The book, tentatively titled Places of Protocol: Cultural Heritage, Colonial Legacies, and Native Identity on the Columbia River, documents and explores the dynamic and contested nature of Indigenous identity, federal recognition, public memory, and place on the Columbia River. Jon is also continuing his work with the Wapato Valley Archaeology Project (WVAP) initiated by Ken Ames. His fieldwork focus is on the long-term use of landscape, especially in the dynamic Columbia River floodplain. This research is driven by questions surrounding human movement through space and human response to rapid landscape change caused by “catastrophic” events. This upcoming summer Jon (along with Cameron Smith) will be doing fieldwork at a recently located archaeological site near Ridgefield, Washington.

April Eagan (MA, 2013) works for Inyo County Health and Human Services in Bishop, California. She coordinates prevention programs, which means she works with youth, parents, and community members to prevent substance abuse and to work on issues such as childhood obesity. April’s background in cultural anthropology has helped me in conducting community needs assessments and planning services for different populations and age groups.

Shingo Hamada (MA, 2006) After finishing the dissertation fieldwork in northern Japan (2011-2012), Shingo Hamada was named a doctoral fellow (2012-2013) for the yearlong Mellon Sawyer Seminar titled “Food Choice, Freedom, and Politics” at Indiana University. Building upon the food studies seminar and his own fieldwork experience, he designed and taught a course “Fish & Ships: An Anthropology of Seafood” for undergraduate students in landlocked Indiana in fall 2013. Shingo then successfully defended and submitted his dissertation to Indiana University in March 2014. The title of his dissertation is “Fishers, Scientists, and Techno-Herring: An Actor-Network Theory Analysis of Seafood and Marine Stock Enhancement in Hokkaido, Japan.” Shingo moved to Kyoto, Japan, in April 2014, to work as a project researcher at the Research Institute for Humanity and Nature (RIHN). He now works for a 3-year project “Long-term Sustainability through Place-based, Small-scale Economies: Approaches from Historical Ecology.” This project aims to integrate multi-disciplinary approaches and knowledge to examine links among the scale of community and production, the rise and fall of food diversity, socio-ecological resilience and long-term sustainability in the North Pacific. Shingo continues conducting ethnographic research in coastal fishing communities, to document and understand a process and variable of community-based adaptive strategies (and whether or not they’re working) to oceanic environmental changes and to neoliberal political-economic policies. For more information about his project at RIHN, click here, or contact him at hamadas@chikyu.ac.jp

Michael Kilman (MA, 2014) after more than a year following the Denver based social justice theater organization known as the Romero Theater Troupe, Michael Kilman premiered a film titled “Unbound” The Story of The Romero Theater Troupe on April 26th 2014. The film, incorporating an anthropological lens and Michael’s masters research project, examined how...
the Romero Theater Troupe is transforming the culture of Denver by using a stage that is open to the community to address important social justice issues and untold historical narratives. The film features the theater organization tackling issues such as police brutality, the plight of undocumented workers, and the struggle for the group of custodians to form a union in the face of poor working conditions. The film premiered in front of 250 people and a Q & A session followed that allowed the audience to engage in a wider discussion about the film and the issues it highlighted.

Michelia Kramer (BA, 2011) says, “I’m semi-stranded in the middle of the desert in the West Bank. My phone is on its last leg and I don’t know the next time I’ll be able to charge it. That being said, there is this tour bus parked next to me with wifi. So that’s something.” Michelia completed her Master’s Degree in Visual Arts and Communication Design at Sabanci University, in Istanbul last spring during the Taksim Square protests. The evening her thesis exhibit opened she helped treat attendees who’d experienced tear gassing on the way to the gallery. She lives and teaches in Istanbul.

Ximena Lemoine (BA, 2012) says “Since my graduation from Portland State in 2012, I have been spending my gap years working as Dr. Melinda A. Zeder’s research assistant here in the Program in Human Ecology and Archaeobiology (PHEA) at the National Museum of Natural History in Washington D.C. I have spent my time here serving as senior analyst on faunal material that forms part of a larger scale, international project seeking to understand the process of Early Holocene resource diversification and intensification that resulted in the domestication of various plant and animal species in the Near East. Just this week, after more than 2 years, we finally finished the physical analysis of over one metric ton of bones from a single Epipalaeolithic site in Turkey. While here, I have also had the opportunity to engage in my own research pursuits and have presented at two international conferences (2013 SAA’s in Honolulu, HI and the 11th meeting of the ASWAICAZ working group in Haifa, Israel). I have also trained with the Smithsonian Museum Conservation Institute’s mass spectroscopy lab in isotopic analysis. Additionally, Dr. Zeder and I are working on a three part project for determining demographic information for pigs at Archaeological sites, the first publication of which is currently in press in the Journal of Archaeological Science. I have recently accepted an offer to the Ph.D. program in the department of anthropology at Washington University in St. Louis for this coming fall. There I will be working with Professor Fiona Marshall, where I will conduct research on the effects of humans on wild animal populations and larger environmental systems both within and beyond the Near East.”

Kendal McDonald (MA, 2002) donated a kidney to a fellow PSU student Ray Hennings. Full story at the link, http://www.pdx.edu/geography/news/node/24267

Anne Morrill (MA, 2008) cites cultural and applied anthropology as the foundation on which she has constructed a career in the nonprofit sector, where she has focused on social justice issues. It is through the lens of anthropology that Anne examines social disparities that exist in her community, specifically those around access to health care and opportunities for and barriers to positive youth development. After graduating, Anne stayed in Portland for 4 years and worked for two nonprofit organizations, Oregon Health Forum and NARAL Pro-Choice Oregon/The Oregon Foundation for Reproductive Health. This experience allowed Anne to examine cultural barriers to health care services and to navigate health care policy both...
Anne now serves as the Development Associate for Big Brothers Big Sisters of the Capital Region (BBBSCR) in Albany, NY. BBBSCR is a mentoring agency for underserviced children in the region that focuses on creating professionally supported one-to-one relationships that help foster youth empowerment, scholastic achievement and better decision making. Anne primarily works to integrate and engage the general public to invest in their community by volunteering, and contributing what they can to help support the agency regardless of socioeconomic status. She also leads the PR and Marketing efforts of the agency and has relied on the powerful tool of storytelling, to illustrate the impact on the lives of the youth served and to spread the word about the agency’s expansive mission.

Katee Withee (BA, 2012) recently completed her second year of graduate school at the University of Nevada, Reno. Katee will graduate with her M.A. in December 2014 with an emphasis in Historical Archaeology and a certificate in Gender, Race, and Identity Studies. Her thesis research examines 19th century daily life in the mining boomtown of Aurora, Nevada and explores the materiality of the construction of a “family identity.” She is particularly interested in the connections between material culture, identity, and gender. She is the current recipient of the Donald C. Kitselman Endowment for Anthropology and has a Research Assistant position in the University of Nevada, Reno’s Anthropology Research Museum. She spent the previous two summers conducting thesis research and acting as an instructor for the Aurora Neighborhoods Project, an archaeological field school at the University of Nevada, Reno. Katee has also been involved in volunteer and public education including presenting at numerous conferences, assisting in two Forest Service sponsored Passport In Time (PIT) projects, and volunteering for programs targeted at providing archaeological education for elementary and middle school aged children. Katee has spent the four previous summers employed as an Archaeological Technician for the Burns District BLM in Burns, Oregon and has summer plans to work for the Hat Creek Ranger District Forest Service in Fall River Mills, California in Lassen National Forest.

Katie Wynia (MA, 2013) and the Northwest Cultural Resources Institute at Fort Vancouver National Historic Site were presented with the Oregon Archaeological Society's most prestigious award for 2013. The President's Award is granted to organizations that provide significant archaeological volunteer opportunities for the Society in a given year. The Oregon Archaeological Society has a close working relationship with the Northwest Cultural Resources Institute and its partners, including Portland State University. The partnership provides opportunities for Society members to volunteer on various aspects of archaeological projects - training the next generation of archaeologists while assisting the National Park Service in accomplishing its goals to protect cultural resources. In particular, Katie has been instrumental in growing this mutually beneficial program through her professionalism, knowledge, and skills specific to volunteer programs and historical archaeology. The President's Award was granted to Katie and the Northwest Cultural Resources Institute on April 1, 2014 at the Oregon Archaeological Society General Meeting by Past President Elaine Dorset. Dr. Robert Cromwell, National Park Service archaeologist at Fort Vancouver, represented the Northwest Cultural Resources Institute at the awards ceremony.
Department of Anthropology Fundraiser Form

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