Kristin Hole, instructor of Film Studies, has served Portland State University since joining its faculty in December 2015. She holds a Ph.D. in Cultural Studies from Stony Brook University. In her short time with Portland State’s Film Program, Professor Hole has elevated the program’s research profile through her own publications and through her active solicitation of research from other faculty in the program. Her astute research in transnational cinema, feminist film, and film theory constitute important contributions to film curriculum internationally while profoundly informing the campus discourse among Portland State’s faculty and students.

Professor Hole’s dedication to research and writing, and to integrating both in her faculty role, has been exemplary, both for her colleagues and her students, who benefit from her research work in the courses she teaches on New German cinema and feminist film theory. Frequently engaging in lively conversations about film and culture beyond the classroom, Professor Hole has shown herself to be an important mentor to PSU students, particularly women considering Ph.D. programs.

Professor Hole has already published several peer-reviewed essays in journals and collections, on par with what might be expected of a tenure-track faculty member at her stage. Her work has appeared in Angelaki and in the edited volume Fashion and Film (Indiana University Press, 2011). In the last year, she published a monograph, *Towards a Feminist Cinematic Ethics: Claire Denis, Emmanuel Levinas and Jean-Luc Nancy*, with the well-respected Edinburgh University Press, and she co-edited *The Routledge Companion to Cinema and Gender*, published by the equally well-respected Routledge press. She has also co-written the textbook, *Film Feminisms: A Global Introduction*, to be published in 2018 through Routledge press. Additionally, Professor Hole has written several reviews and presented at numerous conferences in the course of her career.

The Research Faculty Research Excellence Award is given annually to a distinguished non-tenure track faculty member in recognition of the importance, originality, quality, volume, and impact of the individual’s research and scholarship. This award also recognizes the recipient’s extraordinary success engaging PSU’s students in rigorous research and academic discourse.