

College: COTA
Department: Music: Composition
Degree: B.M.

Introduction

The Department of Music is located within the hub of musical activity in the Pacific Northwest, only three blocks from the Portland Center for the Performing Arts. It maintains close ties to the Oregon Symphony, Portland Opera, Portland Symphonic Choir, Portland Jazz Orchestra, and Portland Youth Philharmonic, among other organizations. Faculty and students alike interact with these performing organizations in various ways. Both traditional and innovative musical opportunities through the study of classical performance, jazz performance, pedagogy, music history, ethnomusicology, theory, conducting, composition and music education are available for PSU students who live in the community or in campus housing.

Faculty members in the Department of Music are internationally recognized performers, conductors, composers, and scholars. From the beginning of their studies, music majors and minors study with some of the finest faculty in the nation in the string, wind, brass, percussion, piano, jazz, and vocal areas. Standards are high as students pursue the conservatory-like Bachelor of Music degree or the more general Bachelor of Arts or Science in Music. Graduates have consistently demonstrated their excellence in the fields of performance, conducting, composition, and scholarship. Many are leaders in music around the Northwest and elsewhere.

Programs in the Department of Music are accredited by the National Association of Schools of Music. The department also offers many courses for the non-major, including: Beginning Guitar, Beginning Piano, Beginning Voice, Introduction to Music, Survey of Music Literature, applied music, University chorus, Women's Chorus, University Band, PSU Orchestra, Basic Materials of Music, Music Theory I, Music in the Western World, History of Rock, Jazz History, Guitar History, World Music, Improvisation, and American Musical Traditions.

Undergraduate Program Learning Outcomes

Composing, Arranging, and Improvising: Students will show proficiency in skills related to composing and arranging music and they will incorporate skills of improvisation appropriate to their area of study

Critical Listening Skills: Students will show proficiency in critical listening as it relates to comprehension and familiarity with essential music repertoire.

Performance: Students will show proficiency in their ability to perform in their primary area and show progress as they advance through their program. Students show integration of technical standards along with their development of personal artistry.

Preparing students for the future: Ensuring student success to meet future of the profession through curriculum

Reading, notating and analyzing music: Students will show proficiency in reading, notating and analyzing music. They will understand the theoretical frameworks essential to reading, notating and analyzing music. The primary learning objective is to integrate this formal training into a unified artistic approach to thinking about and making music

Understanding Music in relation to history and culture: Students will understand music as it relates to the context of history and culture. They will be able to identify the roles history and culture have played to influence music and vice versa.