School of Film
Learning Outcomes
2018-2019

Students will gain mastery at a baccalaureate level in film studies, film and media production, and digital culture.

Students will develop the skills to gather, organize, create, refine, analyze, and evaluate the credibility of relevant information and ideas within our discipline(s).

Students will communicate effectively in a range of social, academic, and professional contexts using a variety of means, including written, oral, numeric/quantitative, graphic, and visual modes of communication using appropriate technologies.

Students will recognize and understand the rich and complex ways that group and individual inequalities and interactions impact self and society.

Students will develop ethical and social responsibility to others, will understand issues from a variety of cultural perspectives, will collaborate with others to address ethical and social issues in a sustainable manner, and will increase self-awareness.

Students will understand the richness and challenge of world cultures and the effects of globalization, and will develop the skills and attitudes to function as “global citizens.”

Students will engage in learning that is based on reciprocal and mutually beneficial relationships, and through this engagement will apply theory and skills in diverse venues, linking the conceptual to the practical.

Students will identify, act on, and evaluate their professional and personal actions with the knowledge and appreciation of interconnections among economic, environmental, and social perspectives in order to create a more sustainable future. Describe the kinds of experiences that you expect students to have inside and outside of the classroom to meet these learning outcomes.