

Anmarie Trimble

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### **Recent Courses**

Human / Nature Freshman Inquiry  
Tutoring & Mentoring Native American Youth Senior Capstone  
Creative Industries Senior Capstone  
Popular Culture Sophomore Inquiry

### **Research Interests**

Multimedia & Poetry/Poetics  
Learning Styles & Teaching & Writing Composition

### **Education & Related Experience**

M.A., English, Portland State University, 1998.  
B.A., English, Honors, Linfield College, 1989.  
Asst. Professor, University Studies, Portland State University, 2001-present  
Editor, *Born Magazine*, 2000-present ([www.bornmagazine.org](http://www.bornmagazine.org))  
Writing Center Faculty Consultant, Portland State University, summer terms, 2001-2006  
Adjunct Instructor, Pacific University, 2001  
Editor, Second Story Interactive Studios, 1999-2001 ([www.secondstory.com](http://www.secondstory.com))  
Literary Arts Coordinator, Portland State University, 1998-1999  
Adjunct Instructor, Linfield College, 1998  
Graduate Teaching Assistant, Portland State University, 1996-1998  
Writing Center Founding Director, Marylhurst University, 1994-1995  
Adjunct Instructor and Writing-Across-the-Curriculum Faculty Instructor, Marylhurst University, 1993-1995.

### **Selected Publications & Events (peer reviewed):**

#### Poetry Journals

"Tattoo and Tabula Rasa," *Burnside Review All-Oregon Issue*, August 2009.  
"Dream of Daily Bread," *Field: Contemporary Poetry and Poetics* (Oberlin), Fall 2002, p. 91.  
"Of Surgery Performed Atop a Ford Galaxie," *Black Warrior Review* (U of Alabama), Fall/Winter 2002, p. 93-94.  
"Gouge," *Portland Review* (Portland State U), Spring/Summer 1999, p. 83.  
"Ouija Flood," "Ode to My 216<sup>th</sup> Egg," *The Alembic* (Providence College), Spring 1997, p. 162-163.

#### Scholarly Journals & Anthologies

"Experimenting with the Future: Born Magazine, Multimedia, and the French Avant-Garde," *The Work of New Composing*. Debra Journet, Cheryl Ball, Ryan Trauman, eds. Computers and Composition Digital Press (Utah State UP), slated for publication 2011.

#### Reviewer & Peer Assessor

External assessor, Communication, Cultural Studies and Woman's Studies; Social Sciences and Humanities  
Research Council of Canada, 2009.

### Conference Presentations

- "The Death of Print & Digital Humanity" (panelist), Wordstock Festival, Portland, OR, October 8, 2011.
- "Invited Panel: Digital Scholarship Roundtable" (roundtable panelist), Seventh Biennial Thomas R. Watson Conference in Rhetoric and Composition, Louisville, KY, October 16, 2008.
- "Habitable Planets and Black Holes: Mapping the Expanding Cyber-Universe of New Literary Media" (panelist), Associated Writing Programs Conference, New York, NY, February 1, 2008.
- "Experimenting with the Future: Writers and Artists Collaborate on the Web" (panel moderator) International Associated Writing Programs Conference, Vancouver, B.C., March 31, 2005.
- "The Bottom Drawer: Writers and the Problem of Online Archiving" (panelist), Associated Writing Programs Conference, Chicago, IL, March 26, 2004.
- "Literary Kinetics: Writers and Artists Collaborate with New Media" (panel moderator), Associated Writing Programs Conference, New Orleans, LA, March 7, 2002.
- "Writing with Images: New Media Proves Poetry Technology not an Oxymoron" (panel), Associated Writing Programs Conference, Palm Springs, CA, April 20, 2001.
- "The Pedagogical Nature of the Rhetorical Self" (panel), Oregon Conference on Composition and Rhetoric, LaGrande, OR, May 1997.
- "The Diffusion of Innovation: Research and Tutoring in Cyberspace" (panel), Pacific Coast Writing Centers Association Annual Conference, Salem, OR, October 1997.

### Awards & Grants

- Interactive Design Annual 17, Book Preview: Born Presents, *Communication Arts*, 2010  
<http://www.commarts.com/interactive/cai11/BookPreview.html>
- Professional Travel Grant, Portland State University, 2008 (\$1300)
- John P. Zuercher Champions for Children Award Recognizing Creative and Civic Engagement, Janus Youth Programs, 2005
- Professional Travel Grant, Portland State University, 2005 (\$900)
- STRT Grant, Learning Styles and the Teaching of Writing, Portland State University, 2004 (incomplete)
- Interactive Design Annual Award of Excellence, Information Design for Experience Music Project's Jimi Hendrix Lyric Notebook Kiosk, *Communication Arts*, 2001
- Interactive Design Annual Award of Excellence, Information Design for Discovery/TLC's "The Mysterious World of Mummies" Website, *Communication Arts*, 2001
- Academy of American Poets Award, Portland State University, 1998
- Writing Center Development Grant, Co-Investigator, Marylhurst University, 1995 (\$10,000)

### **Selected Publications and Events (non-refereed):**

#### Readings

- Burnside Review Oregon Reading, Weiden + Kennedy Atrium, Portland, OR, August 20, 2009.
- KGB (with novelist Rikki Ducornet), New York, NY, February 1, 2007
- Mountain Writers Series, Portland, OR, August 16, 2003
- "I Love Mondays" Poetry Reading Series, Borders Books, Portland, OR, May 13, 2002
- Clement Greenberg Preview Event (with Irradiated Poets), Portland Art Museum, Portland, OR, Sept. 15, 2001
- National Poetry Month Celebration, Marylhurst University, Marylhurst, OR, April 3, 2000
- National Poetry Month Celebration, Multnomah County Library (with Irradiated Poets), Portland, OR, April 1, 1999
- Powell's Books, Portland, OR, June 17, 1998

#### Interviews

- Swiggart, Katherine. "A Sorcery of Circuitry: Behind the Screens of Online Magazines," *Poets and Writers*, March 2003. Online archive: [http://www.pw.org/content/sorcery\\_circuitry\\_behind\\_screens\\_online\\_magazines](http://www.pw.org/content/sorcery_circuitry_behind_screens_online_magazines)
- Holt, Kathleen. "Profiles: What Is Technology?" *Oregon Humanities Magazine*, Fall 2001, p. 17.
- Schepter, Joe. "Born Magazine," *Adobe Studio*, Spring 2000. (Online, no longer archived.)

### Events & Presentations

Born Magazine Screening and Reading with contributing writers, Gypsy House Reading Series (in conjunction with the Associated Writing Programs Conference), Denver, CO, April 8, 2010.

Born Magazine Tenth Anniversary Screening & Presentation with contributing poets and artists, Portland State University, May 19, 2007.

“Recipes for Collaboration” (with Marvin Bell), part of Born exhibit “Eight Essential Ingredients”

Richard Hugo House, Seattle, WA, March 2, 2006. <http://www.bornmagazine.org/projects/ingredients/>

“Portable Ideas for Experimentation,” (with Born Magazine art director, Gabe Kean), WebVisions 2005 Visionary Series, Portland, OR, June 15, 2005.

### University Service

University Studies Council, December 2009-present

Faculty Senator, May 2009-present

Electronic Portfolio Committee, March 2009-present

University Studies Annual Review Committee, January-March 2010

Peer and Graduate Mentor Application Reviewer & Interviewer, University Studies, February/March 2002-2006, 2008-2009

Capstone Program Portfolio Project, Spring 2009

Academically-Controlled Auxiliary Activities Committee, September 2006-August 2008.

Coordinator, University Studies Chair Committee, University Studies, May-June 2008.

Freshman Inquiry Council, University Studies, 2002-2005, 2007-2008.

Freshman Inquiry Portfolio Reader, University Studies, 2002-2007, 2008.

Capstone Faculty Search Committee, University Studies, July-August 2007.

Faculty Reader, English Graduate Organization Second Annual Call for Papers, English Department, Spring term 2006.

Departmental Web Site Redesign Coordinator, University Studies, 2003-2005.

Presentation: “Born Magazine and the Literary Avant-Garde,” WR 410/510, English Department, March 16, 2004.

Electronic Portfolio Development Committee, University Studies, 2003-2004.

Faculty Mentoring Coordinator, University Studies, 2002-2003.

### Community & Other Service

Workshop instructor, “Anybody Can Write A Song: The Creative Process,” Slab Creek Music Festival, Neskowin, OR, Sept. 5, 2009 and Sept. 3, 2011.