



Portland State  
UNIVERSITY  
SCHOOL OF FINE & PERFORMING ARTS  
DEPARTMENT OF MUSIC

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## **UNDERGRADUATE AUDITION REQUIREMENTS: KEYBOARD**

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All students wishing to declare themselves a music major or minor must first pass an entrance audition. Transfer students should consult the Area Coordinator before preparing for their audition.

### ***Audition Requirements for BA/BS students:***

Perform from memory 2 works from the following list. These works should be of level 7 or higher in the 2008 Royal Conservatory of Music Official Examination Syllabus.

- A work by J.S. Bach, such as a movement from a Suite
- A first movement of a sonata by Mozart, Haydn, or Beethoven
- A piece or movement from the Romantic period, 20<sup>th</sup> century, or 21<sup>st</sup> century

All major and minor scales and arpeggios, four octaves, hands together, MM at 60, four sixteenth-notes to a beat.

Sightreading of a short piece, the level of difficulty of which is levels 3-4 in the Royal Conservatory of Music Syllabus.

### ***Audition Requirements for BM students:***

Perform from memory 3 works from the following list. These works should be of level 9 or higher in the Royal Conservatory of Music Syllabus.

- A work by J.S. Bach, such as a Prelude and Fugue, or a movement from a Suite or Partita
- A first movement of a sonata by Mozart, Haydn, or Beethoven
- A piece or movement from the Romantic period, 20<sup>th</sup> century, or 21<sup>st</sup> century

All major and minor scales and arpeggios, four octaves, hands together, MM at 60, four sixteenth-notes to a beat.

Sightreading of a short piece, the level of difficulty of which is levels 5-6 in the Royal Conservatory of Music Syllabus.