

MASTER OF MUSIC IN CONDUCTING (MUSC)

2009-2010 Bulletin



UNIVERSITY

SCHOOL OF FINE &

PERFORMING ARTS

DEPARTMENT OF MUSIC

ADMISSION

All students who expect to receive the Master of Music in Conducting degree must apply for admission both to the Department of Music and the Office of Admission. This application must be made for the term in which the student will take courses. The student may transfer no more than 15 credits into the program. These credits include all credits taken at PSU before formal admission to the graduate program.

ADMISSION EXAMINATION

All students must take the Departmental Graduate Diagnostic Entrance Examination given at the beginning of the first term of graduate work. This examination is given on Mondays, one week prior to the first day of Fall, Spring, and Summer terms.

REQUIRED COURSES

CREDITS

All of the following:

MUS 506	Project: Graduate Recital <i>(Recital information packet available from Music Office; be sure to register for 3 credit section.)</i>	2
MUS 511	Research Methods (Music)	3
MUS 513	Score Reading	3
MUS 520	Analytical Techniques	3
MUS 522	Orchestral Arranging	3
MUS 523	Advanced Choral Arranging	3
MUS 541	Advanced Conducting (Instrumental)	3
MUS 542	Advanced Conducting (Choral)	3
MUS 543	Advanced Conducting <i>(recital preparation, tba)</i>	3

One of the following:

MUS 530	Song Literature	3
MUS 531	Chamber Music Literature	
MUS 532	Band Literature	
MUS 533	Orchestra Literature	
MUS 534	Choral Literature	
MUS 536	Opera Literature	

Two of the following:

MUS 560	Music History: Medieval	4
MUS 561	Music History: Renaissance	
MUS 562	Music History: Baroque	
MUS 563	Music History: Classical	
MUS 564	Music History: Romantic	
MUS 565	Music History: Early 20 th Century	
MUS 566	Music Since 1950	

Chosen with advice of graduate faculty

MUS 595	Major Ensemble: Band	3
MUS 596	Major Ensemble: Orchestra	
MUS 597	Major Ensemble: Choir	

Elective Studies in Supportive Areas:

Music electives are determined in conjunction with the advisor and chosen from the following areas: applied music, education, theory, arranging, composition, music history, world music, music literature, pedagogy, conducting, or additional ensemble performance.	9
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TOTAL NUMBER OF CREDITS:

45

EXIT EXAMINATION

Final testing of the Master of Music candidates will be by means of an Oral Exit Exam which consists of:

1. Testing in general understanding of major musical concepts and styles.
2. Specific testing in detailed knowledge of specialization area, including pedagogical/methodological concepts.
3. Testing in score identification and listening identification, in general as well as specific specialization areas.

Students must be enrolled for at least 1 credit during the term in which the Exit Exam is taken.

STUDENTS SHOULD CONSULT WITH THEIR ADVISOR AND REFER TO THE BULLETIN OFTEN.