

## **Undergraduate Audition Requirements: Vocal**

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The Department of Music at Portland State University requires that all students wishing to declare themselves as a music major or minor must first pass an entrance audition in their chosen instrumental or vocal area. Students wishing to transfer in at higher levels (290, 390, 490) should consult the area coordinator before preparing for their audition.

### **AUDITON REPERTOIRE**

The Department of Music at Portland State University requires that all students wishing to declare themselves as a music major or minor must first pass an entrance audition in their chosen area. The voice area hears auditions the first week of fall term, at the end of each term and scholarship auditions in early February.

Scholarship and acceptance auditions at the end of each term will be scheduled by the music department office after prospective students apply to the department of music. To audition at the beginning of fall term students can sign up on the vocal studies board (outside of room 343D) the week before classes begin. This audition will be held the first week of classes on Tuesday.

After a student is accepted into the voice program they will be placed with an instructor unless they have already made an arrangement with one of the voice faculty. Transfer students will be assessed at auditions and placed with an instructor and in a level of applied music consistent with the standards of Portland State University. Contact area coordinator Christine Meadows for more information, E-mail: [meadowsc@pdx.edu](mailto:meadowsc@pdx.edu).

### **AUDITON REPERTOIRE**

The student should be prepared to sing two contrasting pieces from memory. Repertoire should be chosen from arts songs or arias in Italian, German, French, or English. An accompanist will be provided.

For **choral auditions** contact Ethan Sperry, Choral Director, (503) 381-7822  
E-mail: [ethansperry@hotmail.com](mailto:ethansperry@hotmail.com)