

**PROJECTED GRADUATE COURSES: FALL 2010 TO SUMMER 2013 (As of 9-22-2010)**

Not all courses are offered every year & **SUBJECT TO CHANGE**—

Please note: Summer Course offerings are currently being revised and are based on prior year offerings. Check back in near future for updated listings.

**Fall 2010 (Even Year)**

|          |   |
|----------|---|
| MUS 510  | Coordinate Movement                           |
| MUS 511  | Music Research Methods                        |
| MUS 512  | Graduate Theory Review                        |
| CI 519   | Special Secondary Methods                     |
| MuED 522 | Instrumental Lit & Rehearsal Tech I           |
| MUS 524  | Instrumental Jazz Arranging                   |
| MUS 527  | Opera Workshop                                |
| MUS 565  | Music History: Early 20 <sup>th</sup> Century |
| CI 548   | Advanced Secondary Methods                    |
| MUS 571  | Advanced Jazz Improvisation                   |
| MUS 574  | MIDI Applications                             |
| MUS 581  | Pedagogy: Piano                               |
| MUS 581  | Pedagogy: Voice                               |
| MuED 584 | Music with Children                           |
| MUS 585  | Diction: Italian                              |

**Fall 2011 (Odd Year)**

|          |   |
|----------|---|
| MUS 546  | Coordinate Movement                           |
| MUS 511  | Music Research Methods                        |
| MUS 512  | Graduate Theory Review                        |
| CI 519   | Special Secondary Methods                     |
| MuED 522 | Instrumental Lit & Rehearsal Tech I           |
| MUS 524  | Instrumental Jazz Arranging                   |
| MUS 527  | Opera Workshop                                |
| MUS 530  | Song Literature                               |
| CI 548   | Advanced Secondary Methods                    |
| MUS 566  | Music History: Early 20 <sup>th</sup> Century |
| MUS 571  | Advanced Jazz Improvisation                   |
| MUS 581  | Pedagogy: Piano                               |
| MUS 581  | Pedagogy: String                              |
| MuED 584 | Music with Children                           |
| MUS 585  | Diction: Italian                              |

**Winter 2011 (Odd Year)**

|          |   |
|----------|---|
| MuEd 520 | Choral Lit & Rehearsal Tech                 |
| MUS 522  | Advanced Orchestral Arranging               |
| MuED 523 | Instrumental Lit & Rehearsal Tech II        |
| MUS 525  | Instrumental Jazz Arranging                 |
| MUS 527  | Opera Workshop                              |
| MUS 528  | Opera Production                            |
| MUS 529  | Graduate History Review                     |
| MUS 533  | Orchestra Literature                        |
| MUS 534  | Choral Literature                           |
| MUS 537  | Instrumental Lit: Jazz                      |
| MUS 538  | Keyboard Literature                         |
| MUS 547  | Coordinate Movement                         |
| CI 548   | Advanced Secondary Methods                  |
| MUS 566  | Music History: Music History Since<br>1950s |
| MUS 572  | Advanced Jazz Improvisation                 |
| MUS 574  | MIDI Applications                           |
| MUS 586  | Diction: German                             |

**Winter 2012 (Even Year)**

|          |                                      |
|----------|--------------------------------------|
| MuEd 520 | Choral Lit & Rehearsal Tech          |
| MUS 520  | Analytical Techniques (Jazz section) |
| MUS 522  | Advanced Orchestral Arranging        |
| MuEd 523 | Instrumental Lit & Rehearsal Tech II |
| MUS 525  | Instrumental Jazz Arranging          |
| MUS 527  | Opera Workshop                       |
| MUS 528  | Opera Production                     |
| MUS 529  | Graduate History Review              |
| MUS 533  | Orchestra Literature                 |
| MUS 534  | Choral Literature                    |
| MUS 537  | Keyboard Literature                  |
| MUS 547  | Coordinate Movement                  |
| CI 548   | Advanced Secondary Methods           |
| MUS 561  | Music History: Renaissance           |
| MUS 572  | Advanced Jazz Improvisation          |
| MUS 574  | MIDI Applications                    |
| MUS 586  | Diction: German                      |

**Spring 2011 (Odd Year)**

|          |                                       |
|----------|---------------------------------------|
| CI 519   | Special Secondary Methods             |
| MUS 520  | Analytical Techniques                 |
| MuEd 521 | Choral Lit & Rehearsal Tech           |
| MuEd 524 | Instrumental Lit & Rehearsal Tech III |
| MUS 526  | Instrumental Jazz Arranging           |
| MUS 527  | Opera Workshop                        |
| MUS 528  | Opera Production                      |
| MUS 531  | Chamber Literature                    |
| MUS 532  | Band/Wind Literature                  |
| MUS 548  | Coordinate Movement                   |
| MUS 564  | Music History: Romantic               |
| MUS 573  | Advanced Jazz Improvisation           |
| MUS 575  | MIDI Applications                     |
| MUS 581  | Principle of Pedagogy                 |
| MUS 587  | Diction: French                       |

**Spring 2012 (Even Year)**

|          |                                       |
|----------|---------------------------------------|
| CI 519   | Special Secondary Methods             |
| MUS 520  | Analytical Techniques                 |
| MuEd 521 | Choral Lit & Rehearsal Tech           |
| MuEd 524 | Instrumental Lit & Rehearsal Tech III |
| MUS 526  | Instrumental Jazz Arranging           |
| MUS 527  | Opera Workshop                        |
| MUS 528  | Opera Production                      |
| MUS 531  | Chamber Literature                    |
| MUS 548  | Coordinate Movement                   |
| MUS 563  | Music History: Classical Period       |
| MUS 567  | History of Jazz                       |
| MUS 573  | Advanced Jazz Improvisation           |
| MUS 575  | MIDI Applications                     |
| MUS 581  | Principle of Pedagogy                 |
| MUS 587  | Diction: French                       |

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*Summer 2011*

**Classes by Session**

**Summer Session One - First Four Weeks**

|                  |  |
|------------------|--|
| <i>MUS 512</i>   | <i>Music Theory Review</i>             |
| <i>MUS 529</i>   | <i>Music History Review</i>            |
| MUS 532/533/534  | Literature – Choral, Band or Orchestra |
| MUS 584          | Music with Children – Pedagogy II      |
| MUED 522/523/524 | Instrumental Lit/Rehearsal Tech.       |
| MUS 520/521      | Choral Lit/Rehearsal Tech.             |

**Summer Session Two – Second Four Weeks**

|                |                                       |
|----------------|---------------------------------------|
| MUS522/523/525 | Arranging - Orchestra, Choral or Jazz |
| MUS 506        | Exit Project                          |

**Full Eight Week Summer Session**

|         |               |
|---------|---------------|
| MUS 590 | Applied Music |
| MUS 597 | Choir         |

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*Summer 2012*

**Classes by Session**

**Summer Session One - First Four Weeks**

|                |  |
|----------------|--|
| <i>MUS 512</i> | <i>Music Theory Review</i>                   |
| <i>MUS 529</i> | <i>Music History Review</i>                  |
| MUS 542        | Advanced Conducting - Instrumental or Choral |
| MUS 575        | MIDI Applications                            |

**Summer Session Two – Second Four Weeks**

|         |                                     |
|---------|-------------------------------------|
| MUS 562 | Music History                       |
| MUS 506 | Exit Project                        |
| MUS 510 | Classroom Management – Pedagogy III |

**Full Eight Week Summer Session**

|         |               |
|---------|---------------|
| MUS 590 | Applied Music |
| MUS 597 | Choir         |

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*Summer 2013*

**Classes by Session**

**Summer Session One - First Four Weeks**

|                  |                                  |
|------------------|----------------------------------|
| MUS 511          | Research Methods                 |
| <i>MUS 512</i>   | <i>Music Theory Review</i>       |
| MUED 522/523/524 | Instrumental Lit/Rehearsal Tech. |
| MUS 520/521      | Choral Lit/Rehearsal Tech.       |
| <i>MUS 529</i>   | <i>Music History Review</i>      |

**Summer Session Two – Second Four Weeks**

|             |                                |
|-------------|--------------------------------|
| MUS 562     | Music History                  |
| MUS 520     | Advanced Analytical Techniques |
| MUS 481/581 | Principles of Pedagogy         |

**Full Eight Week Summer Session**

|         |               |
|---------|---------------|
| MUS 590 | Applied Music |
| MUS 597 | Choir         |