

BACHELOR OF MUSIC IN PERFORMANCE (MPER)

2011 - 2012 Bulletin

REQUIRED MUSIC COURSES		CREDITS	
†	MUP 190, 290, 390 & 490	Applied Music (<i>a minimum of 6 credits each of MUP 390 & 490</i>)	24
	MUS 046	Piano Proficiency Exam (BM section)	0
	MUS 048	Junior Recital (<i>30 minutes in length</i>)	0
	MUS 049	Senior Recital (<i>50 minutes in length</i>)	0
	MUS 111, 112 & 113	Music Theory I	9
	MUS 114, 115 & 116	Sight-Singing/Ear Training (<i>Concurrent enrollment in MUS 111, 112 & 113 is required.</i>)	3
*	MUS 188	Performance Attendance	0
‡	MUS 194, 394	Chamber Music (minimum 3 upper division credits)	6
†	MUS 195, 196 or 197	Band, Orchestra, or Choir	6
	MUS 205 & 206	Listening I & Listening II	2
	MUS 211, 212 & 213	Music Theory II (<i>Prerequisites: Successful completion of MUS 111-116 and passing MUS 046.</i>)	9
	MUS 214, 215 & 216	Sight-Singing/Ear Training & Keyboard Harmony (<i>Concurrent enrollment in MUS 211, 212 & 213 is required.</i>)	3
	MUS 291, 292, 293	Advanced Class Piano	6
	MUS 304, 305 & 306	Music History	12
	MUS 311	Music Theory III: Formal Analysis	3
	MUS 312	Music Theory III: Orchestration	3
	MUS 313	Music Theory III: Counterpoint	3
	MUS 320	Fundamentals of Conducting	2
	MUS 351	Accompanying (<i>Required of piano majors in lieu of 2 credits of MUS 395, 396 & 397.</i>)	[2]
†	MUS 395, 396 or 397	Band, Orchestra, or Choir	6
	Four credits selected from the following:		4
	MUS 355	Jazz History	
	MUS 374/375	World Music	
	MUS 376	American Musical Traditions	
†	MUS 395, 396 or 397	Band, Orchestra, or Choir	6
	MUS 411	Topics in Music History	2
	MUS 481	Pedagogy	3
Music Electives to be chosen by student in consultation with advisor:			17
		TOTAL MUSIC CREDITS:	123

REQUIRED GENERAL EDUCATION COURSES

Freshman Inquiry		15	
<i>One year long course that must be taken in sequence (UNST 101, 102 & 103).</i>			
Sophomore Inquiry		12	
<i>Students are required to choose three Sophomore Inquiry courses, each in a different University Studies cluster for a total of 12 credits.</i>			
Upper Division (Junior and Senior Years)		12	
<i>Students are required to select three courses (for a total of 12 credits) from an upper-division cluster which is directly linked to one of the three Sophomore Inquiry classes previously taken. Upper-division cluster courses may not be used to fulfill a student's major or program requirements.</i>			
Senior Capstone Experience		6	
<i>This six-credit capstone course is the culminating general education experience for seniors. Students join an interdisciplinary team, develop strategy to address a problem/concern in the community, and implement this strategy over one, two, or three quarters of work.</i>			
General Education or Music Electives		12	
		TOTAL BACHELOR OF MUSIC IN PERFORMANCE CREDITS:	180

* MUS 188 must be taken concurrently with Applied Music each term through the completion of MUP 390 (for a total of 9 terms). Students attend eight Noon Concerts each term.

† Music majors must enroll in Applied Music and the related Large Ensemble each term. The credits in Applied Music are divided 6 credits at each level. With departmental approval, the distribution of Applied Music credits may be altered; however, a minimum of 12 of the 24 credits must be completed at the upper-division level. A minimum of 6 of the 12 Large Ensemble credits must be completed at the upper-division level.

‡ Music majors must enroll in the related Chamber Music Ensemble.

NOTE: 72 upper-division credits are required for the Bachelor of Music in Performance degree.

STUDENTS SHOULD CONSULT WITH THEIR ADVISOR AND REFER TO THE BULLETIN OFTEN.