

BACHELOR OF MUSIC IN COMPOSITION (MCMP)

2011 – 2012 Bulletin

REQUIRED MUSIC COURSES		CREDITS	
†	MUP 190 & 290	Applied Music (12 credits of MUP 190 & 290 in Performance)	12
	MUP 390 & 490	Applied Music (6 credits each of MUP 390 & 490 in Composition)	12
	MUS 046	Piano Proficiency Exam (BM section)	0
	MUS 048	Junior Composition Recital (30 minutes in length)	0
	MUS 049	Senior Composition Recital (50 minutes in length)	0
	MUS 111, 112 & 113	Music Theory I	9
	MUS 114, 115 & 116	Sight-Singing/Ear Training (Concurrent enrollment in MUS 111, 112 & 113 is required.)	3
*	MUS 188	Performance Attendance	0
†	MUS 195, 196, 197 or 198	Large Ensembles: Band, Orchestra, Choir or Jazz Lab Band	6
	MUS 205 & 206	Listening I & Listening II	2
	MUS 211, 212 & 213	Music Theory II (Prerequisites: Successful completion of MUS 111-116 and passing MUS 046.)	9
	MUS 214, 215 & 216	Sight-Singing/Ear Training & Keyboard Harmony (Concurrent enrollment in MUS 211, 212 & 213 is required.)	3
	MUS 240, 241, 242	Music Composition I	6
	MUS 291, 292, 293	Advanced Class Piano	6
	MUS 304, 305 & 306	Music History	12
	MUS 311	Music Theory III: Formal Analysis	3
	MUS 312	Music Theory III: Orchestration	3
	MUS 313	Music Theory III: Counterpoint	3
	MUS 320	Fundamentals of Conducting	2
	Four Credits selected from the following		4
	MUS 355	Jazz History	
	MUS 374, 375	World Music	
	MUS 376	American Music Traditions	
†	MUS 395, 396, 397 or 398	Large or Small Ensemble	3
	MUS 411	Topics in Music History	2
	MUS 421	Analysis of Contemporary Music	3
	MUS 474 or MUS475	Midi Applications	2
	MUS 476	Computer Music Composition	2
	Music Electives to be chosen by student in consultation with advisor:		15
	Music History, Music Literature, Music Technology, Music Theory, World Music, Applied Music, Pedagogy, Practicum, Conducting, Ensemble Performance, Instrumental Techniques		

TOTAL MUSIC CREDITS: 123
REQUIRED GENERAL EDUCATION COURSES

Freshman Inquiry		15
<i>One yearlong course that must be taken in sequence (UNST 101, 102 & 103).</i>		
Sophomore Inquiry		12
<i>Students are required to choose three Sophomore Inquiry courses, each in a different University Studies cluster for a total of 12 credits.</i>		
Upper Division (Junior and Senior Years)		12
<i>Students are required to select three courses (for a total of 12 credits) from an upper-division cluster which is directly linked to one of the three Sophomore Inquiry classes previously taken. Upper-division cluster courses may not be used to fulfill a student's major or program requirements.</i>		
Senior Capstone Experience		6
<i>This six-credit capstone course is the culminating general education experience for seniors. Students join an interdisciplinary team, develop strategy to address a problem/concern in the community, and implement this strategy over one, two, or three quarters of work.</i>		
General Education or Music Electives		12

TOTAL BACHELOR OF MUSIC IN COMPOSITION CREDITS: 180

* MUS 188 must be taken concurrently with Applied Music each term through the completion of MUP 390 (for a total of 9 terms). Students attend eight Noon Concerts each term.

† Music majors must enroll in Applied Music and the related Large Ensemble each term. The credits in Applied Music are divided 6 credits at each level. With departmental approval, the distribution of Applied Music credits may be altered; however, a minimum of 12 of the 24 credits must be completed at the upper-division level. A minimum of 3 of the 9 Large Ensemble credits must be completed at the upper-division level.

‡ Music majors must enroll in the related Chamber Music Ensemble.

NOTE: Applied Music performance (instrumental or vocal) through MUS 290 with 12 accumulated credits is required. Interested students will submit a portfolio of compositions for acceptance as a Composition Major after the MUS 240, 241, 242 sequence. Transfer students may be admitted on the basis of their portfolio of compositions and their transcript. A limited number of applicants will be accepted, based on the quality of portfolios submitted. Portfolio review begins in the Spring for the following academic year. 72 upper-division credits are required for the Bachelor of Music in Performance degree.

STUDENTS SHOULD CONSULT WITH THEIR ADVISOR AND REFER TO THE BULLETIN OFTEN.