

Anmarie Trimble
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Courses

2007-2008

Department of English

WR 410/510 The Literary Web: Impact of New Media on Literary Arts (spring 08)

University Studies

UNST 121 Freshman Inquiry: Power and Imagination (fall 07 – spring 08)

UNST 254 Sophomore Inquiry: Popular Culture (fall 07)

UNST 412 Senior Capstone: Tutoring at the Native American Youth & Family Center (fall 07)

UNST 212 Sophomore Inquiry: American Studies (winter 08)

UNST 421 Senior Capstone: Creative Industries (summer 08)

Research Interests

Writing pedagogy & learning styles

Digital poetics & literary multimedia

Curriculum Vitae

M.A., English, Portland State University, 1998.

B.A., English, Honors, Linfield College, 1989.

Asst. Professor, Portland State University, 2001-present

Editor, *Born Magazine*, 2000-present (www.bornmagazine.org)

Writing Center Faculty Consultant, Portland State University, summer term, 2001-2006

Instructor, Pacific University, 2001

Editor, Second Story Interactive Studios, 1999-2001 (www.secondstory.com)

Literary Arts Coordinator, Portland State University, 1998-1999

Instructor, Linfield College, 1998

Graduate Teaching Assistant, Portland State University, 1997-1998

Writing Center Founding Director and Instructor, Marylhurst University, 1994-1995

Publications and Events (peer reviewed):

Poetry Journals

"Dream of Daily Bread," *Field: Contemporary Poetry and Poetics* (Oberlin), Fall 2002, p. 91.

"Of Surgery Performed Atop a Ford Galaxie," *Black Warrior Review* (U of Alabama), Fall/Winter 2002, p. 93-94.

"Gouge," *Portland Review* (Portland State U), Spring/Summer 1999, p. 83.

"Ouija Flood," "Ode to My 216th Egg," *The Alembic* (Providence College), Spring 1997, p. 162-163.

Conferences

"Habitable Planets and Black Holes: Mapping the Expanding Cyber-Universe of New Literary Media" (panel),
Associated Writing Programs Conference, New York, NY, February 1, 2008.

"Experimenting with the Future: Writers and Artists Collaborate on the Web" (panel moderator)
International Associated Writing Programs Conference, Vancouver, B.C., March 31, 2005.

"The Bottom Drawer: Writers and the Problem of Online Archiving" (panelist)
Associated Writing Programs Conference, Chicago, IL, March 26, 2004.

"Literary Kinetics: Writers and Artists Collaborate with New Media" (panel moderator)
Associated Writing Programs Conference, New Orleans, LA, March 7, 2002.

"Writing with Images: New Media Proves Poetry Technology not an Oxymoron" (panel)
Associated Writing Programs Conference, Palm Springs, CA, April 20, 2001.

"The Pedagogical Nature of the Rhetorical Self" (panel)
Oregon Conference on Composition and Rhetoric, LaGrande, OR, May 1997.

"The Diffusion of Innovation: Research and Tutoring in Cyberspace" (panel)
Pacific Coast Writing Centers Association Annual Conference, Salem, OR, October 1997.

Awards & Grants

John P. Zuercher Champions for Children Award Recognizing Creative and Civic Engagement, Janus Youth Programs, 2005
STRT Grant, Learning Styles and the Teaching of Writing, Portland State University, 2004 (incomplete)
Interactive Design Annual Award of Excellence, Information Design for Experience Music Project's Jimi Hendrix Lyric Notebook Kiosk, Communication Arts, 2001
Interactive Design Annual Award of Excellence, Information Design for Discovery/TLC's "The Mysterious World of Mummies" Website, Communication Arts, 2001
Academy of American Poets Award, Portland State University, 1998
Writing Center Development Grant, Co-Investigator, Marylhurst University, 1995 (\$10,000)

Publications and Events (non-refereed):

Born Magazine Tenth Anniversary Screening & Presentation with contributing poets and artists, Portland State University, May 19, 2007.
"Recipes for Collaboration" (with Marvin Bell), part of Born Presents exhibit "Eight Essential Ingredients" Richard Hugo House, Seattle, WA, March 2, 2006. <http://www.bornmagazine.org/projects/ingredients/>
"Portable Ideas for Experimentation," (with *Born Magazine* art director, Gabe Kean) WebVisions 2005 Visionary Series, Portland, OR, June 15, 2005.

Readings

KGB, New York, NY, February 1, 2007
Mountain Writers Series, Portland, OR, August 16, 2003
Borders Books, "I Love Mondays" Poetry Reading Series, Portland, OR, May 13, 2002
Portland Art Museum, Clement Greenberg Preview Event, Portland, OR, September 15, 2001
Marylhurst University, National Poetry Month Celebration, Marylhurst, OR, April 3, 2000
Multnomah County Library, National Poetry Month Celebration, Portland, OR, April 1, 1999
Powell's Books, Portland, OR, June 17, 1998

Interviews

Swiggart, Katherine. "A Sorcery of Circuitry: Behind the Screens of Online Magazines," *Poets and Writers*, March 2003. Online archive: <http://www.pw.org/mag/0309/swiggart.htm>
Holt, Kathleen. "Profiles: What Is Technology?" *Oregon Humanities Magazine*, Fall 2001, p. 17.
Schepter, Joe. "Born Magazine," *Adobe Studio*, Spring 2000. (Online, no longer archived.)

Works in Progress

Stays and the Staggering Shape, poetry manuscript in progress
"Learning Styles and the Teaching of Writing," research in progress

University Service

Academically-Controlled Auxiliary Activities Committee, Portland State University, 2006-present.
Peer and Graduate Mentor Application Review & Interviews, University Studies, Portland State University, February 2008.
Freshman Inquiry Council, University Studies, Portland State University, 2002-2005, 2007, 2008.
Capstone Faculty Search Committee, University Studies, Portland State University, July-August 2007.
Freshman Inquiry Portfolio Reader, University Studies, Portland State University, 2002-2007.
Faculty Reader, English Graduate Organization Second Annual Call for Papers, English Dept., Portland State University, 2006.
Departmental Web Site Redesign Coordinator, University Studies, Portland State University, 2003-2005.
Guest lecture: "Emily Dickinson: Poetry as a Subversive Act," Meaning & Madness Freshman Inquiry courses, University Studies, Portland State University, November 2002-2006.
Guest lecture: "Demystifying Research at the Graduate Level," McNair Scholars Program, Portland State University, June 30, 2004
Presentation: "Born Magazine and the Literary Avant-garde," WR 410/510, English Department, Portland State University, March 16, 2004.
Electronic Portfolio Development Committee, University Studies, Portland State University, 2003-2004.
Faculty Mentoring Coordinator, University Studies, Portland State University, 2002-2003.