

University Studies Writing

Score of 6 – Consistently does all or almost all of the following:

- demonstrates the ability to communicate clearly for a variety of purposes and diverse audiences
- shows the mark of the writer's own labor, critical judgment, and rhetorical shaping
- marked by lucid and orderly thinking, substantial depth, fullness and complexity of thought
- articulates metacognition on the writer's part: analysis of learning strategies, revision techniques and improvement in writing skills
- evidences control of diction, syntactic variety, and usage

Score of 5 – Does most of the following:

- reveals the ability to communicate for a variety of purposes and diverse audiences
- satisfactorily shows the mark of the writer's own labor, critical judgment, and rhetorical shaping
- main ideas are well supported with a fair degree of specificity
- organization reveals clarity of thought and paragraphs are coherent units
- writing is largely free of errors in mechanics, usage and sentence structure

Score of 4 – Does most of the following:

- does come to terms with the basic tasks of the assignments, but overall it executes the assignments less completely or less systematically than a 6 or 5 portfolio
- no serious weakness in organization. Though there may be some disjointedness and lack of focus, the reader can move with relative ease through the discourse
- generalizations are usually supported though some detail may be lacking or irrelevant.
- contains some errors in sentence structure and mechanics but, not to the point of distracting the reader from the content

Score of 3 – Does most or many of the following:

- shows difficulty in managing the tasks of the assignment
- likely weakness in analytical thinking or lack of development of key ideas
- marginally demonstrates the ability to communicate for a variety of purposes
- errors in sentence structure, usage, and mechanics do interfere with readability
- overall the portfolio shows some metacognition of the student's part, but there is lack of clarity and depth about revising and the writing process

Score of 2 – Does most or many of the following:

- does not come to terms with the assignment
- little development of ideas, and the reader finds it difficult to follow from one point to the next.
- writing tasks may be ignored or badly mishandled
- serious errors in reasoning may be present
- serious and frequent errors in sentence structure, usage, and mechanics may be present
- overall, the portfolio reveals an inability to communicate successfully

Score of 1 – Consistently does all or almost all of the following:

- reveals a combination of rhetorical problems from conceptual confusion, disorganization, and a basic inability to handle language