



SCHOOL OF FINE & PERFORMING ARTS  
DEPARTMENT OF MUSIC

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## Undergraduate Audition Requirements: Percussion

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The Department of Music at Portland State University requires that all students wishing to declare themselves as a music major or minor must first pass an entrance audition in their chosen instrumental or vocal area. Students wishing to transfer in at higher levels (290, 390, 490) should consult the area coordinator before preparing for their audition.

### SNARE DRUM

*Technique*

The student will be asked to play basic rudiments.

*Repertoire*

An etude from Anthony J. Cirone's *Portrait of Rhythm* or Garwood Whaley's *Recital Solos for Snare Drum* or equivalent.

*Sight-Reading*

Sight-reading will be required.

### MALLETS

*Technique*

The student will be asked to play any major scale or triad (2 octaves).

*Repertoire*

An etude from Morris Goldenberg's *Modern School for Xylophone, Marimba, and Vibraphone* (#1-39) or Garwood Whaley's *Recital Pieces for Mallets* or equivalent. Please note that a performance of a four mallet piece is not required but encouraged.

*Sight-Reading*

Sight-reading will be required.

### TIMPANI

*Repertoire*

An etude from Vic Firth's *Solo Timpanist* or Saul Goodman's *Modern Method for Timpani* or equivalent.

*Sight-Reading*

Sight reading will not be required.

### DRUM SET

Optional.