

# BACHELOR OF MUSIC IN JAZZ STUDIES

2007 – 2008 Bulletin

**Portland State University**  
School of Fine & Performing Arts  
Department of Music

REQUIRED MUSIC COURSES		CREDITS	
†	MUP 190, 290, 390 & 490	Applied Music ( <i>A minimum of 12 upper-division credits is required.</i> )	24
	MUS 046	Piano Proficiency Exam	0
	MUS 048	Junior Recital ( <i>30 minutes in length</i> )	0
	MUS 049	Senior Recital ( <i>50 minutes in length</i> )	0
	MUS 111, 112 & 113	Music Theory I	9
	MUS 114, 115 & 116	Sight-Singing/Ear Training <i>(Concurrent enrollment in MUS 111, 112 &amp; 113 is required.)</i>	3
*	MUS 188	Performance Attendance	0
	MUS 191, 192 & 193	Class Piano Instruction	6
†	MUS 198	Jazz Lab Band	6
	MUS 203	Music in the Western World	4
	MUS 211, 212 & 213	Music Theory II <i>(Prerequisites: successful completion of MUS 111-116 and passing MUS 046.)</i>	9
	MUS 214, 215 & 216	Sight-Singing/Ear Training & Keyboard Harmony <i>(Concurrent enrollment in MUS 211, 212 &amp; 213 is required.)</i>	3
	MUS 271, 272 & 273	Jazz Improvisation	6
	MUS 304, 305 & 306	Music History	12
	MUS 320	Fundamentals of Conducting	2
	MUS 355	Jazz History	4
‡	MUS 394	Chamber Music: Jazz Combos	6
†	MUS 398	Jazz Lab Band	6
	MUS 424, 425 & 426	Instrumental Jazz Arranging	6
	MUS 471, 472 & 473	Advanced Jazz Improvisation	6
	MUS 474 & 475	MIDI Applications	4
	<u>Music electives to be chosen by student in consultation with advisor:</u>		<u>7</u>
<b>TOTAL MUSIC CREDITS:</b>			<b>123</b>

## REQUIRED GENERAL EDUCATION COURSES

Freshman Inquiry	15
<i>One yearlong course that must be taken in sequence (UNST 101, 102 &amp; 103).</i>	
Sophomore Inquiry	12
<i>Students are required to choose three Sophomore Inquiry courses, each in a different University Studies cluster, for a total of 12 credits.</i>	
Upper Division (Junior and Senior Years)	12
<i>Students are required to select three courses (for a total of 12 credits) from an upper-division cluster which is directly linked to one of the three Sophomore Inquiry classes previously taken. Upper-division cluster courses may not be used to fulfill a student's major or program requirements.</i>	
Senior Capstone Experience	6
<i>This six-credit capstone course is the culminating general education experience for seniors. Students join an interdisciplinary team, develop strategy to address a problem/concern in the community, and implement this strategy over one, two, or three quarters of work.</i>	
General Education or Music Electives	12
<b>TOTAL BACHELOR OF MUSIC IN PERFORMANCE CREDITS WITH JAZZ EMPHASIS CREDITS:</b>	
	<b>180</b>

\* MUS 188 must be taken concurrently with Applied Music each term through the completion of MUP 390 (for a total of 9 terms). Students attend eight Noon Concerts each term.

† Music majors must enroll in Applied Music and the related Large Ensemble each term. The credits in Applied Music are divided 6 credits at each level. With departmental approval, the distribution of Applied Music credits may be altered; however, a minimum of 12 of the 24 credits must be completed at the upper-division level. A minimum of 6 of the 12 Large Ensemble credits must be completed at the upper-division level.

‡ Music majors must enroll in the related Chamber Music Ensemble.

NOTE: 72 upper-division credits are required for the Bachelor of Music in Performance with Jazz Emphasis degree.

STUDENTS SHOULD CONSULT WITH THEIR ADVISOR AND REFER TO THE BULLETIN OFTEN.

# Bachelor of Music in Jazz Studies 4 Years Plan

(Subject to Change)

## Freshman Year

<u>Classes</u>	<u>Credits</u>		
	<u>F</u>	<u>W</u>	<u>S</u>
Freshman Inquiry (UnSt 101)	5	5	5
Music Theory 1 (Mus. 111, 112, 113)	3	3	3
Sight-Singing/Ear Training (Mus. 114, 115, 116)	1	1	1
Performance Attendance (Mus. 188)	0	0	0
Class Piano (Mus. 191, 192, 193) (Spring Quarter: Piano Proficiency Mus. 46 – 0 credits)	2	2	2
Large Ensemble (Mus. 198)	1	1	1
Applied Music (Mus. 190)	2	2	2
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	14	14	14

## Junior Year

<u>Classes</u>	<u>Credits</u>		
	<u>F</u>	<u>W</u>	<u>S</u>
Junior Cluster	4	4	4
Performance Attendance (Mus. 188)	0	0	0
Music History (Mus. 304, 305, 306)	4	4	4
Advanced Jazz Improvisation (Mus. 271, 272, 273)	2	2	2
Chamber Music (394)	1	1	1
Large Ensemble (Mus. 398)	1	1	1
Applied Music (Mus. 390)	2	2	2
Junior Recital (Mus. 48)			0
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	14	14	14

## Sophomore Year

<u>Classes</u>	<u>Credits</u>		
	<u>F</u>	<u>W</u>	<u>S</u>
Sophomore Inquiry (UnSt)	4	4	4
Performance Attendance (Mus. 188)	0	0	0
Music Theory II (Mus. 211, 212, 213)	3	3	3
Sight-Sing/Keyboard Harmony (Mus. 214, 215, 216)	1	1	1
Music History (Mus. 203)			4
Jazz Improvisation (Mus. 271, 272, 273)	2	2	2
Large Ensemble (Mus. 198)	2	2	2
Applied Music (Mus. 290)	2	2	2
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	14	14	18

## Senior Year

<u>Classes</u>	<u>Credits</u>		
	<u>F</u>	<u>W</u>	<u>S</u>
Senior Capstone (6 Credits)	-	-	-
Jazz History (Mus. 355)		4	
Fundamentals of Conducting (Mus 320)	2		
Instrumental Jazz Arranging (Mus. 424, 425, 426)	2	2	2
Midi (Mus. 474, 475)		2	2
Chamber Music (394)	1	1	1
Large Ensemble (Mus. 398)	1	1	1
Applied Music (Mus. 490)	2	2	2
Senior Recital (Mus. 48)			0
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