



PORTLAND STATE
UNIVERSITY
SCHOOL OF FINE & PERFORMING ARTS
DEPARTMENT OF MUSIC

Undergraduate Audition Requirements: Classic Guitar

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The Department of Music at Portland State University requires that all students wishing to declare themselves a music major/minor must first pass an entrance audition in their chosen instrumental/vocal area. Students wishing to transfer in at higher levels (290, 390, 490) should consult the area coordinator before preparing for their audition.

TECHNIQUE

- *Diatonic Major and Minor Scales.* Andres Segovia, Columbia Music Co. (CO 127)
The student should be prepared to play two major key scales (3 octaves; 1 flat key and 1 sharp key) and two minor key scales (2 or 3 octaves; 1 flat key and 1 sharp key)
- *120 Right Hand Studies.* Mauro Giuliani, (any edition)
The student should be prepared to play numbers: 2, 3, 12, 31, 81, 85, 86, 87, 88, 109 & 110.
- *The Royal Conservatory of Music: Guitar Series* (2nd Edition). Frederick Harris Music Company, Ltd. Repertoire and Studies Album 1 & 2.
The student should be prepared to play one etude (of their choice) from either volume one or two.

REPERTOIRE

The student should be prepared to play two contrasting pieces, from memory, from the following list of representative pieces. Repertoire choice may vary but works not chosen from the list should be of similar difficulty.

- *Pavanes 1,2,3 or 6* by Luis Milan (any edition)
- *Tarelton's Resurrection* by John Dowland (any edition)
- *Passacaille* by Robert de Visee (The Baroque Guitar, ed. By Fredrick Noad)
- *Sarabande in B minor* by J.S. Bach (The Baroque Guitar, ed. By F. Noad)
- *Etude, Op. 35, No. 22* by Fernando Sor (Complete Sor Studies, ed. By David Grimes)
- *Allegro Spiritoso, Op. 1, No. 10* by Mauro Giuliani (any edition)
- *Lagrima or Adelita* by Francisco Tarrega (any edition)
- *Simple Etudes* (any group of 3) by Leo Brouwer (Editions Max Eschig)

SIGHT-READING

The student will be asked to play a simple, short, single-line melody in a common time signature. The student will also be asked to clap or tap a rhythm sample in 3/4 time using a mixture of half, quarter and eighth note values.