



Portland State
UNIVERSITY
SCHOOL OF FINE & PERFORMING ARTS
DEPARTMENT OF MUSIC

Undergraduate Audition Requirements: Clarinet

Barbara Heilmair, Woodwind Coordinator, Clarinet Advisor
Telephone: (503) 725-3199 ❖ E-mail: heilmair@pdx.edu

The Department of Music at Portland State University requires that all students wishing to declare themselves as a music major or minor must first pass an entrance audition in their chosen instrumental or vocal area. Students wishing to transfer in at higher levels (290, 390, 490) should consult the area coordinator before preparing for their audition.

TECHNIQUE

- # Play three octave F major scale in quarter notes (slurred, MM=60) demonstrating tone quality.
- # Play three octave chromatic scale in eighth notes, beginning on E (slurred, MM=120) demonstrating correct fingering.
- # Play 2 ½ octave G major scale in quarter notes (slurred, MM=80) demonstrating legato tonguing.

REPERTOIRE

The student should prepare two contrasting movements of pieces from the standard clarinet repertoire including at least one piece from the Classic or Early Romantic Era (1750-1825). The pieces may be chosen from, but are not limited to works by the following composers:

- # Bernhard Crusell
- # Franz Krommer
- # Wolfgang Amadeus Mozart
- # Carl Stamitz
- # Johann Stamitz
- # Carl Maria von Weber

SIGHT-READING

The student will play short excerpts in duple and/or triple meters with common rhythmic features applicable to works from the late eighteenth century. Difficult technical passages will not be a factor.