



SCHOOL OF FINE & PERFORMING ARTS
DEPARTMENT OF MUSIC

Undergraduate Audition Requirements: Brass Area

Ron Babcock, Area Coordinator
Trombone Advisor

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Larry Johnson, French Horn Advisor

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Ja'Tik Clark, Tuba Adviser

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The Department of Music at Portland State University requires that all students wishing to declare themselves as a music major or minor must first pass an entrance audition in their chosen instrumental or vocal area. Students wishing to transfer in at higher levels (290, 390, 490) should consult the advisor for their instrument before preparing for their audition.

TECHNIQUE

The student should be prepared to play all major and pure (natural) minor scales and tonic arpeggios on their instrument two octaves where possible.

REPERTOIRE

The student should be prepared to play two contrasting (slow and lyrical versus faster and more technical) solo movements (or etudes) from two style periods (e.g., a Classical solo movement along with a 20th Century work). These selections should be suitable and appropriate for performance at the State Solo Contest level. Accompaniment is preferred, but not required, nor is memorization. Jazz performers should select two contrasting stylistic themes upon which to improvise.

SIGHT-READING

The student will be asked to play one or two short melodies in either a common time or compound time meter signature.