

DRAWING/PAINTING/ PRINTMAKING_(ADPP)

2006-2007 Catalog

PORTLAND STATE UNIVERSITY – DEPARTMENT OF ART
PHONE: 503-725-3515

DEPARTMENTAL ADVISOR: Walton Fosque 725-3515

PROGRAM ADVISORS: Horia Boboia 725-3335 Susan Harlan 725-3342 (on sabbatical)
Eleanor H. Erskine 725-3336 Rita J. Robillard 725-3341

FIRST YEAR REQUIRED 24 credits

ART 115	Two Dimensional Design (4)	4 credits
ART 116	Color Theory (4)	4 credits
ART 131, 132	Introduction to Drawing I & II (4,4)	8 credits
ARH 206	History of Western Art (4,)	4 credits
ARH 204 or 205	History of Western Art (4,4) (<u>Select 1 of the two</u>)	4 credits

SECOND YEAR REQUIRED 24 credits

Total of 24 credits distributed as follows: 12 credits in Painting, Printmaking and Drawing. Pick an emphasis area and continue the sequence (4 credits) in either painting, or printmaking. Complete 4 credits in sculpture and 4 credits of lower division elective from courses outside of your emphasis area.

ART 281	Intro to Painting I (4)	4 credits	16 credits
ART 270 or 271	Intro to Printmaking (4)	4 credits	
ART 230	Alternative Drawing I (4)	4 credits	
ART 199	3-D Design/Sculpt. Foundations (4)	4 credits	

Pick one lower division elective outside you emphasis area: 4 credits

Lower division elective refers to any 100 or 200 level course outside your emphasis area. This includes studio courses in: Graphic Design, Sculpture, Printmaking (if not your emphasis), Painting (if not your emphasis) Photography and a few selected Architecture courses.

Pick an emphasis area in Painting or Printmaking and continue the sequence : 4 credits

Emphasis in Painting

ART 282 Intro to Painting II (4)

Emphasis in Printmaking

ART 271 **or** 270 Intro to Printmaking (4)
(Whichever was not taken above.)

THIRD /FOURTH YEAR UPPER DIVISION REQUIREMENTS 50 credits

Stay in emphasis area. Total of 50 credits distributed as follows: 20 credits in major area painting or printmaking plus, 12 credits in drawing, 8 credits in Art History, 8 credits of studio art electives and 2 credits of Art 485 UG Seminar.

Continue in emphasis area in Painting or Printmaking and continue the sequence : 20 credits

Emphasis in Painting	(5 courses)	Emphasis in Printmaking	(5 courses)
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ART 392, 393	Intermediate Painting (4, 4)	ART 399	SPST: Printmaking (4,4)
ART 490, 491	Advanced Painting (4, 4)	ART 479	Adv. Printmaking (4,4)
ART 492	Contemp Studio Practice (4)	ART 492	Contemp Studio Practice (4)

Art 391	Alternative Drawing II (4)	4 credits
Art 493	Advanced Drawing Mixed Media (4)	4 credits
Art 350, 351 or 352	Life Drawing (4)	4 credits
Upper Div. Art History (4,4)	<u>2 courses</u>	One must be contemporary
Upper Division Art Electives (4,4)	<u>2 courses</u>	8 credits
Art 485 Studio Art Seminar (2)		2 credits

TOTAL DEPARTMENTAL REQUIREMENTS 98 credits

SPECIAL PROGRAM INFORMATION ABOUT THE DRAWING/PAINTING/PRINTMAKING PROGRAM

Drawing/Painting/Printmaking majors must take all art and art history courses for a grade option (A-F). Art/Arh majors must receive a C- or better in all art, art history and other courses used for your departmental degree requirements.

Art course that are sequenced must be taken in order. See catalog for recommended sequence and prerequisites.

24 credits in upper division (300 & 400) emphasis area art courses must be taken in residence at PSU.

In the second year the phrase "emphasis area" refers to one area of concentration in either Painting or Printmaking.

Lower Division Elective (LDEL) refers to any 100 or 200 level Studio or Art History course, which is not in the Drawing/Painting/Printmaking concentration, such as Art 261 Photography. In addition, the second sequenced course in painting or printmaking can be used to fulfill this requirement (Art 282 or Art 271). Courses cannot be used twice for different requirements.

Upper Division Art Elective (UDEL) refers to any 300 or 400 level Studio or Art History course, which is not Drawing, Painting, or Printmaking, such as Art 373 Creative Sculpture. Courses cannot be used twice for different requirements.

All prerequisites must be fulfilled.

Of the total credits in art a minimum of 36 must be upper division work.

GENERAL ART DEPARTMENT INFORMATION AND REQUIREMENTS

During the first or second year in the program students are expected to meet with the main Departmental Advisor to review initial progress towards degree completion. Newly admitted transfer students should immediately make an appointment.

It is highly recommended that students select a faculty Program Advisor as soon as possible but no later than their junior (third) year in the program. Faculty program advisors are listed on the front of this form.

Up to 12 credits in art and art history courses may be accepted to fulfill requirements under the undifferentiated grading option (pass/no pass) with advisor approval. This option is only for students' transferring credits from other universities and colleges.

Art and Art History majors can not use Art History courses for fulfilling their UNST junior cluster course requirements.

Art and Art History majors have the responsibility to check the catalog for course sequence and prerequisite information prior to registration.

Any Art/Art History major who does not have the recommended prerequisites may be asked to withdraw from a class.

Transfer students should contact the art office at least one term prior to admission to evaluate their placement in the art program. (Please bring your transfer evaluation.)

All Art/Art History students must attend the first day of class or inform the instructor that they will be absent. Those failing to do so may find that their space has been given away to someone on the wait list.

It is highly recommended that new students transfer or begin their academic career in art at PSU in either fall or winter term. Those transferring in spring may find it difficult to join sequential courses already in progress.

For more information about the Art Department visit our web site at: <http://www.art.pdx.edu>.