

# CURRICULUM VITAE

CLARE JOHNSON WASHINGTON

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## ACADEMIC PREPARATION/EDUCATION

**MS**, Summa Cum Laude, *Interdisciplinary Studies* December 2010  
Portland State University, Portland, Oregon

**Research/Teaching Interests:** Women and Resistance in the African Diaspora” with special focus on the Caribbean and USA; Women of the Black Power Movement (Caribbean and USA); 20th- Century Slavery; Women Sharecroppers and Peonage in Louisiana and the Mississippi Delta; intervention strategies addressing the challenges that first-generation, older, non-traditional African American female college students face in higher education.

**BS**, Magna cum Laude, *Arts & Letters/Black Studies* June 2007  
Portland State University, Portland, Oregon

## ACADEMIC HONORS

Dean’s List 2004-2006; President’s List 2005-2010  
Phi Kappa Phi (Academic Honor Society)  
Phi Alpha Theta (History Honor Society)

## AFFILIATIONS/PROFESSIONAL MEMBERSHIPS

Association of Black Women Historians (ABWH)  
National Black Graduate Students Association (NBGSA)

## AWARDS AND FELLOWSHIPS

**John Elliot Allen Outstanding Teacher**, Portland State University 2009

**J. William Fulbright Fellow** 2007-2008  
Grant to conduct research on rebellious women in the Caribbean at the University of the West Indies, (St. Augustine Campus) in Trinidad & Tobago (September 2007-July 2008).

**Ronald E. McNair Scholars Program** 2006

## TEACHING EXPERIENCE

- Portland State University, Portland, Oregon** Winter 2012  
Adjunct Instructor – Black Studies Department  
**COURSE(S) TAUGHT:** Caribbean Literature
- Portland State University, Portland, Oregon** Fall 2011  
Adjunct Instructor – Black Studies Department  
**COURSE(S) TAUGHT:** The Black Woman: Images & Depictions; and  
Caribbean Studies
- Portland State University, Portland, Oregon** Summer 2011  
Adjunct Instructor – Black Studies Department  
**COURSE(S) TAUGHT:** The Black Woman: Images & Depictions; Female  
Resistance in the African Diaspora; African Americans & 20th C. Slavery; and  
Scientific Racism
- Portland State University, Portland, Oregon** Spring 2011  
Adjunct Instructor – Black Studies Department  
**COURSE(S) TAUGHT:** African Americans and 20th-Century Slavery
- Portland State University, Portland, Oregon** Winter 2011  
Adjunct Instructor – Black Studies Department  
**COURSE(S) TAUGHT:** Caribbean Literature  
Female Resistance in the African Diaspora (Caribbean & USA)
- Portland State University, Portland, Oregon** Fall 2010  
Adjunct Instructor – Black Studies Department  
**COURSE(S) TAUGHT:** Introduction Caribbean Studies  
The Black Woman: Images & Depictions in Media, Paintings, & Post Cards
- Portland State University, Portland, Oregon** Summer 2010  
Adjunct Instructor – Black Studies Department  
**COURSE(S) TAUGHT:** The Black Woman: Images & Depictions; Female  
Resistance in the African Diaspora; and African American Women &  
20th C. Slavery
- Portland State University, Portland, Oregon** Spring 2010  
Adjunct Instructor – Black Studies Department  
**COURSE(S) TAUGHT:** Female Resistance in the African Diaspora
- Portland State University, Portland, Oregon** Winter 2010  
Adjunct Instructor – Black Studies Department  
**COURSE(S) TAUGHT:** Introduction Caribbean Studies

**Portland State University, Portland, Oregon** Fall 2009

Adjunct Instructor – Black Studies Department

**COURSE(S) TAUGHT:**

The Black Woman: Images & Depictions in Paintings, Postcards, and Media

**Portland State University, Portland, Oregon** Summer 2009

Adjunct Instructor – Black Studies Department

**COURSE(S) TAUGHT:**

The Black Woman: Images & Depictions in Paintings, Postcards, and Media;  
Female Resistance Personalities in the African Diaspora; and African Americans  
& 20th C. Slavery

**Portland State University, Portland, Oregon** Winter 2009

Adjunct Instructor – Black Studies Department

**COURSE(S) TAUGHT:**

The Black Woman: Images & Depictions in Paintings, Postcards, and Media

**Portland State University, Portland, Oregon** Summer 2008

Lecturer – Black Studies Department

**COURSE(S) TAUGHT:**

The Black Woman: Images & Depictions in Paintings, Postcards, and Media  
Female Resistance in the African Diaspora (Caribbean & USA)

**Portland State University, Portland, Oregon** Summer 2007

**COURSE(S) TAUGHT:** Female Resistance in the African Diaspora (Caribbean & USA)

**Portland State University, Portland, Oregon** 2005-2007

Writing Intensive Course Assistant

**Muir Vocational Technical College, Riverside, California** 1990-1992

Instructor

**COURSE(S) TAUGHT:** Introd. to Computers and Keyboarding; Beginning Database design

**Control Data Vocational Institute, San Bernardino, California** 1988-1989

Teaching Assistant

Desktop Publishing and Document Design (Intermediate)

**INVITED LECTURES**

**University of the West Indies, St. Augustine, Trinidad & Tobago, W.I.** 10/15/07

HIST 3003 [Women and Gender in the History of the English-speaking Caribbean]

(Guest lecturer of Dr. Shaheeda Hosein, Department of History)

**PROFESSIONAL EXPERIENCE**

**University of California, Riverside, Riverside, California** 10/1988-08/02

Computer Resource Specialist II

**RESEARCH EXPERIENCE (or RELATED EXPERIENCE)**

- Portland State University, Portland, Oregon** Spring 2005
- Research Methods in Black Studies (Research Methodology)
  - McNair Scholars Program Summer Research Internship Summer 2006  
Mentor: Professor E. Kofi Agorsah

**PUBLICATIONS/PAPERS**

**MS Thesis:** *Women and Resistance in the African Diaspora, with Special Focus on the Caribbean* (Trinidad and Tobago) and U.S.A., July 2010.

**Poem:** *The Ailing Alphabet*, Oregon Literary Review (Poems for Children), Summer/Fall, 2009, Volume 4, No. 2.;  
( <http://orelitrev.startlogic.com/v4n2/OregonLiteraryReview.htm>)

**Article:** *Embracing the Nature of Trinidad and Tobago: A Visit to the Asa Wright Nature Center*, Fulbright U.S. Student Grantee Newsletter, Issue #11, September 2008.

**Biographical entries:** in the *African American National Biography*, edited by Louis H. Gates, Jr.; Oxford University Press, 2008. Biographical entries for Lillian Davis Roberts, the first African American woman to be elected Executive Director of District Council 37, American Federation of State, County, and Municipal Employees Union (AFSCME); and Jill E. Brown, first African American Woman to train as a Navy pilot.

**CONFERENCE, PANEL, and SEMINAR PRESENTATIONS:**

*“Celebrating the Lesser-Known (More Obscure and Invisible) Black Women in History”*  
The AAAHRP 2011 Biennial Black History Conference  
Northwest African American Museum (NAAM), Seattle, WA February 5, 2011

Panel Participant  
*“Minorities in the Media: Student Interactive Session”*  
Portland State University, Portland, OR January 20, 2011

*Minority Women Issues and Self-care*  
Presented at the 2010 Western Regional NBGS Conference  
University of Oregon, Eugene, OR October 8-10, 2010

*Female Resistance in the African Diaspora: the Caribbean (Trinidad & Tobago) and USA*  
Presented at the J. William Fulbright Enhancement Seminar  
Santo Domingo, Dominican Republic March 2-6, 2008

*Different Shades of the Old West: Black Cowboys and Cowgirls Who Helped Blaze the Way.*  
Presented at the 4th Annual Undergraduate and Ronald E. McNair Research Conference,  
Portland State University, Portland, OR May 31, 2007

*Early Man and His Culture in Africa.* Presented at the Teach Africa Conference for K-12 Educators, sponsored by The World Affairs Council of Oregon and The Africa Society of the National Summit on Africa, Portland State Univ., Portland, OR Dec. 9, 2006.

*Women Warriors: Female Leaders in Resistance, Revolts, and Rebellions*  
Presented at the Ronald E. McNair Scholars Program Summer Symposium,  
Portland State University, Portland OR August 16, 2006

*African Resistance to Slavery in the Americas: The Myth of the "Sambo Syndrome"*  
Presented at the 3rd Annual Undergraduate and Ronald E. McNair Research Conference,  
Portland State University, Portland, OR June 1, 2006

*Leading in Higher Education,* McNair Scholars Program Panel at Second Annual Oregon TRIO Student Leadership Conference, University of Oregon, Eugene, Oregon April 28, 2006

### **CREDENTIALS/CERTIFICATES/LICENSES**

**Academic Certificate** - Master's Certificate (Teaching Adult Learners); Educational Leadership and Policy, Graduate School of Education, Portland State University (**in progress**).

**Professional Certificate(s)** - Adobe PhotoShop Techniques; Macromedia Flash, Dreamweaver and FireWorks Techniques; Trouble-shooting PCs

### **REFERENCES**

**Dr. Kofi Agorsah**

Professor, Black Studies Dept.  
147 Extended Studies Bldg., Portland State Univ.  
Portland, OR 97207  
(503) 725-5080  
agorsahe@pdx.edu

**Dr. Deanne Westbrook**

Assistant Professor, Dept. of English  
Neuberger Hall, Portland State Univ.  
Portland, OR 97207  
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**Dr. Maria DePriest**

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