

# BFA in ART PRACTICES (APRB) 2011-2012 Bulletin

## PORTLAND STATE UNIVERSITY

### ADVISORS FOR POTENTIAL STUDENTS, INCOMING FRESHMAN & NEW TRANSFER STUDENTS:

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**TO SCHEDULE AN ADVISING APPOINTMENT WITH A FACULTY ADVISOR CALL THE ART OFFICE...503-725-3515**

### ADVISING FOR CONTINUING STUDENTS - ART PRACTICES FACULTY ADVISORS:

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### FIRST YEAR REQUIRED COURSES (Complete the following required courses) 24 CREDITS

ART 182	Idea & Form	4 credits
ART 115	Foundation Studio I: 2-D Design	4 credits
ART 117	Foundation Studio II: 3-D Design	4 credits
ART 119	Foundation Studio III: Digital Media/Time Design	4 credits
ART 131	Introduction to Drawing I	4 credits
ArH 204 <u>or</u> 205 (choose one)	History of Western Art	4 credits

### SECOND YEAR REQUIRED COURSES (Complete the following 12 CREDITS + 16 ELECTIVE CREDITS) 28 CREDITS

ART 203	Meaning & Making	4 credits
ART 230	Drawing Concepts	4 credits
ArH 206	History of Western Art	4 credits

**ALSO, SELECT 16 CREDITS** from the following Lower Division courses. Lower Division refers to any 100 or 200 level course within the following areas: Drawing, Painting, Printmaking, Photography, Sculpture, Social Practices and Times Arts. Other ART course in these studio areas not listed may also be used with advisor approval. **Important: Many upper divisions courses require prerequisites.** Please consult the PSU Bulletin for prerequisites: <http://www.pdx.edu/registration/cpg.html>

ART 250 Life Drawing I (4)	ARH 291 History of Animation (4)	ART 260 Black/White Photography (4)
ART 297 Book Arts (4)	ART 255 2-D Animation I (4)	ART 261 Photography Color (4)
	ART 256 3-D Animation (4)	ART 262 Photo Imaging I (4)
ART 270 Intro to Printmaking (4)	ART 257 Video I (4)	
ART 271 Intro to Printmaking (4)	ART 296 Digital Draw & Painting (4)	ART 291 Intro to Sculpture I (4)
		ART 292 Intro to Sculpture II (4)
ART 281 Intro to Painting I (4)	ART227 Intro Art & Social Practice (4)	ART 295 Sculpture-Figure (4)
ART 282 Intro to Painting II (4)		
ART 294 Water Media (4)		

### THIRD AND FOURTH YEAR UPPER DIVISION REQUIREMENTS 56 CREDITS

Complete the following 56 Credits:

ArH 498 Contemporary Art I (4)	(4)	<u>Admission to BFA Program</u>	
ART 330 Critical Theories in Art I (4)	(4)	ArH 499/599 Contemporary Art II (4)	(4)
ArH 300/400 Any Upper Division Art History (4)	(4)	ART 430 Critical Art Theories II (4)	(4)
		ART 492 Contemporary Studio Practice (4,4)	(4,4)
		ART 498 BFA Thesis Exhibition (2)	(2)
		ART 485 Studio Art Seminar (2)	(2)

**ALSO, SELECT 24 CREDITS** from the following Upper Division courses. Upper Division refers to any 300 or 400 level course within the following areas: Drawing, Painting, Photography, Printmaking, Sculpture, Social Practices and Time Arts. Other ART course in these studio areas not listed may also be used with advisor approval. **Important: Many Upper Divisions courses require prerequisites.** Please consult the PSU Bulletin for prerequisites: <http://www.pdx.edu/registration/cpg.html>

ART 399 SPST: Visual Story Telling (4)	ART 373 Intermediate Sculpt I (4)	ART 392 Intermediate Painting I (4)
ART 399 SPST: Video II (4)	ART 374 Intermediate Sculpt II (4)	ART 393 Intermediate Painting II (4)
ART 455 Time Arts Studio (4)	ART 375 Mold Making & Cast (4)	ART 436/437 Painting Topical Issues I & II(4)
	ART 388 Welding & Fabrication (4)	ART 490 Advanced Painting I (4)
ART 360 Photo Exploration I (4)	ART 389 Metal Casting (4)	ART 491 Advanced Painting II (4)
ART 365 Digital Port for Vis Artists (4)	ART 494 Adv Sculpture I (4)	
ART 461 Photographic Explor II (4)	ART 495 Adv Sculpture II (4)	
ART 462 Prof Practices in Photo (4)		ART 350 Life Drawing II (4)
		ART 391 Drawing Concepts II (4)
ART 327 Inter Art & Social Practice (4)	ART 399 SPST: Inter Printmaking (4)	ART 450 Life Drawing III (4)
ART 427 Adv Art & Social Practice (4)	ART 479 Advanced Printmaking (4)	ART 493 Adv Draw & Mixed Media (4)

### TOTAL CREDITS FOR THE BFA IN ART PRACTICES MAJOR: 108 CREDITS

For more information about this program visit our website at: [www.pdx.edu/art](http://www.pdx.edu/art)